

**Hochschule für Musik und Tanz Köln -
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Original-Lieder-Album

Schumann, Robert

Leipzig, o. J.

Die Blume der Ergebung

[urn:nbn:de:hbz:kn38-14092](#)

THE FLOWER OF RESIGNATION.

Die Blume der Ergebung.

(F. Rückert.)

Nicht schnell.

R. Schumann, Op. 83. N° 2.

Singstimme.



p

Ich bin die Blum' im Gar - ten,
I am the gar - den flow - er,

und mus' in Stil - le
a - wait - ing near the

war - - ten,
bow - - er,

wann when
and in how
you are will - - ed

A musical score page featuring a piano part at the bottom and a vocal part above it. The vocal part consists of two staves of music with lyrics in German and English. The lyrics are:
du trittst in mei-ne Krei-sc.
to keep my long-ing still-ed.
Kommst du ein Strahl der Son-ne,
When you like sun-light stream-ing
The music is in common time, with a key signature of one sharp. The piano part features harmonic patterns and sustained notes.

A musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The lyrics are:

so werd' ich dei - ner Won - - ne den Bu - - sen still ent -
come on, my heart is beam - ing, my breast I will de -

The piano accompaniment consists of two staves. The top staff shows eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom staff shows bass notes and some harmonic support. Measure 12 includes dynamic markings like *fp*.

A musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics in the vocal part read: "fal - ten, und dei - nen Blick be - hal - ten. Kommst ploy then, and it shall keep my joy then. Are". The piano part features eighth-note patterns and sustained notes.

A musical score page featuring two staves. The top staff is for voice and piano, with lyrics in German and English. The bottom staff is for piano. The music is in common time, with a key signature of one sharp. Measure 11 starts with a piano dynamic, followed by a vocal entry with eighth-note chords. Measure 12 continues with eighth-note chords and sustained notes. The lyrics describe a scene of dew and showering rain.

Sie - gen in Sie - bes - schaa - len las - sen , ihm nicht ver -
bow - er your bless - ing I will heap then and all your

sie - gen las - sen .
sweet - ness keep then

Und fäh - - rest du ge -
Are you ap - proaching

lin - de hin ü - ber mich im Win - de , so werd' ich dir mich
mild - ly not like a tempest wild - ly my heart is then de -

nei - - gen ,

spre - - chend : ich bin dein ei - - gen .

on whom I al - ways do - ed

Ich bin die Blum im Gar - ten,
 I am the gar - den flow - er,
 und mus' in Stil - le war - ten,
 a - wait-ing near the bow - er,

wann und in wel - cher Wei - se
 when and how you are will - ed
 du trist in mei - ne
 to keep my long - ing

Krei - se,
 still - ed,
 ich bin die Blum' im Gar - ten,
 I am the gar - den flow - er,
 und mus' in Stil - le
 a - wait-ing near the

war - - - - - ten.
 bow - - - - - er.