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**Le bengali au reveil**

**Gerville, Léon Pascal**

**Berlin, [ca. 1852]**

Le Bengali Au Réveil. Lento a piacere.

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# LE BENGALI AU RÉVEIL .

par  
LÉON PASCAL GERVILLE .



BLUETTE  
en forme d'Étude

**Lento a piacere .**

**INTRADA .**

*leggiere.*

(M. M. ♩ = 56.)

**Prestissimo .**

*sotto voce.*

*cres.*

*dimin.*

*dolciss.*

*p*

*Ped.*

N<sup>13</sup> Le mouvement et les nuances indiqués - au de toute rigueur pour obtenir l'effet de cette Étude.  
Ed. Bote, & G. Bock. Berlin, Breslau

Eigenthum der Verleger .

B. & B. 2101.



MA 2100

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a complex, rapid sixteenth-note passage with slurs and ties. The left hand plays a simpler accompaniment. Pedal markings 'Ped.' are present in both staves, with a circled cross symbol indicating a change.

Second system of musical notation. The right hand continues with rapid sixteenth-note patterns. The left hand accompaniment is more active. Pedal markings 'Ped.' and 'dolce. Ped.' are used. A circled cross symbol is present.

Third system of musical notation. The right hand has a dense texture of sixteenth notes. The left hand accompaniment consists of quarter notes. Pedal markings 'Ped.' are used. A circled cross symbol is present.

Fourth system of musical notation. The right hand features a very dense, continuous sixteenth-note texture. The left hand accompaniment is sparse. Pedal markings 'Ped.' and 'doleiss. Ped.' are used. A circled cross symbol is present.

Fifth system of musical notation. The right hand continues with a dense sixteenth-note texture. The left hand accompaniment is active. Pedal markings 'Ped.', 'rf Ped.', and 'quasi pizzicato. Ped.' are used. A circled cross symbol is present.

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*dimin.* *e*

*Ped.* *Ped.*

*a poco.* *legatiss. e acceler.*

*Ped.* *Ped.*

*rf*

*Ped.* *Ped.*

*dolciss. e leggero.* *quasi pizz.*

*Ped.* *Ped.*

*riten.*

*Ped.* *Ped.*

B. & B. 2101.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes the instruction *leggiero.* and *dolce e poco ritenuto.*. The second system includes *sempre acceler.* and *dimin.*. The third system includes *dimin.*. The fourth system includes *dimin.*. The fifth system includes *sempre ritard.*, *smorz.*, and *ritard.*. Pedal markings (*Ped.*) are present throughout the score. Trills (*tr*) are indicated in the final system. The piece concludes with a double bar line and a repeat sign.

B. & B. 2401.



