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Il Trionfo della Musica

**Apell, David August von
Magonza, [1812]**

Parte Secondo. No 1. Allegro.

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N^o. 1. Coro. Allegro. Parte Seconda.

Violino 1^{mo}

Violino 2^{do}

Viola

Soprano

Alto

Tenore

Basso

Basso

Qual ful-mi-ne ar-den-te, qual vi-vo tor-ren-te, tal

Qual ful-mi-ne ar-den-te, qual vi-vo tor-ren-te, tal

Qual ful-mi-ne ar-den-te, qual vi-vo tor-ren-te, tal

Qual ful-mi-ne ar-den-te, qual vi-vo tor-ren-te, tal

col Basso

p

fug-ge ri-tro-fo il tem-po infe-del. Qual ful-mi-ne ar-den-te qual

fug-ge ri-tro-fo il tem-po infe-del. Qual ful-mi-ne

fug-ge ri-tro-fo il tem-po infe-del. Qual

fug-ge ri-tro-fo il tem-po infe-del.

Violoncelli.

p

vi-vo tor-rente tal fugge ri-tro-fo il tem-po infe-del,

ful-mi-ne ar-den-te tal fugge ri-tro-fo il tem-po infe-del,

vi-vo tor-ren-te tal fugge ri-tro-fo tal

qual vi-vo tor-ren-te tal fugge ri-tro-fo tal

Tutti *F* *P* *F* *P*

This image shows a page from a handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on aged, yellowed paper and consists of eight staves. The top two staves are for the vocal parts, both in treble clef. The third staff is for the piano accompaniment, starting with a bass clef and the label 'Ova Bassa'. It includes the instruction 'col B:' and features double bar lines with repeat signs. The bottom four staves are empty, likely for additional instruments or voices. The music is written in a historical style, with various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

Allegretto

pp

Or bril-la con fio-ri l'ar-busto o do-ro-so,

Il cam-po or f'a-dor-na di

Flauti

Oboe

Allegretto

Violonc:

fpi - che in glo-ra-te,

Tenore

Al-letta or la vite con uve av-vi-na-te,

Il mondo or agghiada d'in-

Fagotti

Bassi

Allegro

Qual fulmine arden-te qual vi-vo tor-ren-te tal

Qual fulmine arden-te qual vi-vo tor-ren-te tal

Qual fulmine arden-te qual vi-vo tor-ren-te tal

ver.no nel gel, Qual fulmine arden-te qual vi-vo tor-ren-te tal

F

fug-ge ri-tro-fo il tempo infe-del qual fulmine arden-te qual

fug-ge ri-tro-fo il tempo infe-del qual fulmine ar =

fug-ge ri-tro-fo il tempo infe-del qual

fug-ge ri-tro-fo il tempo infe-del

P Violonc:

vi-vo tor - rente tal fugge ri - trofo il tempo infe - del tal fugge ritro - fo il
 fulmine ar - dente tal fugge ri - trofo il tempo infe - del tal fugge ri - trofo il
 vi - vo tor - rente tal fugge ritro - fo tal fugge ri - trofo il
 qual vivo tor - rente tal fugge ritro - fo tal fugge ri - trofo il
 Tutti F P F P

tempo infe - del tal fugge ri - trofo tal fugge il tempo infe - del il tempo in - fe =
 tempo infe - del tal fugge ri - trofo tal fugge il tempo infe - del il tempo in - fe =
 tempo infe - del tal fugge ri - trofo tal fugge il tempo infe - del il tempo in - fe =
 tempo infe - del tal fugge ri - trofo tal fugge il tempo infe - del il tempo in - fe =
 col B: //

col B: **H**

del il tempo infe del.

del il tempo infe del.

del il tempo infe del.

del il tempo infe del.

del il tempo infe del.

This system contains measures 1 through 10. It features a complex texture with multiple staves. The top two staves (treble clef) have dense, fast-moving melodic lines. The lower staves (bass clef) provide harmonic support and vocal lines. The lyrics 'del il tempo infe del.' are repeated across several staves. A rehearsal mark 'col B: H' is present at the beginning of the system.

unissono **H**

col B: **H** **H**

This system contains measures 11 through 20. It continues the musical texture from the first system. A rehearsal mark 'col B: H' is present. The word 'unissono' is written above one of the staves. The system concludes with a double bar line. The bottom staves show sustained notes and rests, while the top staves have more active melodic lines.