

**Hochschule für Musik und Tanz Köln -
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Das Fest der Lazaronen

Wranitzky, Paul

Offenbach am Mayn, [1794]

Erster Aufzug. No I. Overtura. Adagio.

[urn:nbn:de:hbz:kn38-13959](#)

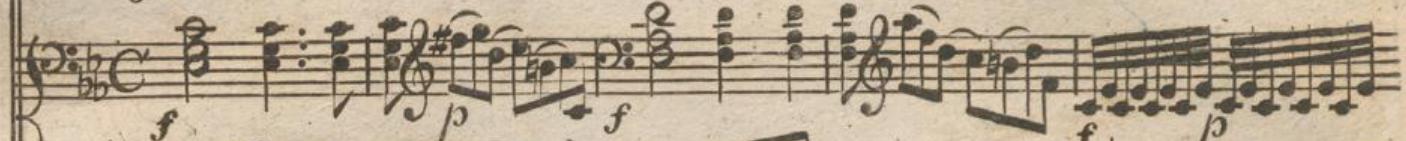
OVERTURA
Erster Aufzug.

Adagio

Violino



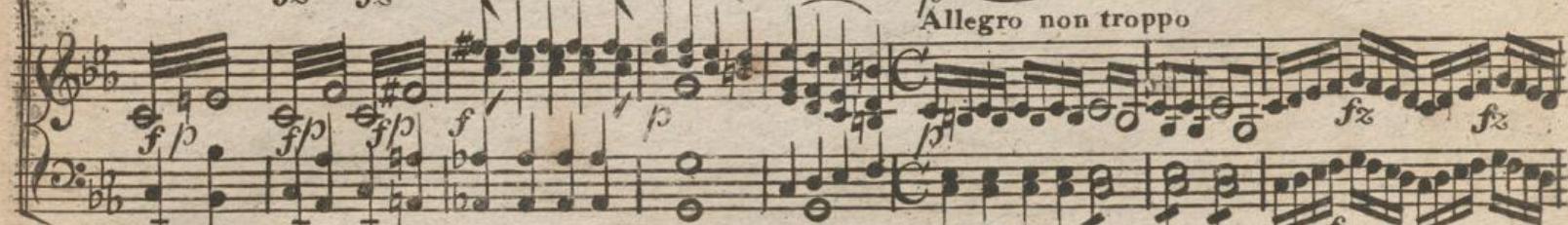
Cembalo



Nº I



Allegro non troppo



cres

p

vol

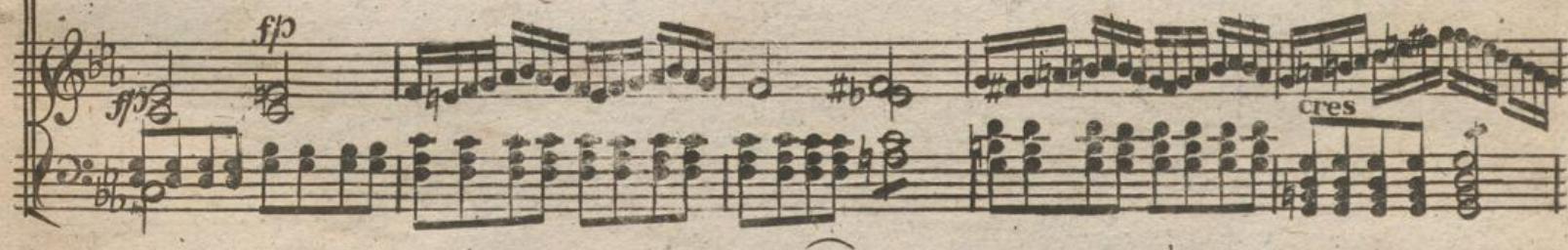


cres

p



cres

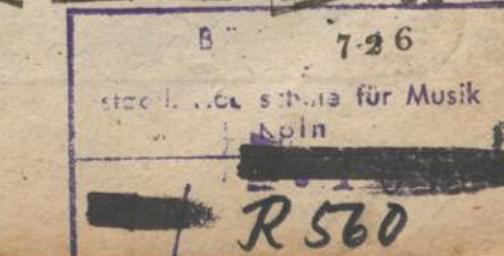


fp

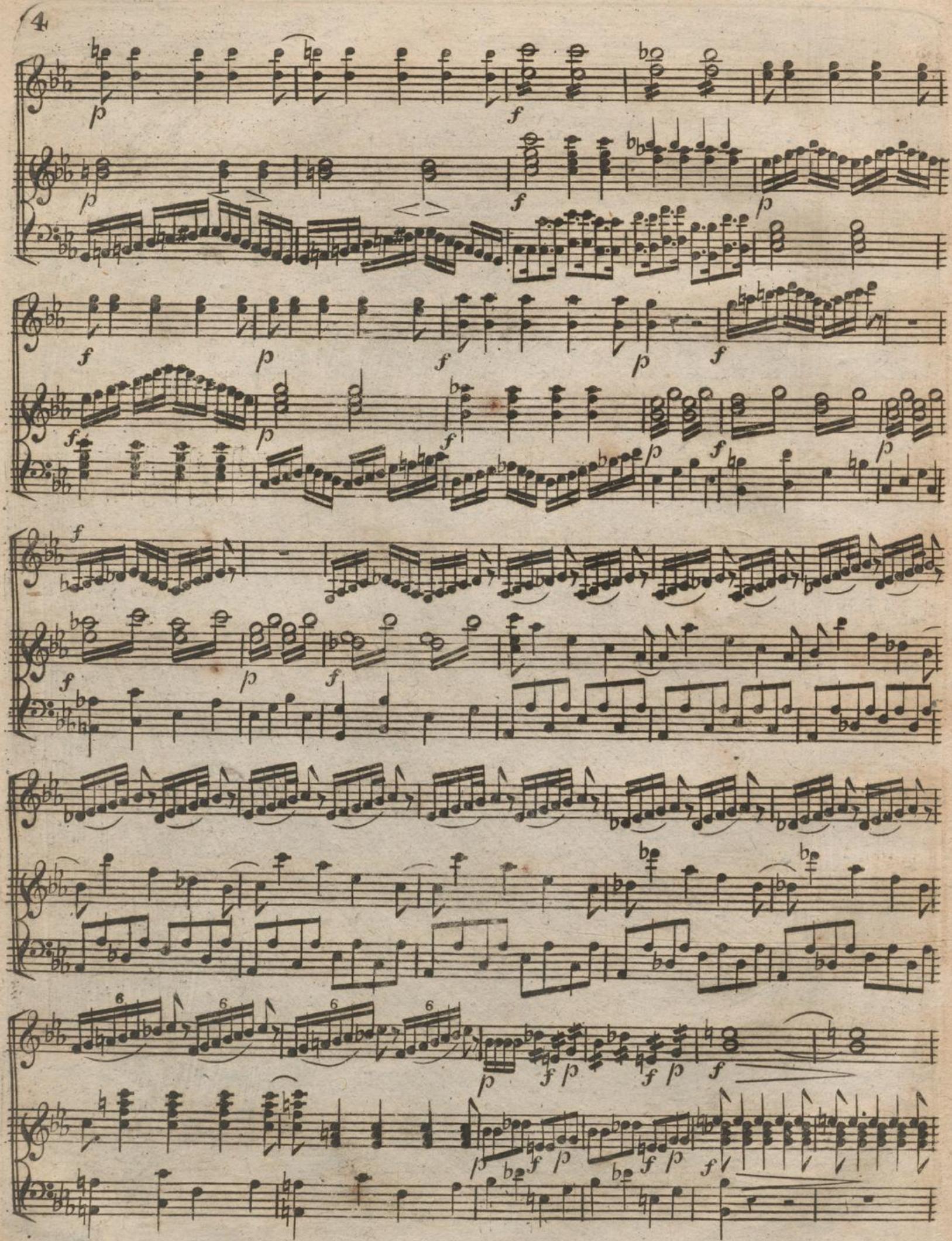


f

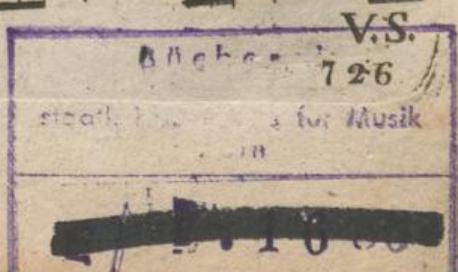
p



Nº I Kostet 30 Kr.



Handwritten musical score for ten staves. The score is numbered 5 at the top right. The music is in various keys, indicated by the treble and bass clefs and key signatures. Dynamic markings include *f*, *p*, and *dol*. The notation consists of eighth and sixteenth-note patterns, with some staves featuring only eighth-note chords.



A page of a musical score for orchestra, numbered 6 at the top left. The score consists of ten staves, each with a different instrument's part. The instruments include strings (two staves), woodwinds (two staves), and brass (six staves). The music is in 2/4 time. Dynamics are indicated throughout the score, including forte (f), piano (p), and crescendo (cres). Key signatures change frequently, with sections in G major (two sharps), C major (no sharps or flats), and E major (two sharps). The score is written on aged, yellowed paper.

V.S.

7261

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8

fz fz fz

p cres p volto

cres fz fz fz fz fz fz fz p

cres fz fz fz fz fz fz fz fz

cres fz fz fz fz fz fz fz fz

cres f

cres

cres

726