



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Il Trionfo della Musica

**Apell, David August von
Magonza, [1812]**

No 11. Coro. Finale Allegro.

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N^o 11. Coro Finale Allegro

Tr o m b a

C o r n i

Flautie
O b o e

Clarineti

Violino 1^{mo}

Violino 2^{do} *unisino*

V i o l a *col B.*

Fagotti *col B.*

Soprano

ContrAlto

Tenore

Basso

Basso

Allegro

Timpani

Che dal mon - do noto e ig - no - to fino al Cielo il piu ri =

Che dal mon - do noto e ig - no - to fino al Cielo il piu ri =

Che dal mon - do noto e ig - no - to fino al Cielo il piu ri =

Che dal mon - do noto e ig - no - to fino al Cielo il piu ri =

mo-to fia da mil-le voci og-no-ra Dea dell' ar-mo =

mo-to fia da mil-le voci og-no-ra Dea dell' ar-mo =

mo-to fia da mil-le voci og-no-ra Dea dell' ar-mo =

mo-to fia da mil-le voci og-no-ra Dea dell' ar-mo =

The page contains a handwritten musical score on ten staves. The first six staves are for instrumental parts, including a treble clef staff with a melodic line, a bass clef staff with a similar line, and four staves of chords and accompaniment. The last four staves are for vocal parts, each with a line of lyrics underneath. The lyrics are: "nia ca — no — ra ce — le — brato il tuo va — lor." The notation is in a historical style, with various note values and clefs. The paper is aged and shows some staining.

nia ca — no — ra ce — le — brato il tuo va — lor.

nia ca — no — ra ce — le — brato il tuo va — lor.

nia ca — no — ra ce — le — brato il tuo va — lor.

nia ca — no — ra ce — le — brato il tuo va — lor.

Handwritten musical score on page 148. The score consists of 14 staves. The first six staves are in treble clef and contain various musical notations, including notes, rests, and accidentals. The seventh staff is in bass clef and contains a series of 'H' markings, with the text 'col B.' written to its right. The eighth staff is in bass clef and contains a series of 'H' markings. The ninth staff is in bass clef and contains a series of 'H' markings. The tenth staff is in bass clef and contains a series of 'H' markings. The eleventh staff is in bass clef and contains a series of 'H' markings. The twelfth staff is in bass clef and contains a series of 'H' markings. The thirteenth staff is in bass clef and contains a series of 'H' markings. The fourteenth staff is in bass clef and contains a series of 'H' markings.

Per te e_ful-ti la na-tu-ra, Lo-di tiogni cre-a-tu-ra,

Per te e_ful-ti la na-tu-ra, Lo-di tiogni cre-a-tu-ra,

Per te e_ful-ti la na-tu-ra, Lo-di tiogni cre-a-tu-ra,

Per te e_ful-ti la na-tu-ra, Lo-di tiogni cre-a-tu-ra,

il con_cento delle ffe _ re an _ ge _ li uo_mini e le fie _ re

il con_cento delle ffe _ re an _ ge _ li uo_mini e le fie _ re

il con_cento delle ffe _ re an _ ge _ li uo_mini e le fie _ re

il con_cento delle ffe _ re an _ ge _ li uo_mini e le fie _ re

Handwritten musical score on page 151. The score consists of 12 staves. The first four staves are for a vocal melody, with lyrics written below them. The next four staves are for a keyboard accompaniment, with a treble and bass clef. The final four staves are for a basso continuo, with a bass clef. The lyrics are: ren-di no tie-ter-no o-nor. Che dal mon-do. The music is written in a historical style, with a key signature of one flat and a common time signature.

ren-di no tie-ter-no o-nor. Che dal mon-do

ren-di no tie-ter-no o-nor. Che dal mon-do

ren-di no tie-ter-no o-nor. Che dal mon-do

ren-di no tie-ter-no o-nor. Che dal mon-do

The musical score is written on 15 staves. The first five staves contain instrumental notation, likely for a string ensemble, with various rhythmic patterns and accidentals. The next two staves are marked 'col B:' and contain a series of 'H' symbols, possibly indicating a specific performance instruction or a simplified notation. The final seven staves contain vocal notation with lyrics in Italian. The lyrics are: 'noto e ig-no-to fino al Cielo il piu ri-mo-to fia da'.

col B: H H H H H H

col B: H H H H H H

noto e ig-no-to fino al Cielo il piu ri-mo-to fia da

noto e ig-no-to fin'al Cielo il piu ri-mo-to fia da

noto e ig-no-to fino al Cielo il piu ri-mo-to fia da

noto e ig-no-to fino al Cielo il piu ri-mo-to fia da

noto e ig-no-to fino al Cielo il piu ri-mo-to fia da

The musical score is written for a choir and a keyboard instrument. The vocal part is in the upper staves, and the keyboard part is in the lower staves. The lyrics are: mil-le voci og-no-ra fia da mil-le voci og-no-ra. The keyboard part features a rhythmic pattern of eighth notes.

mil-le voci og-no-ra fia da mil-le voci og-no-ra

mil-le voci og-no-ra fia da mil-le voci og-no-ra

mil-le voci og-no-ra fia da mil-le voci og-no-ra

mil-le voci og-no-ra fia da mil-le voci og-no-ra

The musical score is written on 15 staves. The first 10 staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The bottom 5 staves contain vocal notation with lyrics in Italian. The lyrics are: "ce — le — brato il tuo va — lor fia cele — brato il tuo va — lor il". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

ce — le — brato il tuo va — lor fia cele — brato il tuo va — lor il

ce — le — brato il tuo va — lor fia cele — brato il tuo va — lor il

ce — le — brato il tuo va — lor fia cele — brato il tuo va — lor il

ce — le — brato il tuo va — lor fia cele — brato i tuo va — lor il

musono *H H H H H*

col B: *H H H H H*

col B: *H H H H H*

tuo va — lor fia ce_le — bra — to il tuo va — lor fia ce_le — bra — to il

tuo va — lor fia ce_le — bra — to il tuo va — lor fia ce_le — bra — to il

tuo va — lor fia ce_le — bra — to il tuo va — lor fia ce_le — bra — to il

tuo va — lor fia ce_le — bra — to il tuo va — lor fia ce_le — bra — to il

F F

The page contains a musical score with the following staves from top to bottom:

- Staff 1: Treble clef, complex rhythmic pattern with eighth and sixteenth notes.
- Staff 2: Treble clef, similar rhythmic pattern to Staff 1.
- Staff 3: Treble clef, similar rhythmic pattern to Staff 1.
- Staff 4: Treble clef, similar rhythmic pattern to Staff 1.
- Staff 5: Treble clef, similar rhythmic pattern to Staff 1.
- Staff 6: Treble clef, similar rhythmic pattern to Staff 1.
- Staff 7: Treble clef, labeled "unisono", followed by a double bar line and then a series of chords.
- Staff 8: Bass clef, labeled "col B:", followed by a double bar line and then a series of chords.
- Staff 9: Bass clef, labeled "col B:", followed by a double bar line and then a series of chords.
- Staff 10: Bass clef, vocal line with lyrics: "tuo va — lor il tuo va — lor."
- Staff 11: Bass clef, vocal line with lyrics: "tuo va — lor il tuo va — lor."
- Staff 12: Bass clef, vocal line with lyrics: "tuo va — lor il tuo va — lor."
- Staff 13: Bass clef, vocal line with lyrics: "tuo va — lor il tuo va — lor."
- Staff 14: Bass clef, vocal line with lyrics: "tuo va — lor il tuo va — lor."
- Staff 15: Bass clef, complex rhythmic pattern with eighth and sixteenth notes.
- Staff 16: Bass clef, complex rhythmic pattern with eighth and sixteenth notes.

A handwritten musical score on page 157. The page contains 14 staves. The first six staves are in treble clef, and the last two are in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff has a series of chords. The fourth staff has a series of chords. The fifth staff has a series of chords. The sixth staff has a series of chords. The seventh staff has a series of rests. The eighth staff has a series of rests. The ninth staff has a series of rests. The tenth staff has a series of rests. The eleventh staff has a series of rests. The twelfth staff has a series of rests. The thirteenth staff has a series of rests. The fourteenth staff has a series of rests. The page is numbered 157 in the top right corner.