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Second recueil de romances sans paroles

composées pour le piano forte

Second recueil de romances sans paroles oeuvre 30

Mendelssohn Bartholdy, Felix

Paris, [um 1835]

Mendelssohn Bartholdy op: 30. No 1. Andante espressivo.

[urn:nbn:de:hbz:kn38-13871](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13871)

2 Mendelssohn Bartholdy op: 30.
Romances sans paroles
deuxième recueil.

N^o 1.
Andante
espressivo.

Ped: * Ped: * Ped: *

p *sf* *f* *dim* *p* *sf* *cres - al*

1^a 2^a

forte *Ped:* * *Ped:* * *Ped:* * *dimin.* *p* *sf*

Ped: * *Ped:* *

M. S. 1853 Paris, chez Maurice Schlesinger, rue Richelieu N^o 97.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *sf*, *sf*, *cres*, *f*, *sf*, *dim*. Pedal markings: *Ped:* * *Ped:* * *Ped:* *

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *cres*, *f*, *sf*. Pedal markings: *Ped:* * *Ped:* * *Ped:* *

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *p*. Pedal markings: *Ped:* * *sf* *Ped:* * *Ped:* * *Ped:* *

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. First ending (1^a) and second ending (2^a) markings. Pedal markings: *Ped:* * *Ped:* *

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *dim*, *sf*, *cres*, *forte*, *dimi*. Pedal markings: *Ped:* * *Ped:* *

Sixth system of musical notation, measures 21-24. Treble and bass staves with piano accompaniment. Dynamics: *p*. Pedal markings: *Ped:* *

M. S. 1853.

Bücherei
der
Hochschule für Musik
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