

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Les deux journées

Cherubini, Luigi

Paris, [ca. 1810]

No 11. Andantino.

[urn:nbn:de:hbz:kn38-13890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13890)

Andantino solo

Andantino

pp

Andantino

p

pp

p

pp

p

col B^o

pp

Andantino

p

pp

CHOEUR DE VILLAGEOIS

Qui puisse vous acquitter avec lui

N^o II

Oboi

clarinetti.

Corni in la.

Fagotti.

V^o I^o.

V^o 2^o.

Alto.

Violoncelli.

Andantino

col Oboi

p

pp

pp

Andantino

pp

pp

I

Handwritten musical score for "L'opéra de la Montagne" by J. Halévy. The score is for a full orchestra and voices. It features staves for Violins I & II, Viola, Violoncelles & Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and a Chorus. The music is in 3/4 time and D major. The lyrics are in French, with the character Angéline singing. The score includes dynamic markings such as "p", "pp", "cres", and "f".

This page of handwritten musical notation is for a piano piece, likely in the key of D major (two sharps) and 3/4 time. It consists of nine staves. The first three staves are for the right hand, and the last six staves are for the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'FF' (fortissimo) and 'sfz' (sforzando) are used frequently, along with 'p' (piano). The piece features several measures with sixteenth-note runs, some marked with a '6' for fingerings. The notation is written in a clear, legible hand, typical of 19th-century musical manuscripts.

Col Oboi

let - tes et Berge - ret - tes de ce ha - meur viennent suivant l'u - sa - ge fê - ter le mari - a - ge d'An -

et Berge - ret - - - tes de

let - tes et Berge - ret - tes de

et Berge - ret - - - tes de

géli-na d'An-géli-na d'An-to-ni - o viennentsuivant l'u - sa - - ge fê-ter le mari -

viennentsuivant l'u - sa - - ge fê-ter le mari - a - - -

viennentsuivant l'u - sa - - ge fê-ter le mari -

viennentsuivant l'u - sa - - ge fê-ter le mari -

I

aged'An-géli-nad'An-géli-na d'An-to-ni-o d'An-géli-na d'An-to-ni-o

--ge d'An-géli-na d'An--

-a-ge d'An-géli-na d'An--

-a-ge d'An-géli-na d'An--

Col B°

I

[illegible]

Oboi

Fagotti

sFz *P* *sFz* *P* *sFz* *P* *sFz* *P* *sFz* *P*

Tour - - - te - - - rel - - - les ce sont les I - ma - - ges fi - del - - -

II

Oboi

P

sFz *P* *sFz* *P* *sFz* *P* *sFz* *P* *sFz* *P*

les de la cons-tance et de l'a-mour ah! puis-se

I

tu jus - qu'à ton der nier jour jus - qu'à ton der nier jour ai -

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "tu jus - qu'à ton der nier jour jus - qu'à ton der nier jour ai -". The second and third staves are piano accompaniment in treble clef, featuring sixteenth-note patterns and dynamic markings such as *sFz* (sforzando) and *P* (piano). The fourth staff is a piano accompaniment in bass clef, mostly containing rests. The fifth staff is another piano accompaniment in bass clef, featuring a melodic line.

Flauto solo

Oboi

Corni

- mer comme el - - les ai - mer ai - mer comme el - - les

The second system of the musical score consists of seven staves. The first three staves are for woodwinds: Flauto (flute) with a *solo* marking, Oboi, and Corni (horns). The next three staves are piano accompaniment in treble clef, with dynamic markings like *sFz* and *P*. The seventh staff is a piano accompaniment in bass clef, featuring a melodic line. The lyrics "- mer comme el - - les ai - mer ai - mer comme el - - les" are written below the piano accompaniment.

Oboi

p

sfz p sfz p sfz p sfz p sfz p

sfz sfz sfz sfz sfz

ah puisse tu jus-qu'à ton dernier jour jus-qu'à ton dernier

Flauti

Oboi

Corni

pp

sfz p sfz p sfz p

sfz sfz sfz

jour ai-mer comme el...les aimer aimer come el...les

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes the lyrics "ô douce i - vres - se ô mo - ment.... pleindap-pas".

Musical score for the second system, continuing the vocal and piano parts. It includes a section for Clarinetti (Clarinets) and various performance markings like "Soli", "p", "sfz", and "rallentissez". The vocal line includes the lyrics "ô mo - ment plein d'ap-pas An - to - ni - o An - to - ni - o n'ar - ri - ve".

Flauto solo 1^r mouvement

Oboi soli 1^r P

Clar soli 1^{re} P

Corni PP

1^r mouvement

tous les dessus

pas jeunes fil. let. tes et berge rettes de ce ha. meau

Haute contre sotto voce

Basse taille sotto voce

Jeunes fil.

1^r mouvement I

jeunes fil_let_tes et berge_ret_tes de ce ha_meau viennent suivant l'u_sa_ge

tes et berge_ret_tes de ce ha_meau

jeunes fil_let_tes et berge_ret_tes de ce ha_meau

let_tes et berge_ret_tes de ce ha_meau

féter le mari - a - ge d'An - geli - na d'An - geli - na d'An - to - ni - o
 viennent sui - vant l'u -
 viennent sui - vant l'u - sa - - - ge
 vien - nent sui - vant l'u -
 vien

1

1

Marche con moto

[illegible]

Timballe

Marche con moto

V^o I^o
 pp
 sotto voce
 Quel bruit sou - dam se fait en - tendre
 sotto voce
 Quel
 sotto voce
 Quel
 sotto voce
 Quel
 Ob
 p
 Cla
 p
 Fag
 p
 Col B^o
 cres
 cres
 uniss
 V^o 2^o
 pp
 Sémos
 C'est u - ne troupe de sol - dats
 Angelina
 vers not' vil-
 I
 cres

Flautino

Col V^o I^o

Corni in Fa

Tromb

This block contains the musical notation for the first section of the score. It includes staves for Flautino, Corni in Fa, Tromb, and Col V^o I^o. The Flautino part has a treble clef and a key signature of one flat. The Corni in Fa part has a treble clef and a key signature of one flat. The Tromb part has a bass clef and a key signature of one flat. The Col V^o I^o part has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F'.

la ge dirigent leurs pas

(On apperçoit un détachement à la tête du quel est le I^r Commandant
ainsi que les deux Soldats des actes précédents ils traversent
au fond du Théâtre)

Sémos

This block contains the musical notation for the second section of the score, labeled 'Sémos'. It includes staves for Sémos. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F'.

Col V^o I^o

Col V^o I^o

Sémos

Sur la grand' place i vont se rendre

Al - lons recevoir ces Sol

Al - lons

Al - lons

Al - lons

Al - lons

I

col Oboi

P diminuendo

P diminuendo

P diminuendo

P diminuendo

P diminuendo

P diminuendo

- dats

Al - lons recevoir ces sol - dats

- dats

Al -

- dats

Al -

- dats

Al -

- dats

Al -

le chœur sort a un geste que
lui fait Sémus avant de sortir
Angelina ferme la porte de
la maison, s'arrete encore
au fond du théâtre pour
dire Antonio n'arrive pas
et rejoint après les villageois

I

P diminuendo

Oboi

Clar

Fag

pp

pp

pp

P

Moderato

pp

Grande Flute

Oboi 1^o

Clar 1^o

Clar 2^o

Cornet

pp

Angelina

Vlli

Moderato

An-to-ni-o An-to-ni-o nar-ri-ve pas

(elle sort)

Andante

PP

PP

PP

Antonio

Andante

P

ils sont passés des-
cendus sans rien
craindre... ils s'ar-
rêtent la bas... la
bas au milieu du
village

PP

PP

PP

P

(Antonio paraît au dessus de la Roche
à travers les arbres et après s'être assuré
que personne ne peut les voir il fait
signe à Constance, et Armand, et leur
dit ce qui suit)

(Constance et Armand suivent Antonio et
descendent sur le théâtre en regardant de
tout côté avec trouble et inquiétude)

Violoncelli

Andante

PP

PP

PP

PP

PP

PP

PP

PP