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Second recueil de romances sans paroles

composées pour le piano forte

Second recueil de romances sans paroles oeuvre 30

Mendelssohn Bartholdy, Felix

Paris, [um 1835]

No 5. Allegretto grazioso.

[urn:nbn:de:hbz:kn38-13871](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13871)

Il basso sempre piano e leggierrissimo.

N.º 5.
Allegretto
grazioso.

The musical score is written for a piano and features a melody in the right hand and a bass line in the left hand. The tempo is Allegretto and the mood is grazioso. The score includes various dynamic markings such as piano (p), sforzando (sf), pianissimo (pp), mezzo-forte (mf), and forte (f), as well as crescendo (cres) and diminuendo (dimin) instructions. The bass line is specifically noted as being always piano and very light.

M. S. 1853.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system begins with a forte (*f*) marking. The fourth system includes a *dolce* marking. The fifth system also includes a *dolce* marking. The sixth system includes a *dim* (diminuendo) marking and ends with a *pp* (pianissimo) marking. The manuscript shows signs of age, including some staining and wear.

M. S. 1853 .