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Fantaisie pour le piano-forte

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Hambourg, o. J.

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FANTASIE
pour le
Piano - Forte

Composée
par
W. A. MOZART.
N.º 2.

Hambourg, chez Jean Aug. Böhme.
N.º 72. gr. Bäckersstrasse.

R 1615

Mainz

24

in der Grosherzogt. Hessischen Hofmusikhandlung von B. Schott Söhne

Andante.

Fantasia.



Adagio.



M. 2.

cresc. *f* *p* *cres.* *f* *p*

cres. *f*

Presto. 2 3 4

Tempo primo. *p* *p*

cres. *f* *p* *cres.* *f*

M. 2.

V. S.

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R 1615

4

Presto.

Tempo primo.

Allegretto.

dolce

M. 2.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues this pattern. The third system features a trill (tr) and a rallentando marking. The fourth system includes a tempo change to 'a tempo' and dynamic markings like 'f' (forte) and 'p' (piano). The fifth system shows a crescendo leading to a fortissimo (ff) section. The sixth system concludes the piece with a final cadence. The paper is aged and shows some staining.

a tempo. *f* *p* *f* *p* *pp*

tr *rallentando.*

f *ff*

M. 2.

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