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Zweite Messe

Eybler, Joseph von

Wien, [1827]

Sanctus. Adagio.

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SANCTUS.

Adagio.

Timpani in C. G. *PP*

Trombi in C.

Corni in C.

Oboi.

Fagotti.

Violino primo. *PP* *dol.*

Violino secondo. *PP* *dol.*

Viola. *PP*

Soprano. *PP*
Sanc = tus, Sanc = tus, Sanc = tus

Alto. *PP*
Sanc = tus, Sanc = tus, Sanc = tus

Tenore. *PP*
Sanc = tus, Sanc = tus, Sanc = tus

Basso. *PP*
Sanc = tus, Sanc = tus, Sanc = tus

Violoncello. *Col B.*

Basso e Organo. *solo.* *PP. pizz.* *Adagio.*

T.H. 5011.

Musical score for a piece titled "Domini = nus De = us Sabaoth, Sanctus Dominus Sanc = tus." The score is written for a large ensemble, including strings, woodwinds, and voices. The top staves show the instrumental parts with various dynamics like *pp* and *tr*. The vocal parts are written in mensural notation with Latin lyrics underneath. The lyrics are:

Domi = nus De = us Sabaoth, Sanctus Dominus Sanc = tus.
 Dominus Deus Sa = ba = oth, Sanctus Sanc = tus, Deus Sa = ba = oth.
 Dominus Deus Sa = ba = oth, Sanctus Sanc = tus, Deus Sa = ba = oth.
 Do = minus De = us Sabaoth, Sanctus Dominus Sanc = tus.

The score includes dynamic markings such as *pp* and *tr*, and performance instructions like *arco.* at the bottom right. The piece concludes with a double bar line and a repeat sign.

T. H. 5011.

Allegro vivace.

The musical score is written in 2/4 time and consists of several staves. The piano accompaniment includes a bass line and a treble line with various chords and melodic lines. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and feature the Latin lyrics: "Ple = ni sunt cœ = li sunt cœ = li et". The score includes dynamic markings such as *F* (forte) and *tutti.* (tutti). There are also performance instructions like "Col B." and "Col 1°" with double bar lines. The bottom of the score features the tempo marking "Allegro vivace." and the number "6" above the bass line.

Allegro vivace.

tutti.

T.H.5011.

The musical score is arranged in a system of 12 staves. The top two staves are for the upper vocal parts (Soprano and Alto), and the next two are for the lower vocal parts (Tenor and Bass). The lyrics are: "ter - ra glo - ri - a tu - a ple - ni glo - ri - a". The instrumental parts include a keyboard part with a treble clef, a lute or guitar part with a treble clef, and a bass line with a bass clef. The score includes various musical notations such as triplets, sixteenth notes, and rests.

T.H. 5011.

tu = a. O = san = na o = san = na o = sanna in ex = cel = sis, o = san = na o =

tu = a. O = = san = na in _ _ ex = cel = sis, o = san = na o =

tu = a. O = = san = na in _ _ ex = cel = sis, o = san = na o =

tu = a. O = = san = na in _ _ ex = cel = sis, o = san = na o =

pedal. solo.

T.H. 5011.

= san = na in ex = cel = sis, in ex = cel = sis in ex cel = sis.
= san = na in ex = cel = sis, in ex = cel = sis in ex = cel = sis.
= san = na in ex = cel = sis, in ex = cel = sis in ex = cel = sis.
= san = na in ex = cel = sis, in ex = cel = sis in ex = cel = sis.

tutti. 6/4 5/3 6/4

T. H. 5011.