

**Hochschule für Musik und Tanz Köln -
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Gethsemane u. Golgatha

Schneider, Friedrich

Zerbst, [1839]

No 30. Choralgesang der Gemeinde.

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Nº 30
VIOLINO 1º

VIOLINO 2º

VIOLA.

FLAUTI.

OBOI.

CLARINETTI
in A.

FAGOTTI.

CORNI
in D.

TROMBE
in D.

TIMPANI
D. A.

TROMBONI.

SOPRANO.

ALTO.

TENORE.

BASSO.

BASSI.

ORGANO.

Singet al-ler Welten Chö-re dem Sohne zu des Vaters Eh-re, lob-

Mit vollem Werck.

loco.

singet ihm, und bringt ihm Dank! Nicht geliebt hat er sein Le - ben, er hat es in den Tod ge-

singet ihm, und bringt ihm Dank! Nicht geliebt hat er sein Le - ben, er hat es in den Tod ge-

The musical score consists of 15 staves. The top 10 staves are instrumental accompaniment, including two treble clefs, two bass clefs, and two more treble clefs. The bottom 5 staves are vocal parts, including two bass clefs and three more bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ge - ben, zu ret - ten euch vom Un - ter - gang. O Liebe, namen - los, wie war dein Kampf so gross!".

The musical score consists of 15 staves. The top 10 staves are instrumental accompaniment, including a treble and bass clef for the upper system, and a bass clef for the lower system. The bottom 5 staves are vocal parts, with lyrics written below the notes. The lyrics are: "Weltver_söh_ner, nim hin mein Herz! in Freud'und Schmerzfolg'ich dir Heiland himmel_wärts." The score is in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with the word "FINE." at the bottom right.

FINE.



