

**Hochschule für Musik und Tanz Köln -
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Gethsemane u. Golgatha

Schneider, Friedrich

Zerbst, [1839]

No 9. Chor des Volks. Allegro.

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CHOR des VOLKS.

Allegro. ♩ = 100.

Nº 9.

VIOLINO 1º

VIOLINO 2º

VIOLA.

FLAUTI.

OBOI.

CLARINETTI
in B.

FAGOTTI.

CORNI
in C.

TROMBONI.

SOPRANO.

ALTO.

TENORE.

BASSO.

BASSI.

The musical score is for a chorus piece titled "CHOR des VOLKS." It is marked "Allegro" with a tempo of 100 beats per minute. The score is in 6/8 time and features a variety of instruments and vocal parts. The instrumental parts include Violino 1º, Violino 2º, Viola, Flauti, Oboi, Clarinetti in B, Fagotti, Corni in C, Tromboni, and Bassi. The vocal parts include Soprano, Alto, Tenore, and Basso. The lyrics are in German and describe a scene where a man is found guilty of a crime and has confessed to God.

Er ist des Todes schul - dig! er hat Gott ge -

Er ist des Todes schul - dig! er hat Gott ge -

Er ist des Todes schul - dig! er hat Gott ge - lä - - stert,

Er ist des Todes schul - dig! er hat Gott ge - lä - - stert,

Allegro.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle section features two vocal parts with lyrics. The bottom section continues with vocal and piano parts.

l ä - - stert, er ist des Todes schuldig! er ist des Todes schuldig!

l ä - - stert, er ist des Todes schuldig! er ist des Todes schuldig!

er ist des To-des schuldig des Todes schuldig! er hat Gott ge-lä - - stert er ist des Todes schuldig!

er ist des To-des schuldig des Todes schuldig! er ist des Todes schuldig des Todes schuldig!

Recit.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key and 3/4 time. The vocal lines feature a recitative style with dotted rhythms and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Recit.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues in the same key and time signature. The vocal lines are marked with 'Recit.' and feature dotted rhythms and slurs. The piano accompaniment continues with harmonic support.

Recit.
PILATUS.

Sprich selbst: bist

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues in the same key and time signature. The vocal lines are marked with 'Recit.' and feature dotted rhythms and slurs. The piano accompaniment continues with harmonic support. The lyrics are written below the vocal lines.

Kai-ser, er-nennt sich Christus und der Ju-den Kö-nig der Ju-der König.
er-nennt sich Christus und der Ju-den Kö-nig nennt sich der Ju-der König.

Recit.

