

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Les deux journées**

**Cherubini, Luigi**

**Paris, [ca. 1810]**

Couplets: No 2. Allegro.

---

[urn:nbn:de:hbz:kn38-13890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13890)

Eh ben cest a cause d'ca qui faut en essayer.

COUPLETS N° 2.

ALLEGRO.

OBOE 1<sup>o</sup>

OBOE 2<sup>o</sup>

CORNI in Mi b.

FAGOTTI.

VIOLINO 1<sup>o</sup>

VIOLINO 2<sup>o</sup>

ALTO.

MIKELI.

VIOLONCELL  
et Contra Basso

Solo.

Solo.

ALLEGRO.

Guide mes pas, ô pro - vi - den - ce d' mon plan se -

The musical score for the second couplet consists of several staves. At the top, there are staves for OBOE 1<sup>o</sup>, OBOE 2<sup>o</sup>, CORNI in Mi b., and FAGOTTI. Below these are staves for VIOLINO 1<sup>o</sup>, VIOLINO 2<sup>o</sup>, ALTO., and MIKELI. The bottom section includes staves for VIOLONCELL et Contra Basso, with 'Solo.' markings above the first and last staves. The vocal line (MIKELI) has lyrics: 'con - de le suc - ces . ah pour moi quel le jou - is - san - ce dsauver deux e - poux'. The tempo is marked 'ALLEGRO.' and the key signature has two flats. The score includes various musical notations such as dynamics (F, PP, p), articulation (accents, slurs), and repeat signs.

deux fran.cais, non il n'est point dans la na...tu...re de souve...nir plus ca.res...

...sant qu'ce.lui qui la tout bas mur.mu...re j'ai se.cou.ru j'ai sau.vé l'in.no...

I.

pp

---cent, j'ai se...cou...ru j'ai sau\_vé linno-cent, j'ai sau\_vé linno-cent, j'ai sau\_ve linno...

...cent, j'ai sau\_vé linno-cent. Si dans une

obs\_cure in..di..gence par le des\_tin je fus jet\_té tâchons dumoins qu'mon

e..xis..ten.ce soit u..tite à lhu..ma..ni..té et qu'un jour mon humble pous

...siè re fas se dire à quecuque pas sant, cbrave hoñe employa sa car rie

Col B

re, à se cou rir à sau vé lin no cent, à se cou rir à sau vé lin no cent, à sau

pp P P P P P P Unis SF P

Oboi

ver lin-no-cent, à sau-ver lin-no-cent à sau-ver lin-no-cent.

Col B

Col B

3<sup>e</sup> COUPLET. (Parlé) Stapeudant si mon entrepise ne reuississait pas, si j'uenais à être découvert, ce s'rait fait d'ma vie, je n'en saurais douter.

FLAUTI.

OBOI.

CLARINETTI

CORNI.

FAGOTTI

VIOLINO 1<sup>o</sup>

VIOLINO 2<sup>o</sup>

ALTO.

MIKELI.

Vcllo et C-BASSO

Que ré-soudre.... ô ciel et que fai-re, je me dois à mes

Unis

p

I

deux enfants; je me dois... à mon pauvre père, c'est à

moi d'soigner ses vieux ans, mais à la voix de la nature su...

This system contains the first six measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a prominent sixteenth-note figure in the right hand and a more rhythmic bass line in the left hand. The lyrics are:

... nit c'ri si doux si puis\_sant qui toujours la tout bas mur\_mu...re, ai...

This system continues the piece from the first system. It includes dynamic markings such as *p*, *pp*, *sf*, and *f*. The piano accompaniment features a complex texture with sixteenth-note patterns and rests. The lyrics are:

... de ton frere et sau\_ve linno\_cent, ai... de ton frere et sau\_ve lin\_no\_cent et

Musical score for the first system. It features a vocal line at the bottom and several instrumental staves above. The vocal line includes the lyrics: "sau...ve lin...no...cent, et sau...ve lin...no...cent, lin...no...". Dynamic markings such as *p*, *sf*, and *f* are present throughout the score. The instrumental parts include woodwinds and strings, with some staves marked with double bar lines indicating rests.

Musical score for the second system. It continues the vocal line and instrumental parts from the first system. The vocal line includes the lyrics: "cent, lin...no...cent.". The instrumental parts continue with various dynamics and articulations. A section of the woodwind parts is marked "Col B" with double bar lines. The system concludes with a double bar line.