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Zweite Messe

Eybler, Joseph von

Wien, [1827]

Benedictus. Andante cantabile.

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BENEDICTUS.

97

Andante cantabile.

Corno primo in F.

Corno secondo in F.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

The musical score is arranged in a system of staves. The woodwinds (Corns, Oboes, and Bassoons) play a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, often marked with a piano (P) dynamic. The strings (Violins, Viola, and Cello) play a rhythmic accompaniment of eighth notes, also marked with piano (P). The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Benedic = = tus qui venit in nomi-ne Do-mi-ni". The lyrics are written below the vocal staves. The Cello part is marked "Col B" and consists of whole rests. The Bass and Organ part is marked "solo" and plays a simple eighth-note accompaniment.

Andante cantabile.

T. H. 5011.

be-nedictus benedictus qui venit in nomi-ne Do-mini benedictus

be-nedictus benedictus qui venit in nomine Do-mini benedictus

-dictus bene-dictus qui venit in nomine Do-mini bene-dic-tus, bene-

-dictus bene-dictus qui venit in nomine Do-mini benedictus

T. H. 5011.

Musical score for T.H. 5011, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as 'P', 'sFP', and 'Fz', and performance instructions like 'cres.' and 'cres. cres.'. The lyrics are in Latin, including 'benedictus qui venit in nomine domini'.

Lyrics:

benedictus qui ve = nit qui ve = nit in nomine nomine Do = mi = ni
 benedictus qui ve = nit in nomine nomine Do = mi = ni bene =
 = dic = tus qui ve = nit in nomine nomine Do = mi = ni
 benedictus qui ve = nit qui ve = nit in nomine nomine Do = mi = ni

T.H. 5011.

Musical score for T.H. 5011. The score consists of 12 staves. The top two staves are vocal parts. The middle staves include instrumental accompaniment, with a section for 'Coll. in 8^{va}' (Cello in 8th octave) indicated by a double bar line and a sharp sign. The bottom staves are bass lines. The score includes dynamic markings such as *P* (piano) and *F* (forte), and crescendo markings *cres.*. The lyrics are:

be = nedic = tus be = nedictus qui ve = nit qui ve = nit qui venit in no = mine
 = dic = = tus bene = dic = = tus qui ve = nit bene = dic = = tus qui venit in no = mine
 be = nedic = tus be = nedictus qui ve = nit bene = dic = = tus qui venit in no = mine
 be = ne = = dic = = tus qui ve = nit qui ve = nit qui venit in nomine

T. H. 5011.

The musical score consists of ten staves. The first seven staves are instrumental parts for various instruments, including strings and woodwinds. The eighth and ninth staves are vocal parts with the lyrics: "Do = mi = ni, qui venit in nomi-ne Do=mini." and "Do = mi = ni, qui venit in nomine Domi-ni." The tenth staff is a bass line. Dynamic markings include *mF*, *F*, *Fz*, *P*, and *Fz*. The score is in a key with one flat and a common time signature.

T. H. 5011.

Benedictus benedictus qui venit in no = mine Do = mi = ni qui

Benedictus benedictus qui venit in no = mine Do = mi = ni qui

Benedic = tus benedic = tus qui venit in no = mine Do = mi = ni qui

Benedictus benedictus qui venit in no = mi = ne Do = mi = ni qui

T.H. 5011.

ve = nit qui ve = nit, bene = dic = tus qui venit in nomine

ve = nit qui ve = nit, bene = dic = tus qui venit in nomine

ve = nit qui ve = nit, bene = dic = tus qui venit in nomine

ve = nit qui ve = nit, bene = dic = tus qui venit in nomine

pizz: arco.cres. T.H. 5011. P

The musical score consists of 11 staves. The top five staves are instrumental, featuring a treble clef, a bass clef, and a keyboard clef. The bottom six staves are vocal parts, each with a treble clef and a bass clef. The lyrics are: Do-mi-ni benedictus benedictus qui ve = = = = nit in Do-mi-ni bene-dic = tus bene-dic = tus qui ve = = nit qui ve = = nit in Do-mi-ni benedictus benedictus qui ve = = = = nit in Do-mi-ni benedictus benedictus qui ve = = nit qui ve = = nit in. The bottom-most staff contains double bar lines.

T. H. 5011.

The musical score consists of ten staves. The first seven staves are instrumental, with various dynamics and markings such as 'F', 'Fz', 'P', and 'cres.'. The eighth staff contains the vocal line with lyrics: 've = = nit qui venit in no = mine Do = mini qui venit in nomi = ne Domini.' The ninth staff is a continuation of the vocal line. The tenth staff is a bass line with dynamics 'cres.', 'P', 'F', and 'Fz'.

T. H. 5011.

The musical score consists of multiple staves. The upper staves feature piano accompaniment with various dynamics such as *Fz* (forzando) and *P* (piano). The lower staves contain the vocal line with the lyrics: "Osanna in excelsis in excel = = = sis." The lyrics are repeated across several vocal staves. Performance instructions include *deces.* (decrescendo) and *in P* (in piano). The score concludes with a double bar line and a final flourish.

T. H. 5011.