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Second recueil de romances sans paroles

composées pour le piano forte

Second recueil de romances sans paroles oeuvre 30

Mendelssohn Bartholdy, Felix

Paris, [um 1835]

No 2. Allegro di molto.

[urn:nbn:de:hbz:kn38-13871](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13871)

N.º 2.
Allegro
di molto.

Handwritten musical score for N.º 2, Allegro di molto. The score is written on six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/16. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cres.* (crescendo). The first system shows a piano introduction with a 16-measure rest in the bass. The second system features a forte section with a crescendo. The third system continues with forte and sforzando markings. The fourth system includes first and second endings, both marked piano. The fifth system shows a crescendo leading to a forte section. The sixth system concludes with a diminuendo and the word *ritar* (ritardando) written above the staff.

M. S. 1855.

dan - do. *Tempo.*

p *dim.*

cres. *f* *sf* *p*

f sf *f sf* *sf* *dim.*

p *cres*

cen - do *f* *sf*

ri - tar - dan - do.
diminuendo.

M. S. 4853.

Tempo.

p

dimin.

cres.

f

p

ritard.

- e - cres.

f

a Tempo.

cres.

sf

p

mosso crescendo

f

cres.

sf

con fuoco.

Ped.

f

Ped.

sf

*

M. S. 1855.