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Ruth et Noemi

Le Sueur, Jean-François

Paris, [ca. 1800]

Scène 5me. Moderato.

[urn:nbn:de:hbz:kn38-13925](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13925)

Vers la dernière moitié de cette MARCHE PASTORALE, et sous la musique accoutumée des pasteurs, et des Israélites, tous se mettent en marche et dirigent leurs pas vers la PIERRE DU SERMENT située à la porte de la ville. Arrivés là: la 5^e Scène est terminée.

Moderato.- Cantabile. avec mouvement. mét = ♩ 88

The musical score is arranged in two systems of staves. The first system includes:

- Flute 1 (top staff): Treble clef, C major, common time, starting with a piano (*p*) dynamic.
- Flute 2 (second staff): Treble clef, C major, common time, starting with a piano (*p*) dynamic.
- Clarinet (third staff): Treble clef, C major, common time, starting with a piano (*p*) dynamic.
- Horn in C (fourth staff): Treble clef, C major, common time, starting with a piano (*p*) dynamic.
- Bassoon (fifth staff): Treble clef, C major, common time, starting with a piano (*p*) dynamic.
- Double Bass (bottom staff): Bass clef, C major, common time, starting with a piano (*p*) dynamic.

 The second system includes:

- Flute 1 (top staff): Treble clef, C major, common time.
- Flute 2 (second staff): Treble clef, C major, common time.
- Bassoon (third staff): Treble clef, C major, common time.
- Oboe (fourth staff): Treble clef, C major, common time, starting with a piano (*p*) dynamic.
- Horn in C (fifth staff): Treble clef, C major, common time.
- Double Bass (bottom staff): Bass clef, C major, common time.

 The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo and mood are indicated as 'Moderato.- Cantabile. avec mouvement.' with a metronome marking of 88. The title 'Marche Pastorale' is written across the bassoon staff in the first system.

Flutes.
Oboi.
Corni.

This system contains the first five staves of the score. The top two staves are for Flutes and Oboes, both playing a melodic line with eighth-note patterns. The third staff is for Flutes, playing a rhythmic accompaniment of eighth-note triplets. The fourth and fifth staves are for Oboes and Cori, respectively, playing a melodic line with eighth-note patterns. The bottom staff is the bass line, consisting of a simple harmonic accompaniment of quarter notes.

Fl.
Ob.
Clar.
Corni.
Bass.

poco f
p
poco f
p
poco f
p
poco f
p
poco f
p

This system contains the next five staves of the score. The top two staves are for Flutes and Oboes, both playing a melodic line with eighth-note patterns. The third staff is for Flutes, playing a rhythmic accompaniment of eighth-note triplets. The fourth and fifth staves are for Oboes and Clarinet, respectively, playing a melodic line with eighth-note patterns. The sixth and seventh staves are for Cori and Bass, respectively, playing a melodic line with eighth-note patterns. The bottom staff is the bass line, consisting of a simple harmonic accompaniment of quarter notes. Dynamic markings include *poco f* and *p*.

The musical score is arranged in two systems. The first system includes staves for Flutes, Oboi, Clarinet, Corni, and Bassoon. The second system continues with more woodwind parts and a string section. Dynamic markings include *poco f*, *p*, *pp*, and *ppp*. There are also articulation marks such as accents and slurs. The bottom section of the score includes a *poco f* marking and a *poco f* marking.

Allez au Choeur final, paroles tirées du livre de Ruth chap. 4 de la genes. chap. 22 d'Isaïe chap. 49, des nombres chap. 23 et 24 de l'apocal: chap: 2 et 3 vers la fin, d'Isaïe chap: 7; et de plusieurs autres endroits de la Bible.