

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Il Trionfo della Musica

Apell, David August von

Magonza, [1812]

No 1. Coro Andante.

[urn:nbn:de:hbz:kn38-13849](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13849)

N^{ro} 1. Coro Andante

Cornu

Flauto 1^{mo}

Flauto 2^{do}

Violino 1^{mo}
p *Cres*

Violino 2^{do}
p

Viola

Fagotti

Soprano

Contr Alto

Tenore

Basso

Basso
Violoncelli

Timpani

Dea col flauto bisbig-liante! Dea col

Dea col flauto bisbig-liante! Dea col

Dea col flauto bisbig-liante! Dea col

Dea col flauto bisbig-liante! Dea col

Tutti

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment for the right hand, also with treble clefs. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef. The sixth staff is a lower vocal line with a bass clef. The seventh staff is a lower piano accompaniment line with a bass clef. The music is written in a common time signature.

timpano tuo nante!

tu, che mi fchi in o - gni sfera

timpano tuo nante!

tu, che mi fchi in o - gni sfera

timpano tuo nante!

tu, che mi fchi in o - gni

timpano tuo nante!

tu, che mi fchi in o - gni

Solo

f

p

i tuoi cori incan-ta-tori, i tuoi cori in-can-ta-tori, ||
 i tuoi cori incan-ta-tori, i tuoi cori in-can-ta-tori,
 ffera i tuoi cori incan ta-tori, i tuoi cori incanta-tori, lascia
 ffera i tuoi cori incan ta-tori, i tuoi cori incanta-tori,

col Basso || || || ||
 col B. ||

f
p
f

Handwritten musical score on page 9. The score consists of 13 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for a Bassoon part, labeled "col Basso". The sixth staff is for a Bass part, labeled "col B:". The seventh staff is the vocal line with lyrics. The eighth staff is another vocal line. The ninth staff is for a Bassoon part. The tenth staff is for a Bass part. The eleventh staff is for a Bass part. The twelfth and thirteenth staves are for a Bass part. The lyrics are: "lascia la regione alte - ra la regione altera, la re =", "lascia la regione alte - ra, la re - gione la re =", "la re gione al - te - ra la regione altera la re =", "lascia la regione al - te - ra, la re =".

This page of a handwritten musical score, numbered 10, features a complex arrangement of instruments and voices. The score is organized into several systems of staves. At the top, there are four treble clef staves, likely for string quartet or woodwinds. Below these are two bass clef staves, each labeled "col B." (contrabasso), with rhythmic markings consisting of four "H" symbols. The lower section of the page contains vocal parts, with lyrics written below the notes: "gione al — te — ra, e dal foglio tuo stella — to". The lyrics are repeated across four different vocal staves. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "Soli" in the upper right. The handwriting is in black ink on aged, slightly yellowed paper.

Soli

col B.

Solo

e dal foglio tuo stellato ti fia grato ora a noi t'av =

e dal foglio tuo stellato ti fia grato ora a noi t'av =

ti fia gra - to

ti fia gra - to

vi - ci - nar! ora a noi - t'av - vi - ci - nar.

vi - ci - nar! t'av - vi - ci - nar.

t'av - vi - ci - nar! ora a noi t'av - vi - ci - nar.

t'av - vi - ci - nar! t'av - vi - ci - nar.

Solo

This page of a musical score contains the following elements:

- Staff 1 (Soprano):** Melodic line with a *Soli* marking.
- Staff 2 (Alto):** Melodic line with a *Soli* marking.
- Staff 3 (Tenor):** Melodic line.
- Staff 4 (Violin):** Melodic line.
- Staff 5 (Viola):** Melodic line.
- Staff 6 (Cello):** Melodic line.
- Staff 7 (Bass):** Melodic line.
- Staff 8 (Bass):** Accompaniment line with *Col B.* markings.
- Staff 9 (Bass):** Accompaniment line.
- Staff 10 (Bass):** Accompaniment line.
- Staff 11 (Bass):** Accompaniment line.
- Staff 12 (Bass):** Accompaniment line.
- Staff 13 (Bass):** Accompaniment line.
- Staff 14 (Bass):** Accompaniment line.
- Staff 15 (Bass):** Accompaniment line.
- Staff 16 (Bass):** Accompaniment line.
- Staff 17 (Bass):** Accompaniment line.
- Staff 18 (Bass):** Accompaniment line.
- Staff 19 (Bass):** Accompaniment line.
- Staff 20 (Bass):** Accompaniment line.

Lyrics: *Soli*, *Col B.*, *Per che fuonin'a tua lode*, *Solo*, *F*

in _ni lieti, allegri canti, in _ni lieti, allegri cantialle - gri canti,
in _ni lieti, alle - gri canti, in _ni lieti allegri cantialle - gri canti, e fu

Violonc:

e fu tanti altari e tanti torni, l'incenso a fumar; torni l'incenso a fumar. Perche
tanti altari e tanti torni l'incenso a fumar; torni l'incenso a fumar.

Tutti f

The musical score is arranged in a system of staves. At the top, there are four empty treble clef staves. Below them are two treble clef staves with musical notation. The third staff from the top is a treble clef staff with a piano (*p*) dynamic marking and musical notation. The fourth staff is a treble clef staff with musical notation. The fifth staff is a bass clef staff labeled "col Basso" with repeat signs. The sixth staff is a bass clef staff with musical notation. The seventh staff contains the lyrics: "fuonin' a tua lode e fu tant'altari e tan - ti torni l'incenso a fu -". The eighth staff contains the lyrics: "inni lieti allegri canti e fu tant'altari e tan - ti torni l'incenso a fu -". The ninth staff is a bass clef staff with musical notation. The tenth staff is a bass clef staff with a piano (*p*) dynamic marking and musical notation. The eleventh staff is a bass clef staff with musical notation.

Solo

col B. **f**

mar. **f**

Dea col flautobisbigliante! Dea col timpano tuonante!

mar. **f**

Dea col flauto bisbigliante! Dea col timpano tuonante!

Dea col flauto bisbigliante! Dea col timpano tuonante!

Dea col flauto bisbigliante! Dea col timpano tuonante!

Dea col flauto bisbigliante! Dea col timpano tuonante!

Dea col flauto bisbigliante! Dea col timpano tuonante!

Solo **f**

tu, che mischi in o-gni sfera i tuoi cori in-can-ta =

tu, che mischi in o-gni sfera i tuoi cori in-can-ta =

tu, che mischi in o-gni sfera

tu, che mischi in o-gni sfera

p

tori i tuoi cori in-canta-tori

tori i tuoi cori in-canta-tori

i tuoi cori in-canta-tori i tuoi cori in-canta-tori

i tuoi cori in-canta-tori i tuoi cori in-canta-tori

col Basso

mf *f* *f*

Soli

Soli

col Basso

Deh, dal foglio tuo stellato

Deh, dal foglio tuo stellato

deh, dal foglio tuo stel_la_to

deh, dal foglio tuo stel_la_to

p

col B.

Soli

ti fia gra-to ora a noi t'avvi - ci - nar, ora a noi t'av =

ti fia gra-to ora a noi t'av - vi - ci - nar, ora a noi t'av =

ti fia gra-to t'avvi - ci - nar, t'av =

ti fia gra-to t'avvi - ci - nar, t'av =

Violonc:

vi - ci - nar t'av - vi - ci - nar t'av - vi - ci - nar.

vi - ci - nar t'av - vi - ci - nar.

vi - ci - nar t'av - vi - ci - nar t'av - vi - ci - nar.

vi - ci - nar t'av - vi - ci - nar t'av - vi - ci - nar.

Solo F

Musical score for a piano piece, page 23. The score consists of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "F". The piano part is marked "col B:" and consists of six measures of chords.