

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Requiem

**Eybler, Joseph von**

**Wien, [1825]**

Requiem. Adagio.

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# REQUIEM.

1

Adagio.

Trombone alto.

Trombone tenore.

Trombone basso.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Organo  
con Bassi.

ten.  
sf.  
ten.  
sf.  
ten.  
sf.  
ten.  
sf.  
ten.  
sf.  
sFP  
P  
sf.  
P  
sFP  
P  
sf.  
P  
sFP  
S:  
P  
sf.  
P  
sFP

Adagio.

S:u:C: 4701.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln



ten.  
FP sf. sfp P

ten.  
FP sf. sfp P

ten.  
FP sf. sfp P

FP sf. ten. P sf. decres. P

FP sf. ten. P sf. decres. P

FP sf. P sf. decres. P

F P F decres. P

F P F decres. P

F P F decres. P

sf. P sf. P

= pe = tua lux lu = ceat e = is et lux perpetu = a lu = ce = at e = =

sf. P sf. P

= pe = tua lux lu = ceat e = is et lux perpetu = a lu = ce = at e = =

sf. P sf. P

= pe = tua lux lu = ceat e = is et lux perpetu = a lu = ce = at e = =

sf. P sf. P

= pe = tua lux lu ceat e = is et lux perpe = tu = a lu ce = at lu = ce = at e = =

sf. P sf. decres. P

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Andante.

The musical score is written in 3/4 time and marked 'Andante'. It consists of several staves. The top staves are for piano accompaniment, featuring chords and arpeggios. The lower staves are for vocal lines, with lyrics written below the notes. The lyrics include: '= is, lu = ceat e = = is.', 'Te de = cet Hym =', and '= is, lu = ceat e = = is.'. The score includes dynamic markings such as 'sf.' (sforzando) and 'perd:' (perdendosi). The piece concludes with a final bass line containing figured bass notation:  $\frac{6}{4} \frac{4}{2} \frac{3}{1}$ ,  $\frac{6}{4}$ ,  $\frac{8}{3}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{7}{4}$ .

Andante.

Sau:C: 4701.

= nus      De = = us in      Si = = on et      ti = bi red =  
 = nus      De = = us in      Si = = on et      ti = bi red =

6 4 3 4 3 b 6 b 6 5 5 5

S:u:C:4701.



The musical score consists of ten staves. The top three staves are for piano accompaniment, with the first two in treble clef and the third in bass clef. The next three staves are for vocal parts, with the first two in treble clef and the third in bass clef. The bottom two staves are for piano accompaniment, with the first in treble clef and the second in bass clef. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p, f). The lyrics 'lem. Ex au = = di o = ra = ti =' are visible in the lower staves, with some lines starting with '= lem.'.

S.u:C:4701.

The musical score consists of 14 staves. The top five staves are for piano accompaniment, including two grand staves (treble and bass clef) and three single staves. The bottom five staves are for the voice, with lyrics written below the notes. The lyrics are: "o = nem meam, ex = au = di", "o = nem meam, ex = au = di", "o = nem meam, ex = au = di", "o = nem meam, ex = au = di", and "Ad te ad te om = nis ca = ro". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'F'. There are also some numerical figures like '7', '6', '4', '3', '8', 'b', and '7' written below the piano part.

S : u : C : 4701.

Ad te ad te omnis ca-ro ve-ni-et  
 = nis ca-ro ve-niet omnis ca-ro ad  
 ve-ni-et omnis  
 omnis ca-ro ve-ni-et, ad

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om = = nis ca = ro ad te omnis ca = ro ve = niet

ad te ad te om = = nis ca = ro ve = niet

ve = niet omnis ca = ro ve = ni = et omnis

= = nis ca = ro ad te

S:u:C:4701.



The musical score consists of several staves. The top staves are for instruments, including a keyboard part with a treble clef and a basso continuo part with a bass clef. The bottom staves are for a vocal line, with lyrics in Latin. The lyrics are:
   
= et ad te om = nis ca-ro om = nis
   
ad te ad te om = nis ca = ro om = nis ca = ro ve = ni =
   
= nis ca = ro ve = ni = et ad te om = nis ca-ro
   
te om = nis ca = ro ve = ni =
   
The basso continuo line includes figured bass notation: 6 5 4 3 6 9 8 7 6 5 4 3 2 1 6 9 8 7 6 5 4 3 2 1.

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ca-ro ad te ad te om-nis ca-ro ve-ni-et  
 = et ad te ad te om-nis ca-ro ve-ni-  
 ad te omnis ca-ro ve-ni-et om-nis  
 et ad te ad te om-nis ca-ro

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omnis ca-ro ad te omnis ca-  
 = et omnis ca-  
 ca-ro ve-ni-et ad te ad te ad  
 = ro ve-ni-et ad te omnis ca-ro ve-ni-et ad te ad te

6 4 3 6 8 3 3 9 8 b7 9 8 b7 9 8 7 9 8 7

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The musical score consists of 14 staves. The top 10 staves are instrumental parts for various instruments, including strings and woodwinds. The bottom 4 staves are vocal parts for a choir. The lyrics are in Latin and are written below the vocal staves. The lyrics are: "ro ve ni et", "ro ve ni", "te ad te omnis ca-ro", "omnis ca-ro", "ad te ad", "ve ni et", "omnis ca-ro", "omnis caro", "omnis".

ro ve ni et  
 ro ve ni  
 te ad te omnis ca-ro      omnis ca-ro      ad te ad  
 ve ni et      omnis ca-ro      omnis caro      omnis

S:u:C:4701.

The musical score consists of several staves. The top staves feature instrumental accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The lower staves are for the voice, with lyrics in Latin. The lyrics are:
   
ca - ro ad te
   
= et ad te ad te om = nis ca = ro ve = = = = ni =
   
te om = nis ca ro ve = ni = et ad te om = nis ca = ro
   
ca = ro ve = ni = et ad te ad te om = nis
   
Below the lyrics, there are figured bass notations: 6, b7 6 5, 9 8 7, b9 8 7, b6 - b6, 9 8 5, b9 8 b7.

S:u:C:4701.

ad te ad te om = nis ca = ro ve = ni = et, omnis  
= et omnis ca = ro ve = ni = et, ad  
ve = = = = = ni = et ad te ad  
ca = ro ve = ni = et ad te omnis ca = ro ve = ni = et ad

9 8 9 8 7 6 6b b7 6 6b 3 4 3 6 6b

b 6b 8 6b 3 4 3 6 6b

S:u:C:4701.

ca = ro ve = ni = et omnis  
 te ad te ad te — om = = nis ca = ro ve = niet  
 te om = = nis ca = = = ro ve = = = ni = et  
 te om = = nis ca = ro ve = ni = et ad te ad

S:u:C:4701.

The musical score consists of 12 staves. The top six staves are instrumental accompaniment. The bottom six staves contain vocal parts with lyrics. The lyrics are: "ca = ro om = nis caro ve = = ni = et ad te ad te om = nis", "omnis ca = = ro ad te ad te om = nis", "om = = nis ca = ro ve = ni = et ad te ad te om = nis", and "te om = = nis ca = ro ve = ni = et ad te ad te om = nis". The score includes dynamic markings such as **FF** and **F**. At the bottom of the page, there are figured bass notations: "6 5 + 3", "6", "6 5 4 3", "6 5 4 3", "6 5 4 3", "7 8", "6".

S:u:C:4701.

The musical score consists of several staves. At the top, there are three staves for piano accompaniment (treble and bass clefs). Below these are four vocal staves, each with a vocal line and lyrics. The lyrics are: "ca = ro ve = ni = et ad te ad te ad te...". The score includes dynamic markings such as *P* (piano), *cres.* (crescendo), and *F* (forte). There are also performance instructions like "senza Organo.", "Violoncello.", "Basso. Tasto solo.", and "unis." (unison). The bottom staff is for the cello/bass part.

S:u:C:4701.

Adagio.

Requiem ae-ternam dona e-is Domine et lux et lux perpetua  
 Requiem ae-ternam do-na e-is Domine et lux et lux perpetua  
 Requiem ae-ternam dona e-is Domine et lux et lux perpetua  
 Requiem ae-ternam do-na e-is Domine et lux per pe-tua

unis. 5 — 6 4# 8 6b 6 7# 6 6b 7

*p* *cres.* *F*

Adagio.

S:u:C:4701.

lu=ceat eis      lu = ceat e=is per=pe = tu=a lux lu = ce=at e = is lu =  
 lu=ceat eis      lu = ceat e=is per=pe = tu=a lux      solo. lu = ce=at e = is  
 lu=ceat eis      lu = ceat e=is per=pe = tu=a lux      solo. lu = ce=at e = is  
 lu=ceat eis      lu = ceat e=is per=pe = tu=a lux      solo. lu = ce=at e = is

6 5 6 6 5      7 6 5 7 8 8      b7 6 5 b      6 5 6 5 4 3      7 8      7 8  
 4 3      5b 4 3 2 3 8      4 3      4 3      5 6

S:u:C:4701.

The musical score consists of 11 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the vocal parts (Tenor and Bass). The next two staves are for the piano accompaniment (Right and Left hands). The bottom two staves are for the piano accompaniment (Right and Left hands). The lyrics are written below the vocal staves. The score includes various musical notations such as dynamics (sf., sfz, p, f), articulation (accents), and performance instructions (Tutti, Solo). The key signature is G major (one sharp) and the time signature is 4/4. The bottom staff includes figured bass notation.

S:u:C:4701.



