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**Requiem**

**Eybler, Joseph von**

**Wien, [1825]**

Benedictus. Andantino.

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# BENEDICTUS.

129

Andantino.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.  
Con Sordini.  
p sf. sF Fz

Violino secondo.  
Con Sordini.  
p Fz Fz Fz

Viole.  
Con Sordini.  
p Fz Fz Fz

Soprano.

Alto.

Tenore.

Basso.

Violone.  
p Fz Fz Fz

Organo.  
S.  
p Fz Fz Fz

Andantino.

S:u:C:4701.

F decres. P

P

Solo.

Be-ne =

Solo.

Be-ne = dictus qui ve = = nit in

Solo.

Bene = dictus qui ve = = nit

Solo.

Be-ne = dictus qui venit qui ve = nit

F decres. P

P

S:u:C:4701.

= dic-tus qui ve = nit be = ne = dictus qui ve = nit in nomi = ne Do = mi = ni  
 no = mi = ne Do = mi = ni be = ne = dictus be = ne = dictus qui ve = nit be = ne =  
 in no = mi = ne Do = mi = ni be = ne = dictus qui venit qui venit  
 in nomi = ne Do = mi = ni qui ve = nit be = ne = dictus qui venit

S:u:C:4701.

be = ne = dictus be = ne = dictus be = ne = dic = tus qui ve = nit in no = mi = ne  
 = dic = tus qui ve = nit bene = dic = tus in no = mi = ne  
 be = ne = dictus be = ne = dictus qui venit in no = mi = ne  
 be = ne = dic = tus qui ve = nit bene = dic = tus in no = mi = ne

S:u:C:4701.

Do = mi = ni be = nedic = tus, benedictus qui venit, qui venit in = nomine

Do = mi = ni be = nedic = tus, benedictus qui venit, qui venit in = nomine

Do = mi = ni be = nedic = tus, benedictus qui venit, qui venit in = nomine

Do = mi = ni be = nedic = tus, benedictus qui venit, qui venit in = nomine

S:u:C:4701.



This page of a musical score, numbered 135, contains ten staves of music. The notation is primarily in treble and bass clefs. The first four staves are grouped together, with the first staff in treble clef and the others in bass clef. The fifth and sixth staves are in treble clef, while the seventh, eighth, and ninth staves are in bass clef. The tenth staff is also in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'Fz' (forzando), 'F decres.' (decrescendo), and 'P' (piano). There are also articulation marks such as slurs and accents. The score is printed on aged, slightly yellowed paper.

S:u:C:4701.

Be-nedictus qui ve-nit in no-mi-ne Do-mi-ni be-ne-

Bene-dictus qui ve-nit in no-mi-ne Do-mi-ni

Bene-dictus qui ve-nit be-ne-

Be-nedictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni

S:u:C:4701.

The musical score consists of 12 staves. The first six staves are instrumental accompaniment, with the first three in treble clef and the last three in bass clef. The bottom four staves contain vocal lines with lyrics. The lyrics are: =dictus be=ne= die = tus be=ne = die = tus be = ne = die = tus qui ve = = = ni be=ne = die = tus be=ne = die = tus be = ne = dictus qui ve = = = dictus be=ne = die = tus be=ne = die = tus be = ne = die = tus qui ve = = = ni be=ne = die = = = tus qui ve = = = nit in no = = = mi = ne Do = mi =

Dynamic markings include *p* (piano), *cres.* (crescendo), *F* (forte), and *decrec.* (decrescendo). The score also features various musical notations such as slurs, ties, and articulation marks.

S.u:C:4701.

The musical score consists of ten staves. The first three staves are instrumental accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are vocal lines with lyrics. The tenth staff is instrumental accompaniment. The lyrics are in Latin and describe the birth of Jesus.

= nit, Be-ne-dictus qui ve = nit be = ne = dictus qui venit in  
 = nit, ne-dictus qui ve = = nit in nomi-ne Domini be = nedictus be = ne =  
 Be =  
 = nit, Bene dictus qui ve = = nit in no-mine Do = mi = ni be = ne =  
 = ni, ne-dictus qui venit qui venit in nomine Do = mi ni, qui ve = nit  
 Be =  
 S.

S:u:C:4701.

nomi = ne Do = mi = ni be = ne = dictus be = ne = dic = tus be = ne =  
 = dictus qui ve = nit qui venit be = ne = dictus be = ne = dic = tus be = ne =  
 = dictus qui ve = nit bene = dic = = tus qui ve = nit be = ne =  
 be = ne = dictus qui venit bene = dic = = tus qui ye = nit be = ne =

S:u:C:4701.

=dictus qui ve-nit in no-mi-ne Do-mi-ni benedictus benedictus, qui venit, qui  
 =dictus in no = = mi-ne Do-mi-ni benedictus benedictus, qui venit, qui  
 =dictus in no = = mi-ne Do-mi-ni benedictus benedictus, qui venit, qui  
 =dictus in no = = mi-ne Do-mi-ni benedictus benedictus, qui venit, qui

S:u:C:4701.

The musical score consists of ten staves. The top three staves are piano accompaniment for the right hand, and the bottom three staves are piano accompaniment for the left hand. The middle four staves are vocal lines. The vocal lines contain the Latin text: "venit in nomine Do-mi-ni in no-mi-ne Do-mi-ni." The piano accompaniment features various dynamic markings: *P* (piano), *cres.* (crescendo), *F* (forte), and *Fz* (forzando). The score is written in a key signature of two flats and a common time signature.

S:u:C:4701.

The musical score is written on 11 staves. The top five staves contain the main musical content. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The bottom six staves have a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'Fz' and 'P' are used throughout. The score is divided into measures by vertical bar lines.

S:u:C:4701.





The musical score consists of several staves. At the top, there are two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). Below these are two more piano staves, with the bottom-most staff containing figured bass notation. The lyrics are written below the vocal staves and are:
   
 = san = na in ex = cel = sis o = san = na in ex = cel = = =
   
 = sis, o = sanna in ex = cel = = = sis, o = sanna in ex = cel = sis in ex = cel = =
   
 = cel = sis o = san = na in ex = cel = sis o = san = na in ex = cel = =
   
 = cel = = = sis o = san = na o = san = na in ex = cel = =
   
 The figured bass notation at the bottom includes numbers like 7, 3, 5, 8, 7, 7, 7, 5, 2, 6, 4, 5, 4, and a key signature change to one flat.

S:u:C:4701.

