

**Hochschule für Musik und Tanz Köln -
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Requiem

Eybler, Joseph von

Wien, [1825]

Sanctus. Andante.

[urn:nbn:de:hbz:kn38-13992](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13992)

SANCTUS.

Andante.

Trombone alto.

Trombone tenore.

Trombone basso.

Timpani in C G.

Trombe in C.

Trombe in B.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violone.

Organo.

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below their staves. The lyrics are: Sanctus sanc-tus sanc-tus sanc-tus Dominus De-us Sa-ba-
 Sanctus sanc-tus sanc-tus sanc-tus Dominus De-us Sa-ba-
 Sanc-tus sanc-tus Dominus De-us Sa-ba-
 Sanc-tus sanc-tus Dominus De-us Sa-ba-
 The instrumental parts include Trombone alto, tenore, and basso; Timpani in C G; Trombe in C and B; Oboi; Clarineti in B; Fagotti; Violino primo and secondo; Viola; and Organo. The tempo is marked 'Andante' and the dynamics include 'p' (piano) and 'pT' (piano timpani).

Andante.

S.u:C:4701.

S : u : C : 4701.

The musical score consists of approximately 15 staves. The top four staves are for instruments, likely strings and woodwinds. The bottom four staves are for voices, with lyrics written below them. The lyrics are: = ra glo = ria glo = ri = a tu = = a. The score includes various musical notations such as notes, rests, and dynamic markings like 'Fz' and 'FF'. There are also some performance instructions like 'S.' and '6'.

S:u:C:4701.

The musical score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for vocal parts (Tenor and Bass). The remaining staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are written below the vocal staves.

Osanna in ex-cel-sis o-san-na in ex-cel-sis, in ex-cel-sis o-san-na in ex-cel-sis, o-sanna in ex-cel-sis o-san-na o-san-na

S:u:C:4701.

= san = = na . in ex = cel = = sis
 = sis, o = sanna in ex = cel = sis in ex = cel = = sis, o = sanna in ex =
 = cel = sis o = san = na in ex = cel = = sis,
 = san = na o = san = na in ex = cel = = sis,
 Tasto solo.

S:u:C:4701.

o = san = na in ex = cel = = = sis.

= cel = = = sis.

o = san = na in ex = cel = = = sis.

o = sanna in ex = cel = = = sis.

S:u:C:4701.