

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Étude de concert en Mib pour piano**

**Goria, Adolf**

**Mayence, [ca. 1876]**

Etude de A. Goria (op. 7). Andantino grazioso.

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[urn:nbn:de:hbz:kn38-13731](#)

## ETUDE DE A. GORIA (op 7)

Transcrite par CH. OBERTHÜR.

Andantino grazioso.

HARPE.

*Poco a poco piu forte e piu lento.*

Moderato.

*leggiero.*

*simile.*

*rall.*

(A**♯**)

(A**♯**)

(G**♭** D**♭**)

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4

a tempo.

(F  $\sharp$ ) (A  $\sharp$ ) dim. (G  $\sharp$  A  $\sharp$ )

dolce.

rall.

dolce.  
 Tempo 1<sup>o</sup>

(D♭ E♯)  
 (E♭)  
 (A♯ F♯)  
 (B♯)

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8-  
f  
p *grazioso.*  
(E)

8-  
p

3  
f  
3

3  
3  
3  
3  
p  
(A B B B)  
*espressivo p*  
(E)  
*dim*  
*rall.*

Sheet music for piano, four staves. The music is in common time, 2/4 time, and 3/4 time. The key signature is B-flat major (two flats). The music includes dynamic markings such as *dolce.*, *p a tempo.*, *s*, and *rall.*. The notation features various note heads, stems, and beams, with some notes having horizontal dashes. Measure numbers 8, 3, and 3 are indicated above the staves. The piano keys are shown with black and white dots. The music is divided into four staves by a vertical bar line.

a tempo.

Four staves of musical notation for piano, showing a tempo. The notation includes various dynamics like crescendo, decrescendo, and forte, as well as specific key signatures like F# and A#.

Staff 1: Measures 1-2. Key signature: B-flat major (two flats). Measure 1: Treble clef, B-flat, bass clef, B-flat. Measure 2: Treble clef, B-flat, bass clef, B-flat. Measure 3: Treble clef, B-flat, bass clef, B-flat. Measure 4: Treble clef, B-flat, bass clef, B-flat.

Staff 2: Measures 1-2. Key signature: B-flat major (two flats). Measure 1: Treble clef, B-flat, bass clef, B-flat. Measure 2: Treble clef, B-flat, bass clef, B-flat. Measure 3: Treble clef, B-flat, bass clef, B-flat. Measure 4: Treble clef, B-flat, bass clef, B-flat.

Staff 3: Measures 1-2. Key signature: B-flat major (two flats). Measure 1: Treble clef, B-flat, bass clef, B-flat. Measure 2: Treble clef, B-flat, bass clef, B-flat. Measure 3: Treble clef, B-flat, bass clef, B-flat. Measure 4: Treble clef, B-flat, bass clef, B-flat.

Staff 4: Measures 1-2. Key signature: B-flat major (two flats). Measure 1: Treble clef, B-flat, bass clef, B-flat. Measure 2: Treble clef, B-flat, bass clef, B-flat. Measure 3: Treble clef, B-flat, bass clef, B-flat. Measure 4: Treble clef, B-flat, bass clef, B-flat.

100

8-  
cresc.  
(C  $\natural$  A  $\natural$ )  
rall.

8-  
sempre f e appassionato.  
fz (D  $\sharp$  B  $\natural$  F  $\sharp$ ) sdrucciolando.  
(D  $\natural$ ) (B $\flat$  G $\natural$ ) (F  $\natural$  A  $\flat$ ) ff (C  $\natural$ ) rall.  
tutta forza.

8-  
martellato.  
a tempo.  
sempre f e brillante.

fff  
FINE.

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