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Gethsemane u. Golgatha

Schneider, Friedrich

Zerbst, [1839]

No 29. Schlusschor. Maestoso.

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SCHLUSSCHOR.

Nº 29.

Maestoso. (♩ = 69.)

The musical score is arranged in a system with the following parts from top to bottom:

- VIOLINO 1º**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- VIOLINO 2º**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- VIOLA**: Alto clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- FLAUTI**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.
- OBOI**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.
- CLARINETTI in A.**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.
- FAGOTTI**: Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.
- CORNI in D.**: Treble clef, common time. Starts with a forte (*f*) dynamic.
- TROMBE in D.**: Treble clef, common time. Starts with a forte (*f*) dynamic.
- TIMPANI in D, A.**: Bass clef, common time. Starts with a forte (*f*) dynamic.
- TROMBONI**: Alto clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic in the fourth measure.
- SOPRANO.**: Alto clef, key signature of one sharp (F#), common time. Lyrics: Wür.dig ist das Lamm, das er_wür_get erwür_get. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.
- ALTO.**: Alto clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- TENORE.**: Alto clef, key signature of one sharp (F#), common time. Lyrics: Wür.dig ist das Lamm, das er_wür_get erwür_get. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.
- BASSO.**: Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.
- BASSI.**: Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic, then changes to piano (*p*) in the fourth measure.

The musical score is arranged in two systems. The first system consists of 11 staves: three for instrumental accompaniment (treble, treble, and bass clefs), followed by a grand staff (treble and bass clefs) for a second instrument, and then two staves for vocal parts. The second system consists of 10 staves: two for instrumental accompaniment, a grand staff for a second instrument, and two staves for vocal parts. The lyrics are written below the vocal staves.

ward zu nehmen Kraft und Reichthum u. Weisheit und Stärke und Ehre und Preis in E - wig - -

ward zu nehmen Kraft und Reichthum u. Weisheit und Stärke und Ehre und Preis in E - wig - -

zu neh - men

rf rf fz

rf rf fz

rf rf fz

f

f

f

p

p

p

p

f

f

f

f

f

f

keit. Würdig ist das Lamm, das er-würget er-wür-get ward zu nehmen

keit. Würdig ist das Lamm, das er-würget er-wür-get ward zu nehmen

zu neh-men

p

f

f

f

rf rf fz

p

f

8

Kraft und Reichthum und Weisheit und Stärke und Eh - - - re und Eh_re und Preis in

Kraft und Reichthum und Weisheit und Stärke und Eh - - - re und Eh_re und Preis in

Eh_re und Preis, und Eh_re und Preis in

E - - wig - - - keit.

E - - wig - - - keit. zu nehmen Kraft und

E - - wig - - - keit, zu nehmen Kraft und Reichthum und Weisheit und Stär_ ke und Ehre u. Preis

Allegro vivace.

zu neh-men Kraft und Reichthum und Weis-heit und
Reich-thum und Weis-heit und Stär-ke und Ehre und Preis in E - - - wigkeit a -
in E - - - wig-keit, a - - - men, a - - -

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and 3/4 time. The lyrics are in German and describe the attributes of God: strength, honor, and price in eternity. The lyrics are distributed across the vocal parts, with some parts having longer lines of text.

zu nehmen Kraft und Reich - - thum und Weis_heit in Ewig_keit zu nehmen
 Stär_ - - ke und Eh_re und Preis in E_wig_keit in E - - - wig_keit
 - - - - - men, in E_wigkeit, in E - - - wig_keit zu neh - men
 - - - - - men zu neh_men Kraft und
 Cello.

The musical score consists of 14 staves. The first 10 staves are instrumental, featuring a variety of note values and rests. The bottom four staves (11-14) contain the vocal parts with German lyrics. The lyrics are arranged in four lines, with each line corresponding to a vocal part. The lyrics are:

Line 1: Kraft und Reichthum und Weisheit und Stär - ke und Ehre und Preis in E - wig

Line 2: zu nehmen Kraft und Reich - thum und Weis - heit in

Line 3: Kraft und Reichthum und Weis - heit und Stär - ke und Eh - re und Preis in E - wig

Line 4: Reich - thum und Weisheit in E - wigkeit zu nehmen Kraft und Reich - thum und

keit, zu nehmen Kraft und Reich-thum und Weis-heit in E-igkeit,
 keit in Ewig-keit, zu nehmen Kraft und Reich-thum und Weis-heit und
 Weis-heit in E-igkeit, in E-igkeit, zu neh-men

The musical score consists of 14 staves. The first three staves (treble, alto, and bass clefs) contain the vocal parts. The remaining staves (bass, alto, and treble clefs) contain the basso continuo and keyboard accompaniment. The lyrics are written in German and are distributed across the lower staves.

Lyrics:

wigkeit, zu nehmen Kraft und Reichthum

zu nehmen Kraft und Reichthum in Ewigkeit zu nehmen

Stärke und Ehre und Preis in Ewigkeit, amen,

Kraft und Reichthum und Weisheit in Ewigkeit, zu nehmen Kraft und

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for instruments (likely strings or woodwinds). The bottom four staves are for lyrics, with each line of text corresponding to a vocal part. The lyrics are: 'Kraft und Reichthum und Weisheit und Eh_re', 'zu nehmen Kraft und Reichthum und Ehre und Preis', 'Reichthum und Weisheit und Stärke und Preis', and 'und Stärke und Eh_re'.

(♩ = 100.)
Un poco più moto.

8

p

f

ff

f

f

f

f

Würdig ist das Lamm das erwürget ward, das erwürget, erwürget ward,

Würdig ist das Lamm das erwürget ward, das erwürget, erwürget ward, zu nehmen

Un poco più moto.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings such as *f* and *fz* are used throughout. The lyrics are written below the vocal staves, with some words hyphenated across measures. The score concludes with a final *fz* marking.

8

fz

fz

Preis, und Eh-re und Preis, und Eh-re und Preis und Weis-heit und
 Eh-re und Preis, und Eh-re und Preis, zunehmen Kraft und Weisheit und Weisheit und
 Preis, und Eh-re und Preis, zunehmen Kraft und Weisheit und
 Eh-re und Preis, und Eh-re und Preis, zu neh-men Kraft und Weisheit und

fz

fz

Stärke und Eh_re und Preis, und Weisheit und Stärke und Eh_re und Preis in
Stärke und und Preis in
Stärke und Eh_re und Preis und Reichtum und Weisheit und Stärke und Preis
Stärke und zunehmen

E - - - wig - - keit, und Eh - re und Preis und
 E - - - wig - - keit, und Stär - ke und Eh - re und Preis und
 zu nehmen Kraft und Reichthum und Eh - re und Preis, und Eh - re und Preis und
 Kraft und Reichthum und Weisheit und Stärke und Eh - re und Preis, und Reichthum und

The musical score consists of 14 staves. The top seven staves are instrumental accompaniment, including a piano part with a 3/8 time signature and a drum part. The bottom seven staves are vocal parts, each with a 3/8 time signature. The lyrics are written below the vocal staves.

Lyrics:

- Staff 12: Eh_re und Preis in E - - - wig - keit in E - - wig - keit .
- Staff 13: Weisheit und Stärke Eh_re und Preis in E - wig - keit in E - - wig - keit .
- Staff 14: Weisheit und Stärke und Eh_re und Preis in E - wig - keit in E - - wig - keit .
- Staff 15: Weisheit und Stärke und Eh_re und Eh_re und Preis in E - - - wig - keit .

A musical score for a piece titled "Amen". The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The music is in the key of D major (two sharps) and 3/4 time. The score is divided into four measures. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a forte (*ff*) dynamic. The fourth measure is marked with a forte (*ff*) dynamic. The lyrics "A - - men a - - men, a - - men, a - - men, a - - men," are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a large ensemble, likely a symphony or chamber orchestra, with four vocal parts. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The instruments are arranged in a standard symphonic layout: Violins I and II (top two staves), Violas (third staff), Cellos and Double Basses (fourth and fifth staves), Flutes (sixth and seventh staves), Oboes (eighth and ninth staves), Clarinets (tenth and eleventh staves), Bassoons (twelfth and thirteenth staves), and Horns (fourteenth and fifteenth staves). The vocal parts are on the bottom four staves, with lyrics 'a - - - - - men.' written below the notes. A 'loco.' marking is present above the Cello/Double Bass staff in the 14th measure. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.