

**Hochschule für Musik und Tanz Köln -
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Gethsemane u. Golgatha

Schneider, Friedrich

Zerbst, [1839]

No 13. Adagio.

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Nº 13.
Adagio.. Recit.

First system of musical notation, measures 1-5. The first three staves (treble clef) contain notes and dynamics: *p* (piano) and *fp* (fortissimo). The fourth staff (bass clef) is empty. The fifth, sixth, and seventh staves are also empty.

PILATUS. Recit.

Second system of musical notation, measures 6-10. The first staff (bass clef) contains a recitative line with lyrics. The other four staves are empty.

So nehmt ihn hin, und thut nach eurem Willen. Ich wasch' in Unschuld meine Hände, und sein

Third system of musical notation, measures 11-15. All five staves in this system are empty.

Adagio. Recit.

Fourth system of musical notation, measures 16-20. The first staff (bass clef) contains a recitative line. The other four staves are empty.

Moderato a Tempo.

Tempo 1^o

Moderato a Tempo. Tempo 1^o

Blut komme über euch, sein Blut komme über euch!

Ja über uns und unsre Kin - der!

Ja über uns und unsre Kin - der!

Ja über uns und unsre Kin - der!

Ja über uns und unsre Kin - der!

Moderato a Tempo. Tempo 1^o

The musical score is arranged in two systems. The first system contains piano accompaniment for the first four staves, followed by vocal parts on the last four staves. The second system contains piano accompaniment for the first two staves, followed by vocal parts on the last four staves. The piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *rf* (ritardando forte). The vocal parts are in German and consist of four voices (Soprano, Alto, Tenor, and Bass). The lyrics are: "Sein Blut komm ü - ber uns und uns - - re Kin - der."

Sein Blut komm ü - ber uns und uns - - re Kin - der.

Sein Blut komm ü - ber uns und uns - - re Kin - der.

Sein Blut komm ü - ber uns und uns - - re Kin - der.

Sein Blut komm ü - ber uns und uns - - re Kin - der.

ans Kreuz ans Kreuz!

ans Kreuz ans Kreuz!

ans Kreuz ans Kreuz!

ans Kreuz ans Kreuz!

fz.