



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Médée

Cherubini, Luigi

Paris, [ca. 1820]

Introduction. Allegro.

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INTRODUCTION

Allegro

Flutes

Hautbois

Clarinettes

Cors en Ut

Cors en Mi b

Timballes

Wuns

Violas

687

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, key signatures, and various note values. Dynamic markings such as *F* (forte) and *P* (piano) are present. The text *avec les Flutes* is written across several staves, indicating the entry of the flute section. The score is divided into measures by vertical bar lines. The bottom of the page is marked with the number 687.

687

Handwritten musical score for Violoncelli and other instruments. The score is written on multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The text "Violoncelli" is written on one of the staves. The score is divided into two systems, with the first system ending at measure 687. The second system begins with the measure number 687. The notation is in a historical style, likely from the 18th or 19th century.

Violoncelli.

avec les Hautbois II

avec les Hautbois II

col b II

687

This page of musical notation, numbered 173 in the top right corner, contains a complex arrangement of staves. The notation is written in a historical style, likely from the 18th or 19th century. The staves are organized into systems, with some staves containing multiple measures of music. Key features include:

- Dynamic Markings:** 'P' (piano) and 'F' (forte) are used frequently to indicate volume changes. 'cres' (crescendo) is also present, indicating a gradual increase in volume.
- Notes and Rests:** The notation includes various note values (quarter, eighth, sixteenth notes) and rests, indicating periods of silence.
- Staff Organization:** The staves are arranged in a way that suggests different instrumental or vocal parts, with some staves having multiple measures of music.
- Handwritten Style:** The notation is handwritten, with some ink bleed-through visible from the reverse side of the page.

A handwritten musical score on page 174, featuring multiple staves with complex notation, including many beamed notes and rests. The notation is dense and appears to be a historical manuscript. The score is written in a single system across the page, with a large number of staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

