

**Hochschule für Musik und Tanz Köln -
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Gethsemane u. Golgatha

Schneider, Friedrich

Zerbst, [1839]

No 17. Grave. No 18. Duett. Andante.

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Nº 17.

Grave. $\text{♩} = 52.$

OBOL. *mf*

CLARINETTI in B. *mf*

FAGOTTI. *mf*

CORNI Tacet.

TROMBONI. *mf*

JESUS. *mf*

Weinet nicht über mich! weint über euch und eure Kin - der!.

Nº 18.

Andante. $\text{♩} = 80.$

DUETT.

VIOLINO 1º *Parco.*

VIOLINO 2º *Parco.*

VIOLA. *Parco.*

FLAUTI.

OBOL.

CLARINETTI in B.

FAGOTTI.

CORNI Tacet.

MARIA die Mutter.

MARIA Magdalene.

BASSI. *Parco.*

„Stimme meines Freundes weh-re nicht den Schmerz, lass mich um dich wei - nen,

Zweifeln

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The piano part includes a right-hand part with a solo section and a left-hand part. The lyrics are in German and are written below the vocal line.

Solo.
p dolce.

Solo.
p dolce.

Stimme meines Sohnes wehre nicht den Schmerz, ach! bei deinem Leiden
bis es bricht mein liebend Herz!

blutet mir das Mutterherz! ach bei dei - nem Leiden blu - tet mir das Mutter herz!

lass mich um dich weinen, bis es bricht mein lie - - bend Herz, mein liebend

The musical score consists of ten staves. The first six staves are for piano accompaniment, and the last four are for the voice. The piano part includes a treble clef, a bass clef, and a 3/4 time signature. The key signature has two flats. The voice part is in a soprano or alto clef. The lyrics are in German and are written below the voice staff. The piano part features several measures with a *pp* (pianissimo) dynamic marking. The lyrics are: "Stimme mei-nes Soh-nes wehre nicht den Schmerz ach! bei dei-nem Leiden blu-tet Herz! Stimme meines Freun-des wehre nicht den Schmerz, lass mich um dich weinen,"

pp *p* *pp* *p* *pp* *p*

mir das Mut - ter herz, ach bei dei - nem Lei - den blu - tet mir das Mutter-
 bis es bricht mein lie - bend Herz, lass mich um dich wei - nen, bis es bricht, bis es

pp *p*

Leiden blutet mir das Mut-ter - herz, bei deiz- nem Leiden blutet mir das
um dich weinen bis es bricht mein lie - bend Herz, lass mich weinen bis es bricht mein

p *pp* *pp* *p*

Detailed description: This is a page of a musical score, page 93. It features a voice line and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The piano part consists of several staves: the first three staves (treble and bass clefs) play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The fourth and fifth staves (treble and bass clefs) play a harmonic accompaniment of chords, marked with a pianissimo (*pp*) dynamic. The voice line is on a sixth staff (treble clef) and contains the German lyrics. The lyrics are: "Leiden blutet mir das Mut-ter - herz, bei deiz- nem Leiden blutet mir das um dich weinen bis es bricht mein lie - bend Herz, lass mich weinen bis es bricht mein". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mut - - ter - herz!

lie - - bend Herz!

pp

65

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top four staves are for piano accompaniment, with the first three in treble clef and the fourth in bass clef. The bottom four staves are for vocal parts, with the first two in bass clef and the last two in bass clef. The music is in a minor key and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal lines are simple, with lyrics in German. The score includes dynamic markings such as 'pp' (pianissimo) and a first ending bracket. The page number '94' is in the top left, and '65' is in the bottom right.