

**Hochschule für Musik und Tanz Köln -
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Zweite Messe

Eybler, Joseph von

Wien, [1827]

Agnus Dei. Adagio.

[urn:nbn:de:hbz:kn38-14017](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14017)

AGNUS DEI.

Adagio.

Corno primo in C.

Corno secondo in C.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

musical score for Agnus Dei, page 108. The score includes parts for Corno primo e secondo in C, Oboe primo e secondo, Fagotto primo e secondo, Violino primo e secondo, Viola, Soprano, Alto, Tenore, Basso, Violoncello (Col B.), and Basso e Organo. The vocal parts have lyrics: "Agnus Dei qui tollis qui tol-lis". The score is in C major, 4/4 time, and marked Adagio. Dynamics include p, mf, and f. Trills (tr) are indicated in the strings and organ.

Adagio.

T. H. 5011.

The musical score consists of several staves. The top staves are for piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *Fz*, *FP*, and *P*. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "pecca = ta mun = = di mise = re = re no = bis mise = re = re". The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line is present in the lower vocal staves. The piece is identified as T.H. 5011.

T.H. 5011.

The musical score is arranged in a system of staves. At the top, there are two empty treble clef staves. Below them are four staves for piano accompaniment, and four staves for vocal parts. The piano parts include various dynamics such as *Fz*, *solo.*, *cres.*, *deces.*, *P*, and *mF*. The vocal parts have lyrics written below them. The lyrics are: "no = bis no = bis mise-re = re. A = gnus De = i", "no = bis no = bis misere = re. Agnus De = i", "no = bis no = bis misere = re. Agnus De = i", and "no = bis no = bis misere = re. Agnus De = i". There are also double bar lines in the piano part at the bottom of the system.

T. H. 5011.

The musical score consists of several staves. The upper staves are instrumental, with dynamic markings *P*, *cres.*, and *F*. The lower staves are vocal parts with lyrics in Latin. The lyrics are: *Agnus Dei qui tollis peccata mundi.* The score includes various musical notations such as notes, rests, and dynamic markings.

T. H. 5011.

Andantino.

DONA NOBIS.

The musical score is arranged in a system of 13 staves. The top six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a section for the first violin (labeled 'Coll. I.'). The bottom seven staves are for vocal parts, including a soprano part with lyrics, a mezzo-soprano part, a tenor part, and a bass part. The tempo is marked 'Andantino.' and the time signature is 3/4. The key signature has one sharp (F#). Dynamics include piano (P) and forte (F). The score concludes with the instruction 'tutti.' and a final forte (F) dynamic.

Do=na no=bis pa = cem do = na do = na no = bis pacem do = na
 Do=na no=bis pa = cem do = na do = na no = bis pacem do = na
 Do=na no=bis pa = cem do = na do = na no = bis pacem do = na
 Do=na no=bis pa = cem do = na do = na no = bis pacem do = na

solo. tutti.
 Andantino. T. H. 5011.

no = bis, do = na no = bis pa = cem no = bis pa = cem.
 no = bis, do = na no = bis pa = cem no = bis pa = cem.
 no = bis, do = na no = bis pa = cem no = bis pa = cem.
 no = bis, do = na no = bis pa = cem no = bis pa = cem.

solo. *tutti.* $\frac{6}{6}$ \flat solo.

P *cres.* F mF P

T.H. 5011.

