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**Requiem**

**Eybler, Joseph von**

**Wien, [1825]**

Dies Irae. Andante maestoso.

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# DIES IRAE.

Andante maestoso.

Trombone alto.  
Trombone tenore.  
Trombone basso.  
Timpani in C.G.  
Trombe in C.  
Trombe in B.  
Oboi.  
Clarineti in B.  
Fagotti.  
Violino primo.  
Violino secondo.  
Viole.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Violoncello.  
Violone.  
Organo.

Andante maestoso. S:u:C:4701.

sol = = vet sae = clum te = ste David cum Sybil = la. Sol = vet  
 sol = = vet sae = clum te = ste David cum Sybil = la. Di = es  
 sol = = vet sae = clum te = ste David cum Sybil = la. Sol = vet sae =  
 sol = = vet sae = clum te = ste David cum Sybil = la. Sol = vet saeclum  
 sol = = vet sae = clum te = ste David cum Sybil = la. Di = es irae  
 sol = = vet sae = clum te = ste David cum Sybil = la. Sol = vet sae =  
 sol = = vet sae = clum te = ste David cum Sybil = la. Di = es i = re

The musical score consists of several staves. The top staves are for the vocal parts, and the bottom staves are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are in Latin and are written below the vocal staves. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'ten.' (ritardando) and 'Fz' (forzando).

Lyrics (from top to bottom):

sae-clum sol-vet sae-clum te-ste Da-vid  
i-rae te-ste Da-vid te-ste Da-vid  
-clum sol-vet sae-clum te-ste Da-vid  
sol-vet sae-clum sol-vet sae-clum dies i-rae te-ste Da-vid  
di-es il-la sol-vet sae-clum di-es il-la cum Sy=  
di-es il-la te-ste Da-vid cum Sy-bil-la cum Sy=  
-clum sol-vet sae-clum te-ste Da-vid cum Sy-bil-la cum Sy=  
di-es il-la sol-vet sae-clum dies i-rae te-ste Da-vid cum Sy=

S:u:C:4701.

te = ste Da = vid di = es i = rae di = es il = la

te = ste Da = vid di = es i = rae di = es il = la

te = ste Da = vid di = es i = rae di = es il = la

te = ste Da = vid di = es i = rae di = es il = la

bil = la eum Sy = bil = la di = es i = rae di = es

bil = la eum Sy = bil = la di = es i = rae di = es

bil = la eum Sy = bil = la di = es i = rae di = es

bil = la eum Sy = bil = la di = es i = rae di = es

98 4 3 6 7 6 5 6 6 8 b 6 # 6 8 b

S:u:C:4701.

solvat saeculum solvat saeculum teste David cum Sy-bil-la di-es  
 solvat sae-clum te-ste David cum Sy-bil-la di-es  
 solvat sae-clum te-ste David cum Sy-bil-la di-es  
 solvat sae-clum te-ste David cum Sy-bil-la di-es  
 il-la solvat sae-clum te-ste David cum Sy-bil-la di-es

S:u:C:4701.









The musical score on page 36 consists of several staves. At the top, there are vocal staves with lyrics: "per sepulchra regum onum coget omnes omnes omnes coget ante Thronum." The piano accompaniment includes a right-hand part and a left-hand part with various textures, including tremolos and chords. A basso continuo line is present at the bottom, marked "Col Violone." and containing double bar lines. Dynamic markings such as FP, PP, P, F, and Fz are used throughout. The tempo is marked "Allegro." at the top right and bottom right.

S:u:C:4701.

Allegro.

Col Viol: 1º unis.

Col Viol: 1º in 8va

.S.:u.C:4701.

The musical score is arranged in a grand staff format. It includes several systems of staves. The top system consists of five staves: two for the vocal parts (Soprano and Tenor), and three for the piano accompaniment (Right Hand, Left Hand, and Pedal). The vocal parts enter with the lyrics: "Mors stupebit et natura cum resurget creata". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes dynamic markings such as *p* (piano) and *cres.* (crescendo). There are also performance instructions like "Tasto solo." and "P." (Piano). The bottom system of staves includes a double bar line and a final section of piano accompaniment.

The musical score is arranged in a system of staves. At the top, there are four staves for piano accompaniment, with notes and chords marked with 'Fz'. Below these are two blank staves. The main vocal section consists of ten staves, each with a vocal line and the lyrics: '= tu = ra', 'ju = di = can = ti', and 'respon = su = ra'. The lyrics are repeated across the staves. The piano accompaniment for the vocal parts is shown in the staves immediately below each vocal line. At the bottom of the page, there is a separate staff for piano accompaniment, labeled 'Accom:', with various musical notations and fingerings (e.g., 6, 4, 6, 6, 6).

S:u:C:4701.



LIBER SCRIPTUS.

Cla:1<sup>o</sup> in B. Andante.

Cla:2<sup>o</sup> in B.

Fag:1<sup>o</sup>

Fag:2<sup>o</sup>

Viol:1<sup>o</sup>

Viol:2<sup>o</sup>

Viola

Sopr:

Alto.

Tenore.

Basso.

Violone:

Viol:e Org: Solo.

Andante.

S:u:C:4701.

The musical score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each starting with a piano (p) dynamic marking. The fifth and sixth staves are for a keyboard instrument, with the right hand starting at a piano (p) dynamic and the left hand at a piano (p) dynamic. The seventh staff is for a vocal soloist, marked 'Solo.' and starting with a forte (f) dynamic. The lyrics are: 'Li ber scriptus profe-re = tur in quo to = tum totum conti-ne = tur un de'. The eighth and ninth staves are for a keyboard instrument, with the right hand starting at a piano (p) dynamic and the left hand at a piano (p) dynamic. The tenth staff is for a string quartet, starting with a piano (p) dynamic.

S:u:C:4701.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "mun = dus judi = ce = tur unde mun = dus ju = di = ce = tur." The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are further instrumental parts. The ninth and tenth staves are additional vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like "cres.".

S:u:C:4701.

The musical score consists of several staves. The top four staves are instrumental, featuring treble and bass clefs with various rhythmic patterns and dynamics. The fifth and sixth staves show more complex instrumental textures with slurs and ties. The seventh staff is a piano accompaniment with chords. The eighth staff is a vocal line starting with the instruction "Solo." and the lyrics: "Ju = dex ergo, cum sede = bit quid = quid latet, appa = re = bit nil in". The bottom two staves provide further instrumental accompaniment for the vocal line.

S:u:C: 4701.

ul = tum re = ma = ne = bit, nil in ul = tum re = ma = = = ne = =

S:u:C:4701.

sf. P PP sf. P PP

sf. P PP sf. P PP

sf. P PP sf. P PP

sf. PP sf. PP

sf. PP sf. PP

sf. PP sf. PP

Solo. Fz

Quid sum miser tunc dic-turus? quem pa-tronum ro-ga-turus cum vix

= bit.

sf. Fz P PP sf. P PP

sf. Fz P PP sf. Fz P PP

S:u:C:4701.

Musical score for page 47, featuring a vocal line and instrumental accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The vocal line includes the lyrics: *justus sit se-cu-rus cum vix justus sit se-cu-rus.* The instrumental parts include piano accompaniment and a lower string part. Dynamics such as *cres.*, *F*, *P*, and *sf.* are used throughout the score.

S:u:C:4701.

The musical score consists of several systems of staves. The top four staves are instrumental accompaniment, with dynamic markings *Fz* and *FF*. The fifth and sixth staves are vocal lines with lyrics: "Rex tremendae Majestatis, qui salvandos salvos gratis, Salva me fons pi = e =". The seventh and eighth staves are instrumental accompaniment, with dynamic markings *FF*, *T.*, and *P*. The ninth staff is a bass line with dynamic marking *Col B.* and a double bar line. The tenth staff is a bass line with dynamic marking *Fz* and *FF*, and includes fingering numbers like 5<sup>b</sup>, 3, 5<sup>b</sup>, 3, 7, 6, and <sup>b</sup>.

S:u:C:4701.

The musical score consists of ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for vocal lines. The piano part features a variety of textures, including arpeggiated figures and sustained chords. The vocal lines are in a single melodic line, with lyrics written below the notes. The score includes dynamic markings such as *P*, *cres.*, *F*, and *PP*. The lyrics are: '= ta = tis, salva me fons pi e = ta = tis.' The piece concludes with a *PP unis.* marking.

S:u:C:4701.

Corno Inglese solo.

in B. Clarinetto solo. (in mancanza d'un Corno Inglese.)

in B. Clarinetti.

Fagotti.

Viol: 1°

Viol: 2°

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violone:

Viola Org: solo.

Andante cantabile.

cres. P cres. Fz

cres. P cres. Fz

cres. P mf. P

cres. P mf. P

cres. P mf. P

P cres. P mf. P

P cres. mf. P

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line and piano accompaniment. The bottom four staves are for the double bass part. The vocal line includes the lyrics: "Re = cor = dare Je = su pi = e, quod sum cau = sa : tu = æ". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The double bass part includes a section marked "Col B." with double bar lines.

S:u:C:4701.

vi-æ re-cor-dare Je-su-pi-e quod sum causa

S:u:C:4701.

The musical score is arranged in a system of 12 staves. The top two staves are vocal parts, with lyrics written below the second staff. The lyrics are: "cau-sa tuae viae re-cor-da-re Je-su pi-e, ne me per-das". The third staff is a woodwind part. The fourth and fifth staves are string parts, with dynamic markings "sFP" appearing in the fourth measure of each. The sixth staff is a woodwind part. The seventh staff is a woodwind part with dynamic marking "sf.". The eighth staff is a woodwind part. The ninth staff is a woodwind part. The tenth staff is a woodwind part. The eleventh staff is a woodwind part. The twelfth staff is a woodwind part with dynamic markings "sf." and "P".

S:u:C:4701.

The musical score consists of ten staves. The top two staves are vocal lines, both in treble clef. The third staff is empty. The fourth staff is a bass line in bass clef. The fifth and sixth staves are piano accompaniment in treble clef. The seventh and eighth staves are piano accompaniment in bass clef. The ninth staff contains the vocal line with lyrics: "il = la di = e ne me perdas il = la di = = e." The tenth staff is a bass line in bass clef. Dynamics include *cres.*, *sf.*, *sfp.*, *sf.*, *P*, and *dol.*. There are also slurs and accents throughout the score.

S:u:C: 4701.

10

The musical score consists of 12 staves. The top three staves are vocal parts. The fourth staff is a solo instrument part, marked "solo.", featuring a melodic line with slurs. The fifth and sixth staves are piano accompaniment, with the fifth staff playing a steady eighth-note pattern. The seventh staff contains the lyrics: "Quærens me sedisti lassus" and "re = de = mi = sti crucem". The eighth and ninth staves are additional piano accompaniment. The tenth and eleventh staves are further piano accompaniment. The twelfth staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

S:u:C:4701.

sf.

T.

sf.

F

sf.

sf.

F

sf.

sf.

F

sf.

sfz.

F

sf.

sfz.

F

sf.

sfz.

F

sf.

passus, tan - tus la - bor non sit cassus, non non, tantus tan - tus labor non sit cas =

T. F

sf.

Non non, tantus tan - tus labor non sit cas =

T. F

sf.

Non non, tantus tan - tus labor non sit cas =

T. F

sf.

Non non, tantus tan - tus labor non sit cas =

Col B.

// // // // //

T. F

sf.

F

sf.

T. 4/2

b6

6

b 3

b5

6

b4

5

3

S:u:C:4701.

The musical score consists of 13 staves. The top two staves are vocal parts, both marked with *solo.* and *dol.* (dolando). The third and fourth staves are for a keyboard instrument, with the right hand starting a melodic line in the fifth measure, marked *P* (piano). The fifth and sixth staves are for a string instrument, with the right hand starting a melodic line in the fifth measure, also marked *P*. The seventh and eighth staves are for a keyboard instrument, with the left hand playing a rhythmic accompaniment. The ninth and tenth staves are for a keyboard instrument, with the right hand playing a melodic line. The eleventh and twelfth staves are for a keyboard instrument, with the left hand playing a rhythmic accompaniment. The thirteenth staff is for a keyboard instrument, with the right hand playing a melodic line. The lyrics "Ju-ste ju - dexulti -" are written below the eleventh staff, with the word "solo." above it. The score ends with a double bar line in the twelfth measure.

S:u:C:4701.

FP

ten.

FP

ten.

ten.

cres. FP

cres. FP

P

cres. FP

P

cres. FP

P

F

= onis donum fa - cre mis - si - onis ante diem ra - ti - o - nis in - ge -

P

cres. FP

P

S:u:C:4701.

The musical score on page 59 consists of several staves. The top three staves are for the vocal line, each starting with a dynamic marking of *P*. The next three staves are for the piano accompaniment, with the first three measures of each staff marked *decrec.* and *PP*. The vocal line includes the lyrics: = mis = co tanquam re = us, culpa ru = bet vul = tus me = us suppli =. The bottom two staves are for the piano accompaniment, with the first two measures of the bottom staff marked *decrec.* and *PP*.

Siu:C:4701.

The musical score consists of the following parts:

- Vocal Line:** A single vocal line with Latin lyrics: "can - ti parce Deus qui Ma - ri - am absolvisi, et la - tronem ex audisti mi - hi".
- Instrumental Staves:**
  - Four staves at the top, likely for strings or woodwinds, with dynamic markings "cres." and "sf.".
  - Three staves in the middle, likely for keyboard or lute, with "cres." markings.
  - Two staves at the bottom, likely for bass instruments, with "cres." markings.

S : u : C : 4701.

mi = hi quoque mihi spem dedis =

mi = hi quoque mihi quoque mihi spem dedis =

quo = que spem de = di = sti mi = hi quoque mihi spem dedis =

mi = hi quoque mi = hi quoque mihi spem dedis =

7  
4  
2

8 b 7

6 7 b 7  
6 6 7

S:u:C:4701.

mus.

solo.  
dol.

solo.  
dol.

P

P

P

P

- ti.

- ti.

- ti.

- ti.

P

P

S:u:C:4701.

solo.  
 Preces meae non sunt dignae, sed tu bonus, tu bonus fac benigne, ne perenni cremer  
 sf.  
 Col B.  
 // // // // // // //  
 cres.

S:u:C:4701.

igne in-ter o = ves locum præ = sta et ab hædis me sequestra

p sfz. sfz. sfz. p sfp. sfp. sfp. sfp. sfp. sfp. sf.

S:u.C:4701.

The musical score consists of several staves. At the top, there are four staves for piano accompaniment (two treble clefs and two bass clefs). Below these are four vocal staves (two treble clefs and two bass clefs). The lyrics are written below the vocal staves. The piano accompaniment includes dynamic markings such as *sfz*, *FF*, and *P*. The vocal parts include dynamic markings like *sf.* and *P*. The score concludes with a key signature change to  $\flat 6$  and a time signature change to  $\frac{4}{2}$ .

S.u:C:4701.

The musical score consists of several staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for vocal parts. The lyrics are: "= questra sta-tuens in parte dex = = tra." Performance markings include "dol." (dolando), "P" (piano), and "perd." (perdendosi). The score includes various musical notations such as notes, rests, and dynamic markings.

S:u:C:4701.

**Tromboni.**

**Timp: in C.G.**

**Trom: in C.**

**Trom: in B.**

**Ob:**

**Clar: in B.**

**Fag:**

**Viol. I.**

**Viol. 2.**

**Viola**

**COBO PRIMO.**

**COBO SECONDO.**

**Violone:**

**Violonç.**

**Organo.**

FF Fz

Confu = ta = tis ma = le = die = tis    confu = ta = tis ma = le =

Confu = ta = tis ma = le = die = tis    confu = ta = tis ma = le =

Confu = ta = tis ma = le = die = tis    confu = ta = tis ma = le =

Confu = ta = tis ma = le = die = tis    confu = ta = tis ma = le =

Confu = ta = tis ma = le = die = tis    flammis

Confu = ta = tis ma = le = die = tis    flammis

Confu = ta = tis ma = le = die = tis    flammis

Confu = ta = tis ma = le = die = tis    flammis

FF staccato.

FF staccato.

46 5b      67 5b

FF

The musical score is arranged in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal and piano parts. The lyrics are: "die = tis flammis a = cri = bus ad = die = tis confu = ta = tis male = die = tis". The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'Fz'.

S:u:C:4701.

die = tis male die = tis flam = mis a = = cribus addie = tis confu =  
 male = die = tis flam = mis a = = cri = bus ad = die = tis confu = ta = tis  
 male = die = tis flam = mis a = = cri = bus ad = die = tis confu = ta = tis

S:u:C:4701.



The musical score on page 71 consists of approximately 18 staves. The top section includes a piano accompaniment with various dynamics: *perd:*, *ritar:*, and *PP*. A prominent feature is a dense, sixteenth-note texture in the right hand of the piano part, marked with *perd:*, *e*, *ritar:*, and *PP*. The vocal parts, including a soprano and several voices, are marked with *= tis.* and *P*. The bottom section features a bass line with *perd:*, *ritar:*, and *PP* markings, and a final staff with a *P* dynamic.

S:u.C:4701.

Ob: 2<sup>o</sup>

Clar: 1<sup>o</sup>

Clar: 2<sup>o</sup>

Fag: 1<sup>o</sup>

Fag: 2<sup>o</sup>

**CORO PRIMO.**

Sopra: *cres.* Vo-ca me cum bene-dictis *P* voca me cum be-ne-dictis *cres.* et ac- *P*

Alto: *cres.* Vo-ca me cum bene-dictis *P* voca me cum be-ne-dictis *cres.* et ac- *P*

Tenore: *cres.* Vo-ca me cum bene-dictis *P* voca me cum be-ne-dictis *cres.* et ac- *P*

Basso: *cres.* Vo-ca me cum bene-dictis *P* voca me cum be-ne-dictis *cres.* et ac- *P*

**CORO SECONDO.**

Sopra: *cres.* Vo-ca me cum bene-dictis *P* vo-ca me o-ro supplex *cres.* *P*

Alto: *cres.* Vo-ca me cum bene-dictis *P* voca me cum be-ne-dictis *cres.* et ac- *P*

Tenore: *cres.* Vo-ca me cum bene-dictis *P* voca me cum be-ne-dictis *cres.* et ac- *P*

Basso: *cres.* Vo-ca me cum bene-dictis *P* voca me cum be-ne-dictis *cres.* et ac- *P*

Vo-ca me cum bene-dictis *P* vo-ca me o-ro supplex

Adagio.

S:u:C:4701.

= clinis, qua-si cinis ge-re cu-ram me-i fi-nis.  
 cor con-tritum ge-re cu-ram me-i fi-nis.  
 = clinis, qua-si cinis ge-re cu-ram me-i fi-nis.  
 cor con-tritum ge-re cu-ram me-i fi-nis.

S:u:C:4701.

LACRYMOSA.

Alto: **Largo.**

Tromb. i.

Tenore.

Basso.

Ob:

Clar:

Fag:

Viol:1°

Viol:2°

Viola.

Sopra:

Alto.

Tenore. *solo.*

Basso.

Bas: e Org: Solo

**Largo.**

Lacrymosa di-es il-la qua resur-get ex fa-vil-la ju-di-candus homo re-us

Fz P PP Fz P PP Fz P PP

b 6<sup>b</sup> 6 6<sup>b</sup> 6<sup>b</sup> 4 b<sup>9</sup> 7<sup>4</sup> 6<sup>b</sup> 4 7 6<sup>b</sup>

S:u:C:4701.

ten. Fz ten. Fz

FP P Fz P Fz P PP

FP P Fz P Fz P PP

FP P Fz P Fz P PP

T. Fz P Fz P Fz P PP

Hu = ic er = go par = ce De = us pi = e Je = su Domine

T. Fz P Fz P Fz P PP

Hu = ic er = go par = ce De = us pi = e Je = su Domine

F P T. Fz P Fz P Fz P PP

judicandus homo re = us Hu = ic er = go par = ce De = us pi = e Je = su Domine

T. Fz P Fz P Fz P PP

Hu = ic er = go par = ce De = us pi = e Je = su Domine

b6 3 6 6 6 6 8 7 6 5 4 5 6 7 6 4 2

FP P Fz P Fz P PP

senza Organq.

S:u:C:4701.

Grave.

The musical score consists of 14 staves. The first six staves are instrumental accompaniment. The last six staves are vocal parts with lyrics. The lyrics are:   
 do = na e = is re = qui = em do = na e = is re = qui = em A = men.   
 do = na e = is re = qui = em do = na e = is re = qui = em A = men.   
 do = na e = is re = qui = em do = na e = is re = qui = em A = men.   
 do = na e = is re = qui = em do = na e = is re = qui = em A = men.   
 The score includes dynamic markings such as *P* (piano), *F* (forte), and *cres.* (crescendo). There are also markings for *T. 6* and *4* in the final instrumental staff.

S:u:C:4701.

Grave.