

**Hochschule für Musik und Tanz Köln -
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Requiem

Eybler, Joseph von

Wien, [1825]

Domine. Andante.

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DOMINE.

77

Andante.

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone alto.
- Trombone tenore.
- Trombone basso.
- Timpani in C. G.
- Trombe in C.
- Trombe in B.
- Oboi.
- Clarineti in B.
- Fagotti.
- Violino primo.
- Violino secondo.
- Viole.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Violone.
- Organo.

The vocal parts (Soprano, Alto, Tenore, Basso) have the following lyrics:

Soprano: Domine Domine Je = su Chri-ste, rex glo-riæ rex glori-æ

Alto: Domine Domine Je = su Chri-ste, rex glo-riæ rex glori-æ

Tenore: Domine Domine Je = su Chri-ste, rex glo-riæ rex glori-æ

Basso: Domine Domine Je = su Chri-ste, rex glo-riæ rex glori-æ

The organ part includes figured bass notation: 5, 6 4 5 8 7 F T.

Andante.

S:u.C:4701.

Je-su Chri-ste
 Je-su Chri-ste
 Je-su Chri-ste
 Je-su Chri-ste

Li-bera a-nimas
 Li-bera a-nimas
 Li-bera a-nimas
 Li-bera a-nimas

omnium fide-lium fi-
 omnium fide-lium
 omnium fide-lium
 omnium fide-lium

de-lium omnium defunc-
 omnium fidelium de func-
 omnium fidelium de func-
 omnium fidelium de func-

Solo. 6 5 4 7 # 6 6 4 6 6

S.u.C: 4701.

to = = rum de pœ = nis infer = ni li = bera animas Je = su Christe de

to = = rum de pœ = nis inferni li = bera animas Je = su Christe de

to = = rum de pœ = nis infer = ni li = bera animas Je = su Christe de

to = = rum de pœ = nis inferni li = bera animas Je = su Christe de

unis.

S:u:C:4701.

The musical score on page 81 consists of several staves. At the top, there are two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). Below these are two grand staves for piano accompaniment. The piano part includes a treble clef staff with a complex texture of sixteenth-note patterns and a bass clef staff with figured bass notation. The lyrics are written below the vocal staves, with syllables aligned with the notes. The text includes: "poe = nis in = fer = ni et de = pro = fun = do la = cu de", "= ni de poe = nis in = fer = ni de la = cu de", and "= ni de poe = nis in = fer = ni de = pro = fun = do". The figured bass notation includes symbols like "6b", "6", "4", and "3".

S:u:C:4701.

Musical score for a vocal and instrumental piece, page 83. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include FF, P, and F. The lyrics are:

= fer = = = = ni et de pro-fundo la = cu.
 = fer = = = = ni et de pro-fundo la = cu.
 = fer = = = = ni et de pro-fundo la = cu.
 = fer = = = = ni et de pro-fundo la = cu.

senza Organo.

S:u:C:4701.

Musical score for page 84, featuring multiple staves with musical notation, dynamics (FF, sf, P), and lyrics: De o = re le = o = nis, Libera e = as de o = re le = o = nis.

Dynamics: **FF**, **sf.**, **P**, **FF T.**

Lyrics: De o = re le = o = nis
 Libera e = as de o = re le = o = nis

Performance markings: **S.**, **v**, **tr**, **8**, **7**, **3**

S:u:C:4701.

The musical score on page 85 consists of several staves. At the top, there are three staves for piano accompaniment, with dynamics **FF** and **sf.** indicated. Below these are two vocal staves. The first vocal staff has lyrics: "de o = re le = o = nis" and "de o = re le = o = nis ne ab =". The second vocal staff has lyrics: "Libera e = as de o = re le = o = nis ne ab = sorbeat e = as tar = farus, ne". The piano accompaniment includes various dynamics such as **P**, **FF**, **sf.**, and **Fz**. There are also markings for **S.** and **T.** on the vocal staves. The bottom of the page features a bass line with a **S.** marking and a **T. 8** marking.

S:u:C: 4701.

The musical score consists of several staves. At the top right, the page number '87' is printed. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 'cadant in obscu = rum ne cadant in obscu = rum. cu = rum ne cadant ne cadant in obscu = rum. = cu = = = rum, ne cadant ne cadant in obscu = rum. cadant in obscu = rum ne cadant in obscu = rum.' The piano part features various textures, including chords, arpeggios, and dense sixteenth-note passages. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The word 'Solo.' is written above several staves. A 'Fz' (forzando) marking is present in the upper left. The bottom of the page contains the number '6' and the alphanumeric code 'S:u:C:4701.'.

S:u:C:4701.

Fz.
 Fz.
 Solo.
 Fz.
 sfz.
 sfz.
 pizz. arco. P
 pizz. arco. P
 pizz. arco. P
 Solo.
 Sed signifer sanctus Michael repræsentet eas in
 pizz. arco. P
 S
 6 6 6 5
 4 3

S:u:C:4701.

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics: "lucem in lucem sanc-tam, repræsentet eas in". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamic markings include *sfz.* (sforzando) and *p* (piano). A "Solo." marking is present in the upper right section. The score includes various musical notations such as trills, slurs, and fingerings.

S:u:C: 4701.

Iu = . . . cem sanctam in lu = cem sanctam re = præsen = tet e = as sanc = tus Michael

Quam olim Abrahæ pro = mi = si = sti et se mini e = jus

Quam olim Abrahæ pro = mi = si = sti et se mini e = jus

cres.

6 7 6 6 7 6 8 8 3

S:u:C: 4701.

The musical score is written for voice and instruments. It features a vocal line with lyrics and several instrumental staves. The tempo is marked 'Allegro.' and the key signature has one flat. The lyrics are: *sanc-tus Michael in lu-cem sanc-tam Quam olim Abrahæ promssi-sti et semi-ni*. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'T'. There are also some performance instructions like 'tr' for trills and '5 6' for fingering.

S:u:C:4701.

Allegro.

Quam olim Abrahæ promissi = sti semini e = = jus et semini
 promissisti et semini e = = jus pro missi = sti et semini ejus
 e = = jus et semini e = jus promis si = sti quam olim
 Quam olim Abrahæ promissi = sti

S:u:C:4701.

The musical score consists of multiple staves. The top staves show instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The lower staves feature a vocal line with Latin lyrics. The lyrics are: "e = jus promissisti et semini e = jus et semini e = jus et semini A = braha promissisti et seminie = jus et seminie = = jus pro = et semini e = = jus pro = mi = si = sti pro = mis = si = sti pro = mis =". The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'tr' (trill).

S:u:C:4701.

Musical score for a vocal and instrumental ensemble. The score includes staves for two vocal parts (Soprano and Bass), two Violins (Vn 1 and Vn 2), and a Viola. The lyrics are in Latin:

e = jus quam olim Abrahæ promissi = sti promi = si = sti pro = mis = si = sti = missisti et semini e = jus et se = mini ejus et se = mi = ni = si = = = sti quamolim Abrahæ pro = mis = si = sti et semi = ni

Instrumental parts include:

- Col Vn^o 1^o (Violin I)
- Col Vn^o 2^o (Violin II)
- Col Viola (Viola)

The score features various musical notations including clefs, key signatures, and dynamic markings.

S:u:C:4701.

et semini se = mini e = jus et semini ejus et semini e =

pro = mis = si = sti et semini e = jus et semini e = jus pro =

ejus quam olim Abrahæ promissi = sti et semini e = jus et semini

e = jus et se = mini e = jus et semini e = jus et semini e = jus

7 6 5 4 3 3 6 5 6 6 # 6 4 # 7 6 4 7

S:u:C:4701.

a2 Col V^{no} 1^o
 a2 Col V^{no} 2^o
 a2 Col Viole.

= = jus promissi = sti et semini e = jus et semini e = jus
 = = = missi = sti et semini e = = jus et semini e = jus et semini
 e = = jus et semini e = = jus et semini e = jus et
 quam olim Abrahæ promissi = sti et semini e = = jus et semini e =

S:u:C:4701.

quam olim Abrahæ promissi-sti et semini e = = jus et semini ejus
 e = jus quam olim Abrahæ promissisti et semini ejus quam olim
 semini e = jus quam olim Abrahæ et semini
 = jus et semini e = = jus quam olim Abrahæ et semini e = jus
 = jus et semini e = = jus quam olim Abrahæ et semini e = jus

S:u:C: 4701.

a 2 Col Vno 1^o
 a 2 Col Vno 2^o
 a 2 Col Viole.

quam olim Abrahæ pro-mis-si-sti et semini e-jus quamolim
 Abrahæ pro-mis-si-sti et semini e-jus
 e-jus pro-mis-si-sti et se-mi-ni e-jus, quamolim
 pro-mis-si-sti et semini e-jus

5 6 6 4 6 7 6 5 4 6 2 7 10

S:u:C:4701.

A = brahæ quam olim Abrahæ pro = mis - si = sti et semini e = jus et semi - ni
 quam olim Abrahæ quam olim Abrahæ pro - missi = sti et se = mi - ni
 A = brahæ quam olim Abrahæ pro = mis - si = sti et se = = = = =
 quam olim Abrahæ quam olim Abrahæ pro - missi = sti et semini e = = = = =

S : u : C : 4701.

a 2 Col V^{no} 1.
 a 2 Col V^{no} 2.
 a 2 Col Viola.

e - jus et semini e - jus quam olim Abrahæ pro - mis - si - sti
 se - mini e jus quam olim Abrahæ promissi - sti et seminie - jus
 minie jus quam olim Abrahæ promissi - sti et seminie - jus

♯2 6 5 2 8

Tasto solo.

S:u:C:4701.

et semini se = = mini e = jus, quam olim Abrahæ et semini e = jus promi =

et semini e = = jus et se = mini e = jus, quam olim Abrahæ et semini ejus

et semini se = = mini e = jus, quam o = lim A = bra = hæ et

e = jus promi = = si = sti et se = mini e = jus, quam olim Abrahæ et semini

S:u:C:4701.

Tasto solo.

- si - sti quam promissi - sti olim A - brahæ et semini e = jus, et semini e = jus.
 promissisti quam promissisti A - brahæ et semini e = jus, et semini e = jus.
 se - mini e = jus quam promissisti A - brahæ et semini e = jus, et semini e = jus.
 e = jus pro - mis - si - sti olim A - brahæ et semini e = jus, et semini e = jus.

Dynamics: Fz, FF, P, F
 Performance markings: 6-8, 4-6, 3-6, 8, 6-5, 4-6

S:u:C:4701.

Adagio.

Andante.

HOSTIAS.

103

The musical score is written for piano and consists of three measures. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante.' at the beginning and bottom. The score features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with triplets and sextuplets. The left hand provides a steady accompaniment with quarter and eighth notes. The bottom staff is marked 'Solo.' and 'Andante.'.

Andante.

S:u:C:4701.

The musical score is arranged in a system of 12 staves. The top six staves are for instruments: two flutes (top two), two bassoons (middle two), and two cellos/contrabasses (bottom two). The bottom six staves are for voices: Soprano (top), Alto (second), Tenor (third), Bass (fourth), and two additional parts (fifth and sixth). The score is divided into three measures. The first measure contains mostly rests. The second measure begins with a piano (*P*) dynamic and features a solo section for the Soprano and Alto voices, with the lyrics "Solo. Hostias et preces". The Tenor and Bass parts also have lyrics "Solo. Hostias et preces". The third measure continues the solo section with the lyrics "ti = bi Do = mine" for all four solo voices. The piano accompaniment continues with complex rhythmic patterns throughout.

S:u:C:4701.

The musical score is arranged in a system of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for instruments, likely strings. The bottom six staves are for a basso continuo or another vocal part. The lyrics are written below the bottom two staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

laudis offerimus preces Domine offerimus.
laudis offerimus hostias ti = bi Domine offerimus.

S:u:C:4701.

The musical score is arranged in a system of 14 staves. The top four staves are for instruments: two treble clefs (likely strings or woodwinds) and two bass clefs (likely strings or woodwinds). The next four staves are for voices: two treble clefs and two bass clefs. The vocal lines contain Latin lyrics. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

Tu, tu suscipe pro animabus il = lis quarum memo = ri = am ho = di = e fa = ci =

Tu, tu suscipe pro animabus il = lis quarum memo = ri = am ho = di = e fa = ci =

S:u:C:4701.

The image shows a page of a musical score, page 107. It features a complex arrangement of staves. At the top, there are two staves with treble clefs and a key signature of two flats. Below these are two staves with bass clefs. The middle section contains several staves with treble clefs, some of which have dynamic markings such as 'F' and 'unis.'. The bottom section includes staves with bass clefs, some with 'F' markings and others with 'mus.' markings. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper is aged and shows some wear.

S:u:C:4701.

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the Tenor and Bass vocal parts. The remaining ten staves are for various instruments, including strings and woodwinds. The score is divided into three measures. The first measure shows the vocal parts with lyrics: 'Fac e-as Domine de'. The second measure continues the lyrics: 'Fac e-as Do-mine, fac e-as de mor-te tran-'. The third measure concludes the phrase. Dynamics such as 'P' (piano) and 'Solo.' are indicated throughout the score.

S:u:C:4701.

The musical score consists of several staves. The vocal parts are in the lower half, with lyrics: "Domine de morte tran-si-re transi-re ad vi-tam, ad vi-tam, mor-te de morte tran-si-re transi-re ad vi-tam, ad vi-tam, mor-te de morte tran-si-re transi-re ad vi-tam, ad vi-tam, Quam olim". The piano accompaniment includes various textures, including chords and melodic lines. Dynamics are marked throughout, such as *p*, *P*, *cres.*, *decres.*, and *F*. The tempo is *Allegro*.

S:u:C: 4701.

F Allegro.

= sti et semini e = jus et semini e = jus pro = mis = si = sti et semini
 = jus pro = missi = sti et semini e = jus et semini e = jus
 = si = sti quam olim Abrahæ promissi = sti et semini e =
 Quam olim Abrahæ promissi = sti et semini e = = jus pro = mis =

S : u : C : 4701.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Two vocal staves (Soprano and Alto) with lyrics: "e = jus et semini e = jus et semini e = jus" and "et semini e = jus et semini ejus quam olim A = brahæ promissi =".
- Two vocal staves (Tenor and Bass) with lyrics: "= jus et semini e = jus pro = mi = sisti et semini e = si = sti pro = mis = si = sti pro = mis = si = sti quam olim".
- A basso continuo line with figured bass notation: "6", "6", "6", "7 6 5", "4.", "6 8.", "b6", "6 4", "5".

 The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as "a2." and "a2.". There are also double bar lines with repeat signs in the lower vocal staves.

S:u:C: 4701.

quam olim Abrahæ pro-mis-si-sti et semini se-mini e-jus
 =stis pro-mis-si-stis pro-mis-si-stis pro-mis-si-stis et semini
 =jus et se-mini ejus et se-mini ejus quam olim Abrahæ
 A-brahæ pro-mis-si-sti et semini e-jus et se-mini e-jus

S:u:C:4701.

et semini ejus et semini e = = = jus promissi = sti
 e = jus et semini e = jus pro = = mis = si = sti et semini e = = =
 promissi = sti et semini e = jus et semini e = = jus et semini e = = =
 et semini e = jus et semini ejus quam olim Abra = hae promissi = =

S:u:C:4701.

The musical score consists of several staves. The top two staves are vocal parts with lyrics. The middle section contains instrumental accompaniment, including a keyboard part with figured bass notation (6 4, 5 3, 5 6b, 6, 5 6, 6) and a lute part with double bar lines. The bottom two staves are more vocal parts with lyrics.

Lyrics (top vocal line):
 e = = jus et semini ejus quam olim Abrahæ pro = mis = si = sti

Lyrics (middle vocal line):
 promi = si = sti et semine ejus quam olim Abrahæ pro = mis = si = sti et semini

Lyrics (bottom vocal line):
 quam olim Abrahæ et semini e = jus pro = mis = si = sti et

S : u : C : 4701 .

The musical score is written on 14 staves. The top two staves are vocal parts. The next two staves are instrumental parts. The bottom two staves are vocal parts with lyrics. The bottom-most staff is a basso continuo line with figured bass notation. The lyrics are: "quam olim Abrahæ quam olim Abrahæ pro-mis- e - - - - - jus quam olim Abrahæ quam olim Abrahæ se - mi - ni e - - - - - jus quam olim Abrahæ quam olim Abrahæ".

S:u:C:4701.

si = sti et semini e = jus et semini e = jus et se = mini ejus
 pro = mis = si = sti et se = mi = ni se = mini e = = = jus
 = si = sti et se = = = = = mini e = = = jus quam olim Abrahæ
 pro = mis = si = sti et semini e = = = = = jus quam olim Abra =

Tasto solo.

S:u:C: 4701.

quam olim Abra-hæ pro-mis-si-sti et semi-ni-se = = = mini
 quam olim Abra-hæ promissi-sti et semini e = = = jus et se mini
 promissi-sti et semini e = = = jus et semini se = = = mini
 - hæ promis-si-sti et semini e = = = jus pro-mis-si-sti et se = mini

S:u:C:4701.

e = = jus quam olim Abrahæ et semini e = jus pro = mis = si = sti quam olim
 e = = jus quam olim Abrahæ et semini e = jus pro = mis = si = sti
 e = = jus quam o = lim A = bra = hæ et se = mini e = jus
 e = = jus quam olim Abrahæ et semini e = jus pro = mis =

4 # Tasto solo.

S:u:C:4701.

The musical score is for a piece in B-flat major, 4/4 time, marked Adagio. It features a vocal line and piano accompaniment. The piano part includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ten.* (tension). The vocal line has lyrics in Latin: "si = sti o = lim Abra-hæ et se-mini e = jus et semi-ni e = jus. quam promessi = sti Abra-hæ et se-mini e = jus et semi-ni e = jus." The score is divided into measures, with some measures containing rests for the vocal line. The piano part has a complex texture with many sixteenth and thirty-second notes.

S:u:C:4701.

Adagio.