

**Hochschule für Musik und Tanz Köln -
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Il Trionfo della Musica

**Apell, David August von
Magonza, [1812]**

No 5. Arietta. Adagio.

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Nº 5. Arietta Adagio

Corn i
in D.

Flauto
solo

Violino 1^{mo}
pizz:

Violino 2^{do}
pizz:

V o c e

Viola col
Basso

Basso
pizz:

Ecco, all
Tut - to

or con dol - ce can - to l' I - fa - i - da fta gli ac - can - to e col
can - ta il liu - to a - gref - to e del Re lo - fguar - do mesto pria che

le fue corde or - or' del ti ran - no sbrugge il cor del ti =
non o - so le - var tor - na fi a raf - se - re nar tor - na -

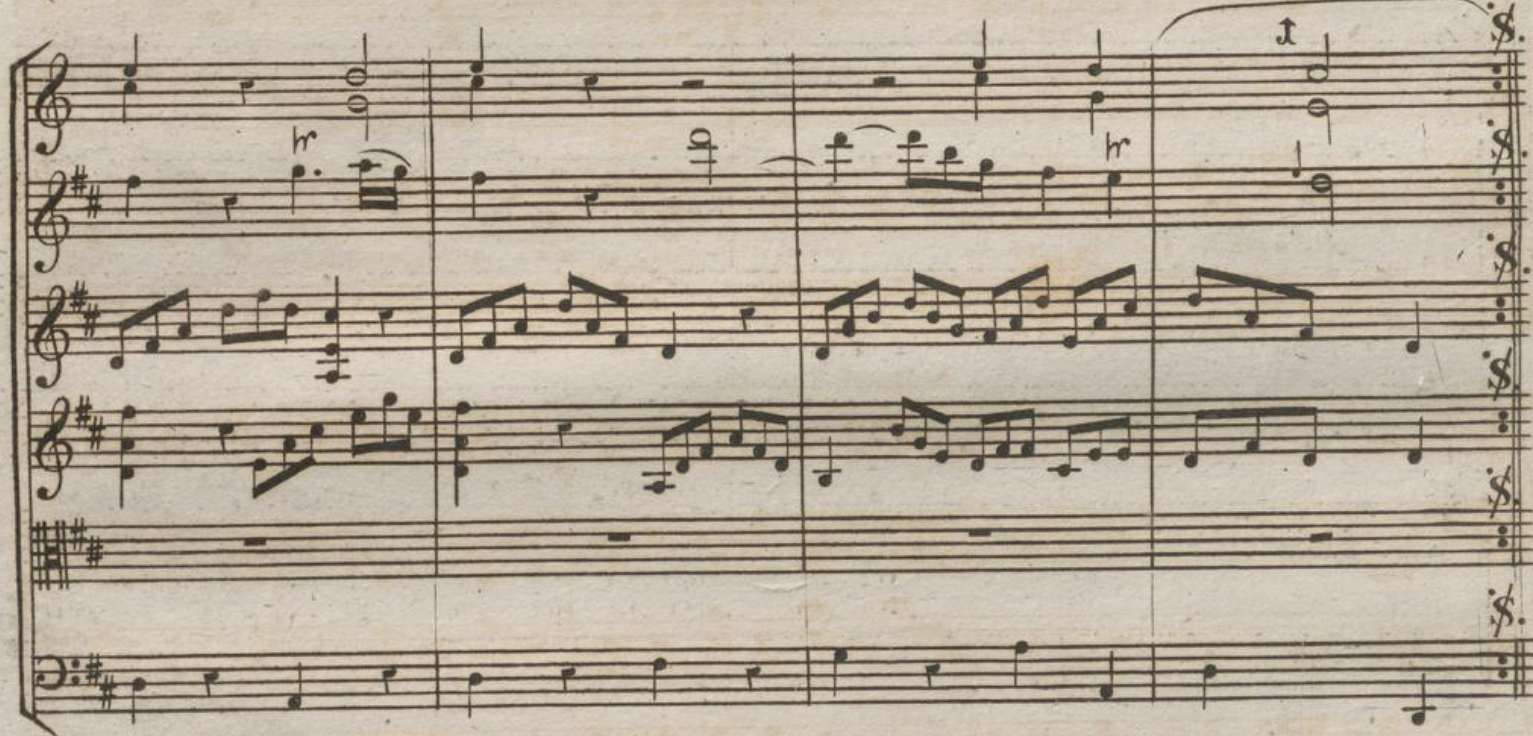
ran — no strugge il cor.
li a — fal-se-re nar.

Og — ni nar-ra sua vit — to — ria ce — le —
Be — ne — det — ta tua ma gi — a oh gran

bran-do la sua glo — ria e del po-po-lo, fe — del van — ta il
Dea dell' ar — mo — ni a gia nel fen' che tem — pe — fto l'al — ma



Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: vivo e pu-ro zel vanta il vivo e pu-ro zel. pa-ce ri-por-to l'al-ma pa-ce ri-por-to.



Musical score system 2, continuing the vocal and piano parts. It includes a first ending bracket with a repeat sign and a first ending flourish.



Musical score system 3, concluding the piece with a second ending bracket and a repeat sign.