

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Gethsemane u. Golgatha**

**Schneider, Friedrich**

**Zerbst, [1839]**

No 6. Doppelchor mit Solo. Andante con moto.

---

[urn:nbn:de:hbz:kn38-14263](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14263)

DOPPELCHOR mit SOLO.

Nº 6.

Andante con moto  $\text{♩} = 96$ .

Musical score for various instruments and voices. The score includes staves for Violino 1º, Violino 2º, Viola, Flauti, Oboi, Clarinetti in C, Fagotti, Corni in C, Tromboni, Soprani, Alto, Tenori, Bassi, and a second Bassi staff. Dynamics include *pp* and *p*. The tempo is *Andante con moto* with a metronome marking of  $\text{♩} = 96$ . The score is in common time (C) and features a key signature of one sharp (F#).

Violino 1º *pp*

Violino 2º *pp*

Viola *pp*

Flauti *1º*

Oboi *1º pp p*

Clarinetti in C

Fagotti *1º pp*

Corni in C

Tromboni

Soprani *Stimmen vom Oberen*

Alto *Stimmen vom Oberen*

Tenori *Chor der Mäuche*

Bassi *Chor der Mäuche*

Bassi *Andante con moto pp*

Willkommen Nacht, mit deinem schwarzen Schatten du bist uns hold, willkommen dunkle Nacht

Verhül-le

The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several single staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

Nacht mit deinem schwarzen Schatten die finstre That, ver-hülle sie, o Nacht! ver-

willkommen Nacht, mit deinem schwarzen Schatten du bist uns

Grave. ♩ = 52.

Fl.  
Obol  
Clarinet  
Fg  
Corno  
Tromba

hül-le sie o Nacht. Die Stund ist da, die Stund ist da, der mich ver-räth ist nahe!

hold, will - kommen dunkle Nacht

Grave.

Recit.

Grave in Tempo.

Musical score for piano accompaniment, measures 1-10. The score consists of ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music is in a slow, solemn tempo. Dynamics include *f*, *pp*, and *cres.*

JUDAS Recit.

Judas ver-räthest du des Menschen Sohn mit einem

Rabbi! Rabbi! sei ge-grüsst!

Recit.

Grave in Tempo.

Musical score for piano accompaniment, measures 11-14. The score consists of four staves, all for the left hand. The music is in a slow, solemn tempo. Dynamics include *f*, *pp*, and *cres.*



The musical score consists of several staves. The top three staves contain instrumental accompaniment, with the first and third staves marked with *cres.* (crescendo). The middle section of the score contains several empty staves. The bottom section features a vocal line with lyrics and piano accompaniment. The lyrics are: "Herr Herr! sieh' uns zu deinem Füßen, den wir suchen bist du nicht!". The vocal line is marked with *p* (piano) and includes *cres.* markings. The piano accompaniment at the bottom is also marked with *cres.*

*Grave*

Grave. ♩ = 52.

fe

ob

Fg

Carra

Trombon

Handwritten musical score for a choir and orchestra. The score is in G major and 4/4 time, marked "Grave" with a tempo of ♩ = 52. It features vocal parts for Soprano (fe), Alto (ob), Tenor (Fg), and Bass (Carra), and instrumental parts for Trombone (Trombon). The music includes dynamic markings such as *f*, *p*, and *pp*, and articulation like accents. The lyrics are: "ich bin es! soll ich nicht trinken den Kelch, den mir mein Vater giebt?".

Grave.