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Gethsemane u. Golgatha

Schneider, Friedrich

Zerbst, [1839]

No 21. Quartetto. Allegretto.

[urn:nbn:de:hbz:kn38-14263](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14263)

QUARTETTO.

Nº 21.

Allegretto. $\text{♩} = 96.$

VIOLINO 1º

VIOLINO 2º

VIOLA.

FLAUTI.

OBOI.

CLARINETTI
in A.

FAGOTTI.

CORNI
in E.

TENORE 1º

TENORE 2º

BASSO 1º

BASSO 2º

BASSI.

The musical score consists of 13 staves. The top three staves (Violino 1º, Violino 2º, and Viola) contain rhythmic patterns of eighth and sixteenth notes. The woodwind staves (Flauti, Oboi, Clarinetti in A, Fagotti, Corni in E) and the vocal staves (Tenore 1º, Tenore 2º, Basso 1º, Basso 2º) are currently empty. The bottom staff (Bassi) contains a similar rhythmic pattern. Dynamic markings include *p*, *pp*, *mf*, and *p*. The tempo is marked *Allegretto* with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8.

Allegretto.
Violoncello.

The musical score consists of ten staves. The top four staves are for instrumental accompaniment: the first two are treble clef, the third is bass clef, and the fourth is treble clef. The bottom six staves are for vocal parts: the fifth is treble clef, the sixth is bass clef, the seventh is bass clef, the eighth is bass clef, the ninth is bass clef, and the tenth is bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in German and are placed below the vocal staves.

nun steig vom Kreuze, Got - tes - - sohn! nun

siehe! wie du selbst dir hilfst, nun siehe! wie du dir

grüsst! Nun König, sei von uns gegrüsst!

Nun Kö - nig, sei von uns ge - grüsst!

The musical score consists of ten staves. The top three staves (treble and bass clefs) contain the piano accompaniment. The bottom seven staves (treble and bass clefs) contain the vocal parts. The lyrics are written below the vocal staves.

Lyrics:

siehe! wie du dir selber hilfst! Gott-es-sohn! nun siehe wie du dir
selber hilfst! nun steig herab vom Kreuze, Gott-es-sohn!
Nun steig herab vom Kreuze Gottes-sohn!
nun steig herab vom Kreuze, Gott-es-sohn!

cres. *f* *f*
cres. *f* *f*
cres. *f* *f*
^{1^o}
^{1^o}
^{1^o}
^{1^o}
selber hilfst! nun siehe wie du dir selber hilfst, nun steig herab vom Kreuze, steig her-
nun sie-he wie du dir selber hilfst! nun steig her-ab, steig her-
Nun König, sei von uns gegrüsst! nun steig her-ab, steig her-
Nun König, sei von uns ge-grüsst! nun Kö-nig sei von uns ge-grüsst steig her-ab, steig her-
cres.

The musical score consists of several staves. The top four staves are for piano accompaniment, featuring a treble and bass clef with a 3/4 time signature. The piano part includes dynamic markings such as *f*, *dimin.*, and *p*. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "ab, vom Kreuze, Got - - tes sohn! Gottes-sohn!", "ab, steig her-ab, steig her-ab vom Kreu - ze, Got - tes - sohn! Got-tes sohn!", "ab, steig her-ab steig her-ab vom Kreu - ze, Got - tes - sohn! Gottes sohn!", and "ab, steig her-ab steig her-ab vom Kreu - ze, Got - tes - sohn! Got-tes". The score concludes with a *dimin.* marking and a *p* dynamic.

The musical score consists of ten staves. The top three staves (treble and bass clefs) feature melodic lines with a *cres.* marking at the end of the first staff. The fourth staff contains chordal accompaniment. The fifth staff is a vocal line with lyrics: "steig her-ab, steig her-ab, steig her-ab, steig her-ab, steig her-". The sixth staff is another vocal line with lyrics: "steig herab vom Kreuze Gottes- sohn, steig her-ab, steig herab vom Kreuze Got-tes". The seventh staff is a vocal line with lyrics: "steig herab vom Kreuze Gottes- sohn, steig her-ab, steig herab vom Kreuze Got-tes". The eighth staff is a vocal line with lyrics: "sohn! steig herab vom Kreuze Gottes- sohn, steig her-ab, steig herab vom Kreuze Got-tes". The bottom two staves provide a bass line with a *cres.* marking at the end of the final staff.

ab! steig her-ab! Got - tes - sohn, nun steig herab vom Kreu - ze!

sohn steig her-ab, steig her-ab! Got - tes - sohn, nun steig herab vom Kreu - ze!

sohn steig her-ab, steig her-ab! Got - tes - sohn, nun steig herab vom Kreu - ze!

sohn steig her-ab, steig her-ab! Got - tes - sohn, nun steig herab vom Kreu - ze!

The musical score consists of several staves. The top staves are for piano accompaniment, featuring treble and bass clefs. The bottom staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Got - tes - sohn nun steig herab vom Kreu - ze!". The score includes dynamic markings such as *p* (piano), *f* (forte), and *loco.* (ad libitum). There is also a marking *8va* (octave) for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

Nº 22.

Grave. ♩ = 52.

OBOI.

CLARINETTI
in A.

FAGOTTI.

TROMBONI.

JESUS.

Va-ter ver-gieb ih-nen; denn sie wis-sen nicht, was sie
allacea.

Andante
 $\frac{6}{8}$