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**Zweite Messe**

**Eybler, Joseph von**

**Wien, [1827]**

Gloria. Allegro con spirito.

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# GLORIA.

11

Allegro con spirito.

Timpani in C. G.

Trombi in C.

Corni in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Timpani in C. G. **F** 3

Trombi in C. **F**

Corni in C. **F**

Oboi. **F**

Fagotti. **F**

Violino primo. **F** 3

Violino secondo. **F** 3 *Col I?*

Viola. **F** 3

Soprano. **F** Glo-ri-a in ex-cel-sis

Alto. **F** Glo-ri-a in ex-cel-sis

Tenore. **F** Glo-ri-a in ex-cel-sis

Basso. **F** Glo-ri-a in ex-cel-sis

Violoncello. **F** 3 *Col B.*

Basso e Organo. **F** 3 *solo.* *tutti.* 6/4 6 6

Allegro con spirito.

T.H. 5011.

The musical score consists of the following parts from top to bottom:

- Staff 1:** Bass clef, starting with a trill (tr) and a wavy line. It contains a melodic line with triplets (3) in the second and third measures.
- Staff 2:** Treble clef, containing a melodic line.
- Staff 3:** Treble clef, containing a chordal accompaniment.
- Staff 4:** Treble clef, containing a chordal accompaniment.
- Staff 5:** Bass clef, containing a chordal accompaniment.
- Staff 6:** Treble clef, containing a complex, fast-moving melodic line.
- Staff 7:** Treble clef, labeled "Col 1.", containing a double bar line (//) in each measure.
- Staff 8:** Bass clef, labeled "Col B.", containing a double bar line (//) in each measure.
- Staff 9:** Treble clef, containing a vocal line with lyrics: "De = o glo = ri = a De = o".
- Staff 10:** Treble clef, containing a vocal line with lyrics: "De = o glo = ri = a De = o".
- Staff 11:** Treble clef, containing a vocal line with lyrics: "De = o glo = ri = a De = o".
- Staff 12:** Bass clef, containing a vocal line with lyrics: "De = o glo = ri = a De = o".
- Staff 13:** Bass clef, labeled "Col B.", containing a double bar line (//) in each measure.
- Staff 14:** Bass clef, containing a melodic line with sextuplets (6) and a 6/4 time signature in the second measure.

T. H. 5011.

glo - ri - a in ex - cel - sis. Et in  
 in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o. Et in  
 in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o. Et in  
 in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o. Et in

Col B.

solo.

T. H. 5011.

ter = = ra pax ho = mi = ni = bus bonæ volun = ta = = tis, pax ho = mi = nibus  
ter = = ra pax ho = mi = ni = bus bonæ volun = ta = = tis, in  
ter = = ra pax ho = mi = ni = bus bonæ volun = ta = = tis, in  
ter = = ra pax ho = mi = ni = bus bonæ volun = ta = = tis, in

T. H. 5011.

pax homi = nibus bo = næ bonæ volunta = tis. Lau =  
 ter = ra in ter = ra ho = mi = nibus pax. F Lau =  
 ter = ra in ter = ra ho = mi = nibus pax. F Lau =  
 ter = ra in ter = ra ho = mi = nibus pax. Lau =

T. H. 5011.

The musical score on page 16 consists of several staves. At the top, there are four staves for piano accompaniment, each starting with a bass clef and a chord marked 'F'. The first and third staves include trills and triplet markings. Below these are two staves of rapid sixteenth-note passages. The vocal parts follow, with lyrics: "da = = , = mus te be = ne = di = = ci = mus te". There are four vocal staves, each with its own line of lyrics. The bottom-most staff is a bass line starting with a bass clef, marked "tutti." and containing a triplet of seven notes.

T. H. 5011.

te ado-ra-mus te ado-ra-mus, glo-ri-fi-

te ado-ra-mus te ado-ra-mus, glo-ri-fi-

te ado-ra-mus te ado-ra-mus, glo-ri-fi-

ado-ra-mus te, ado-ra-mus te, Col B. tutti.

T. H. 5011.

The musical score consists of several systems of staves. The top system includes a bass staff with trills, followed by three treble staves and two more bass staves. The middle section features four vocal staves with the lyrics:   
- ca = mus glo = rificamus te.   
- ca = mus glo = rificamus te.   
- ca = mus glo = rificamus te.   
- ca = mus glo = rificamus te.   
Below the vocal staves are two more bass staves, one of which contains double bar lines. The bottom system includes a bass staff with a 'solo.' marking.

T.H. 5011.

The musical score consists of several staves. At the top, there is a bass staff with a trill ornament. Below it are two treble staves and two bass staves. The vocal parts enter in the third measure with the lyrics: "Gra - ti - as gra - ti - as a - gimus ti - bi propter". The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, with a "Coll?" marking. The left hand provides a steady bass line. The score concludes with a double bar line in the fifth measure.

T.H.5011.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main score begins with a piano accompaniment in the third staff, featuring chords marked with 'F' and a melodic line with a 'cres.' marking. The fourth staff continues the piano accompaniment with 'F' chords. The fifth staff shows a piano part with a 'cres.' marking and a 'F' dynamic. The sixth staff is a double bar line. The seventh staff is a vocal line with lyrics: 'ma-gnam ma-gnam glo-ri-am tuam, Do-mi-ne De-us'. The eighth staff continues the vocal line with 'prop-ter ma-gnam glo-ri-am tuam, Do-mi-ne De-us'. The ninth staff continues with 'propter ma-gnam glo-ri-am tuam, Do-mi-ne De-us'. The tenth staff is a vocal line with lyrics: 'propter magnam gloriam glo-ri-am tuam, Do-mi-ne De-us'. The eleventh staff is a double bar line. The twelfth staff is a piano accompaniment with a 'cres.' marking and a 'F' dynamic, ending with a 'tutti.' marking and a 4/2 time signature.

T. H. 5011.

The musical score consists of several staves. At the top, there are three staves for instrumental accompaniment: a bass line with a triplet of eighth notes, a treble line with a similar triplet, and a middle line with a fermata. Below these are two more staves: a treble line with a melodic line and a bass line with a similar melodic line. The vocal parts begin with a treble line containing the lyrics: "Rex cœ = le = stis De = us Pa = ter omni = po =". This is followed by three more vocal staves (treble and bass) with the same lyrics. The score concludes with a bass line containing a fermata and a final melodic line.

T. H. 5011.



The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main body of the score includes:

- A vocal line with lyrics:   
\_te Je = = su Je = = su Chri = =
- A second vocal line with lyrics:   
\_te Je = = su Je = = su Chri = =
- A third vocal line with lyrics:   
\_te Je = = su Je = = su Chri = =
- A fourth vocal line with lyrics:   
\_te Je = = su Je = = su Chri = =
- A fifth staff with double bar lines (//) in each measure.
- A sixth staff with double bar lines (//) in each measure.
- A seventh staff with double bar lines (//) in each measure.
- An eighth staff with double bar lines (//) in each measure.
- A ninth staff with double bar lines (//) in each measure.
- A tenth staff with double bar lines (//) in each measure.
- An eleventh staff with double bar lines (//) in each measure.
- A twelfth staff with double bar lines (//) in each measure.
- A thirteenth staff with double bar lines (//) in each measure.
- A fourteenth staff with double bar lines (//) in each measure.
- A fifteenth staff with double bar lines (//) in each measure.
- A sixteenth staff with double bar lines (//) in each measure.
- A seventeenth staff with double bar lines (//) in each measure.
- An eighteenth staff with double bar lines (//) in each measure.
- A nineteenth staff with double bar lines (//) in each measure.
- A twentieth staff with double bar lines (//) in each measure.
- A twenty-first staff with double bar lines (//) in each measure.
- A twenty-second staff with double bar lines (//) in each measure.
- A twenty-third staff with double bar lines (//) in each measure.
- A twenty-fourth staff with double bar lines (//) in each measure.
- A twenty-fifth staff with double bar lines (//) in each measure.
- A twenty-sixth staff with double bar lines (//) in each measure.
- A twenty-seventh staff with double bar lines (//) in each measure.
- A twenty-eighth staff with double bar lines (//) in each measure.
- A twenty-ninth staff with double bar lines (//) in each measure.
- A thirtieth staff with double bar lines (//) in each measure.
- A thirty-first staff with double bar lines (//) in each measure.
- A thirty-second staff with double bar lines (//) in each measure.
- A thirty-third staff with double bar lines (//) in each measure.
- A thirty-fourth staff with double bar lines (//) in each measure.
- A thirty-fifth staff with double bar lines (//) in each measure.
- A thirty-sixth staff with double bar lines (//) in each measure.
- A thirty-seventh staff with double bar lines (//) in each measure.
- A thirty-eighth staff with double bar lines (//) in each measure.
- A thirty-ninth staff with double bar lines (//) in each measure.
- A fortieth staff with double bar lines (//) in each measure.
- A forty-first staff with double bar lines (//) in each measure.
- A forty-second staff with double bar lines (//) in each measure.
- A forty-third staff with double bar lines (//) in each measure.
- A forty-fourth staff with double bar lines (//) in each measure.
- A forty-fifth staff with double bar lines (//) in each measure.
- A forty-sixth staff with double bar lines (//) in each measure.
- A forty-seventh staff with double bar lines (//) in each measure.
- A forty-eighth staff with double bar lines (//) in each measure.
- A forty-ninth staff with double bar lines (//) in each measure.
- A fiftieth staff with double bar lines (//) in each measure.
- A fifty-first staff with double bar lines (//) in each measure.
- A fifty-second staff with double bar lines (//) in each measure.
- A fifty-third staff with double bar lines (//) in each measure.
- A fifty-fourth staff with double bar lines (//) in each measure.
- A fifty-fifth staff with double bar lines (//) in each measure.
- A fifty-sixth staff with double bar lines (//) in each measure.
- A fifty-seventh staff with double bar lines (//) in each measure.
- A fifty-eighth staff with double bar lines (//) in each measure.
- A fifty-ninth staff with double bar lines (//) in each measure.
- A sixtieth staff with double bar lines (//) in each measure.
- A sixty-first staff with double bar lines (//) in each measure.
- A sixty-second staff with double bar lines (//) in each measure.
- A sixty-third staff with double bar lines (//) in each measure.
- A sixty-fourth staff with double bar lines (//) in each measure.
- A sixty-fifth staff with double bar lines (//) in each measure.
- A sixty-sixth staff with double bar lines (//) in each measure.
- A sixty-seventh staff with double bar lines (//) in each measure.
- A sixty-eighth staff with double bar lines (//) in each measure.
- A sixty-ninth staff with double bar lines (//) in each measure.
- A seventieth staff with double bar lines (//) in each measure.
- A seventy-first staff with double bar lines (//) in each measure.
- A seventy-second staff with double bar lines (//) in each measure.
- A seventy-third staff with double bar lines (//) in each measure.
- A seventy-fourth staff with double bar lines (//) in each measure.
- A seventy-fifth staff with double bar lines (//) in each measure.
- A seventy-sixth staff with double bar lines (//) in each measure.
- A seventy-seventh staff with double bar lines (//) in each measure.
- A seventy-eighth staff with double bar lines (//) in each measure.
- A seventy-ninth staff with double bar lines (//) in each measure.
- A eightieth staff with double bar lines (//) in each measure.
- A eighty-first staff with double bar lines (//) in each measure.
- A eighty-second staff with double bar lines (//) in each measure.
- A eighty-third staff with double bar lines (//) in each measure.
- A eighty-fourth staff with double bar lines (//) in each measure.
- A eighty-fifth staff with double bar lines (//) in each measure.
- A eighty-sixth staff with double bar lines (//) in each measure.
- A eighty-seventh staff with double bar lines (//) in each measure.
- A eighty-eighth staff with double bar lines (//) in each measure.
- A eighty-ninth staff with double bar lines (//) in each measure.
- A ninetieth staff with double bar lines (//) in each measure.
- A hundredth staff with double bar lines (//) in each measure.

T. H. 5011.

The musical score consists of several staves. At the top, there are four staves for piano accompaniment: a bass staff, a treble staff, and two more treble staves. Below these is a complex piano part with sixteenth-note patterns. The vocal parts are arranged in four systems, each with a treble and bass staff. The lyrics are: =te Do = = mi = ne De = us A = = gnus. The bottom-most staff contains figured bass notation with numbers 6, 6, 5, and 3.

T. H. 5011.

The musical score is arranged in a system of staves. At the top, there are four staves for piano accompaniment: a bass line, two treble staves, and another bass line. The piano part includes chords, arpeggiated figures, and a dense sixteenth-note texture in the lower register. Below the piano part is a vocal line with lyrics: "De = = i Fi = = li = us Pa = = tris A = = = gnus". This vocal line is supported by a bass line. There are also two more vocal parts, one in treble clef and one in bass clef, both with the same lyrics. The score concludes with a double bar line and a final bass line with figured bass notation: 6/4, 5/3, 6, 6, #4, 7/5, 5.

T. H. 5011.

The musical score is arranged in a system of staves. At the top left, there is a bass clef and a treble clef. The score includes a piano introduction with a triplet of eighth notes marked with a '3'. The vocal parts are written in a soprano, alto, and tenor/bass clef. The lyrics are: "De = i Fi = li = us Pa = tris Fi = li =". The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more melodic line in the left hand. The score concludes with a double bar line and a fermata.

T. H. 5011.

The musical score consists of several systems of staves. The top system includes a bass staff with a trill marking, followed by four treble staves and one bass staff, each with an 'Fz' marking. The second system contains five treble staves with dense melodic lines. The third system features three staves with lyrics: 'us.', '= tris.', and '= us.'. The fourth system includes a bass staff with the lyric 'tris.' and a staff with double bar lines. The final system is a bass staff labeled 'solo.' with a melodic line.

T. H. 5011.

The musical score is arranged in a system of staves. At the top, there are four empty staves (bass, treble, bass, treble). Below these are two pairs of staves for piano accompaniment. The first pair has dynamics *Fz* and *P*. The second pair has dynamics *Fz* and *P*. A third pair of staves is marked *Coll?* and *P*. The vocal part consists of four staves with lyrics: *Qui tol = lis peccata mun = di mi = se = re = re no =*. The vocal staves have dynamics *mF* and *P*. The bottom-most staff is marked *P*.

T. H. 5011.

The musical score consists of several staves. At the top, there are three empty staves for upper instruments. Below them are two staves for piano accompaniment, with dynamic markings *Fz* and *sFP*. The next two staves are for a string section, with dynamic markings *F*, *Coll?*, *P*, and *cres.*. The vocal part is written on four staves, with lyrics: *= bis, qui tol = lis peccata mun = di suscipe suscipe sus = ci =*. Dynamic markings *mF*, *F*, and *cres.* are present. The bottom two staves are for a lower instrument, with dynamic markings *F*, *P*, and *cres.*.

T. H. 5011.

decrec. P F Coll. cres.

decrec. P F cres.

decrec. P F cres.

decrec. P F cres.

depre- ca-ti-onem nostram. Qui se = des qui se = des ad

deprecati-onem no-stram. Qui se = des ad

deprecati-o = nem nostram. Qui se = des qui se = des ad

deprecati-o = nem no-stram. Qui se = des ad

P F cres.

T.H. 5011.

tr

F

F

F

F

F

Col 1.º in 8<sup>va</sup>

Col B.

F

dex = te = ram Pa tris Qui qui sedes ad dex teram Pa = tris,

dex = te = ram Pa tris Qui qui sedes ad dex teram Pa = tris,

dex = te = ram Pa tris Qui qui sedes ad dex teram Pa = tris,

dex = te = ram Pa tris Qui qui sedes ad dex teram Pa = tris,

tutti.

6 5 b 6 5 b

T. H. 5011.

The musical score consists of ten staves. The top three staves are for piano accompaniment, with the third staff containing the most complex melodic and harmonic material. The bottom seven staves are for vocal parts, with lyrics written below the notes. The lyrics are: "mi - se - re - re no - bis mi - se - re - re no = =". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'P' (piano) and 'P>' (piano accent). The bottom-most staff is marked 'solo.' and contains a single melodic line.

T. H. 5011.

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: *= bis. Quo = niam tu so = = lus*. The instrumental parts include piano accompaniment with markings such as *1<sup>o</sup> P*, *2<sup>o</sup> cres.*, *1<sup>o</sup> P*, *2<sup>o</sup> cres.*, and *cres.*. There are also dynamic markings like *F* and *tutti.* at the bottom of the page.

T. H. 5011.



The musical score consists of several staves. At the top, there are four staves: a bass line, a treble line with a triplet of eighth notes, and two other treble lines. Below these are two more treble staves, one of which contains a complex sixteenth-note pattern. The next two staves are marked with double bar lines. The vocal part follows with three staves of lyrics: "Do = mi = nus, tu so = lus al = tis = simus Je =". Below the lyrics are two more staves, one of which is marked with double bar lines. The bottom of the score features a bass line with a sixteenth-note pattern and a treble line with a sixteenth-note pattern.

T. H. 5011.

The musical score is arranged in a system of staves. At the top, there are four staves: a bass line with triplets, followed by three treble staves. Below these are two more treble staves, one of which contains a piano accompaniment with a dense sixteenth-note texture. This is followed by a grand staff with two treble staves and two bass staves. The vocal parts are written in the two treble staves of the grand staff, with lyrics underneath. The piano accompaniment is in the two bass staves. The score is divided into four measures by vertical bar lines.

Lyrics:  
= su Chri = ste Cum sanc = to spi = ri = tu in  
= su Chri = = ste Cum sanc = to spi = ri = tu in glo = ri = a in  
Je = su Chri = ste Cum sanc = to spi = ri = tu in glo = ri = a in  
Je = su Chri = = ste Cum sanc = to spi = ri = tu in

T. H. 5011.

tr

glo-ri-a De-i Pa-tris a-men a-men

glo-ri-a De-i Pa-tris a-men a-

glo-ri-a De-i Pa-tris a-men

glo-ri-a De-i Pa-tris a-men

6 6 6 8 6 8 8

6 6 4

T. H. 5011.

The musical score is arranged in a system of ten staves. The top two staves are for vocal parts, with lyrics 'a - - - - - men' and 'men a - - - - - men' written below. The middle staves contain piano accompaniment, including a prominent melodic line with trills and a bass line. The bottom two staves show figured bass notation with numbers like 4, #2, 6, and 6. The score is divided into four measures by vertical bar lines.

T. H. 5011.

The musical score consists of 12 staves. The top two staves are for vocal parts, with lyrics 'a = = = = = men a = = = = = men a = = = = = men a = = = = ='. The middle section contains several staves of instrumental accompaniment, including a piano part with a complex rhythmic pattern and a harpsichord part with a simpler melody. The bottom two staves are for a basso continuo part, with figured bass notation including figures like '6', '7', '65', and '6 6'. The score is written in a historical style with various clefs and ornaments.

T. H. 5011.

The musical score consists of 12 staves. The top four staves are vocal parts with lyrics: "men a men a". The fifth staff is a treble clef staff with a double bar line. The sixth staff is a bass clef staff with a double bar line. The seventh staff is a treble clef staff with a double bar line. The eighth staff is a bass clef staff with a double bar line. The ninth staff is a treble clef staff with a double bar line. The tenth staff is a bass clef staff with a double bar line. The eleventh staff is a treble clef staff with a double bar line. The twelfth staff is a bass clef staff with a double bar line. The score includes various musical notations such as notes, rests, and accidentals.

T. H. 5011.



The musical score is arranged in a system of ten staves. The top two staves are for the vocal line, with lyrics: "men a = = men a = = men". The lyrics are repeated across the staves. The bottom two staves are for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The middle staves contain various musical notations, including rests, trills, and dynamic markings. The score is divided into four measures by vertical bar lines.

T. H. 5011.

The musical score consists of several staves. The top two staves are empty. The third staff is a vocal line with lyrics: "a = = = = men a = = = = men a = = = = men a =". The fourth staff is a piano accompaniment with a trill (tr) and lyrics: "= men a = = men- a = = = = men a =". The fifth staff is a piano accompaniment with lyrics: "= men a = = men a = = = = men a = = = =". The sixth staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The seventh staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The eighth staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The ninth staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The tenth staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The eleventh staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The twelfth staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The thirteenth staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =". The fourteenth staff is a piano accompaniment with lyrics: "= = = = = men a = = = = men a = = = =".

T.H. 5011.

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics "men a" repeated across four measures. The middle staves contain piano accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom two staves are for figured bass, with numbers 3, 6, 5, 6, 6, 7, b5, 3, 5, 6, 7, 5, 6, 7, 5 written below the notes. The score is divided into four measures by vertical bar lines.

T. H. 5011.

The musical score consists of several systems of staves. The top system includes a bass clef staff with a trill (tr) above a note, followed by a treble clef staff with a whole note chord, and two more treble clef staves with rhythmic accompaniment. The middle section features a treble clef staff with a continuous sixteenth-note pattern, followed by two staves with double bar lines (//). Below these are four vocal staves with lyrics: "men a = men a = men", "men a = men", "men a = men a = men a =", and "men a =". The bottom system includes a bass clef staff with double bar lines (//) and a final bass clef staff with a complex rhythmic pattern and fingerings: 3, 6, 7, 5, 5, 6, 7, 6, 3, 5, 5, 5, 6, 6, 4, b.

T. H. 5011.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves with vocal lines, each containing the lyrics "a = = men a = = = men a = = men a =". The piano accompaniment includes a treble clef staff with a complex melodic line, a bass clef staff with a rhythmic accompaniment, and a grand staff (treble and bass clefs) with a bass line. The score is divided into four measures. The first measure has a double bar line (//) in the grand staff. The second measure has a double bar line (//) in the grand staff. The third measure has a double bar line (//) in the grand staff. The fourth measure has a double bar line (//) in the grand staff. At the bottom, there are two staves with figured bass notation. The first staff has figures: 6, 5, 6, 6b, 6, 6, 6. The second staff has figures: 6, 4, 3, 8, 5, 3. The text "Tasto solo." is written to the right of the second staff.

T. H. 5011.

A musical score for a piece titled 'Amen'. The score is written on 14 staves. The top two staves are for vocal parts, with lyrics 'men a = men a = = = men a = = = men a = = ='. The next two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef. The following two staves are for a string instrument, likely a violin or viola, with a treble clef. The next two staves are for a string instrument, likely a cello or double bass, with a bass clef. The final two staves are for a string instrument, likely a double bass, with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are double bar lines (//) in the keyboard, violin, and double bass parts, indicating repeated sections. A trill (tr) is marked above the final note of the vocal part.

T.H.5011.

The musical score consists of several staves. At the top, there are five staves of organ accompaniment, including a bass line and four treble clef staves. Below these are four vocal staves, each with a treble clef and lyrics. The lyrics are: "amen a = men a = men amen a = men." The organ part includes a section with a double bar line and a fermata, and a final section with a bass clef and a 6/8 time signature. The organ part is labeled "Org:" at the bottom.

T. H. 5011.