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**48 Lieder ohne Worte**

**Mendelssohn Bartholdy, Felix**

**Bonn, 1833-**

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48

Lieder ohne Worte  
 für das  
 Pianoforte  
 componirt  
 von  
 Felix Mendelssohn-Bartholdy.

Erstes Heft Op. 19 Preis 3 Fr<sup>s</sup>

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Musik

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+ /rappe

# Sechs Lieder ohne Worte

3

von

FELIX MENDELSSOHN BARTHOLDI

Op. 38.

3tes Heft.

Fräulein Rosa von Woringen  
zugeeignet.

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Bonn, bei N. Simrock.

Con moto.

Cantabile.



888.

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**Allegro non troppo.**

N. 2.

1

N.º 2.

1 2

*crescendo*

7

eres. een

do

cres.

dimin.

3383.

Presto e molto vivace.

N.º 3.

20 P

eres. een.

do ff 20

P cantabile. \*

sf sf sf

20



10.

10.

*R*

a tempo.

*p*

*20*

\*

*cresc.*

*20*

\*

*eres -*

*een -*

*do -*

*f*

*eres -*

*een -*

*do -*

*al -*

*ff*

### **Andante.**

**Andante.**

Sheet music for piano, page 4, Andante. The music is in common time and consists of six staves of music. The first staff (treble clef) starts with a dynamic of *PP* and a tempo of *Andante*. The second staff (bass clef) starts with a dynamic of *C*. The third staff (treble clef) starts with a dynamic of *dim.*. The fourth staff (bass clef) starts with a dynamic of *dim.*. The fifth staff (treble clef) starts with a dynamic of *f*. The sixth staff (bass clef) starts with a dynamic of *PP*. The music features various dynamics, including *PP*, *C*, *dim.*, *f*, and *mf*, and includes crescendos and decrescendos indicated by arrows. The piano keys are shown with black and white dots to indicate pitch.

## Agitato.

N.º 5.

sempre stacc.

più

eres

dimi.

nnuen do

fp

dim:

3383.

A musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, F major, and 2/4 time. The dynamic is forte (f). The text "eres." is written above the bass staff in the second measure. The music features eighth-note patterns and rests.

leggiero.

di mi nnu endo

eres.

15.



## D U E T T O.

N.B: Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Andante con moto.

piano

N.º 6.

Musical score for piano, page 17, featuring five staves of music with various dynamics and markings:

- Staff 1 (Top):** Treble clef, 2/4 time, two flats. Dynamics:  $\text{p} \rightarrow \text{f}$ . Articulation: accents.
- Staff 2:** Bass clef, 2/4 time, two flats. Dynamics:  $\text{p} \rightarrow \text{f}$ .
- Staff 3 (Second from Top):** Bass clef, 2/4 time, two flats. Dynamics:  $\text{p} \rightarrow \text{mf} \rightarrow \text{f}$ . Articulation: accents. Text: *eres.*
- Staff 4 (Third from Top):** Treble clef, 2/4 time, two flats. Dynamics:  $\text{p} \rightarrow \text{f}$ .
- Staff 5 (Bottom):** Bass clef, 2/4 time, two flats. Dynamics:  $\text{f} \rightarrow \text{mf}$ .

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *molto*, *eres*, *cen*, *do*, *al*, *fortissimo*, *diminuendo*, and *p*. The music features various note values, rests, and rests with fermatas. The score is in common time, with some measures in 2/4 time indicated by a '2 4' above the staff. The piano keys are shown with black and white dots, and the music is set against a light beige background.

Music score page 19, system 1. Treble and bass staves. Dynamics: cres., cen., do f, p.

Music score page 19, system 2. Treble and bass staves. Dynamics: f, p.

Music score page 19, system 3. Treble and bass staves. Text: dimi-, nu-, en.

Music score page 19, system 4. Treble and bass staves. Dynamics: do, pp.

Music score page 19, system 5. Treble and bass staves. Dynamics: pp, Fine.

3383.



1870. No 5. a.

A. Fair

48

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von  
FELIX MENDELSSOHN BARTHOLDY.

Op. 19.

1<sup>tes</sup> Heft.

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Köln und Köln

M 3326

Bonn, bei N. Simrock.

Nº 1. *Andante con moto.* *cantabile.*

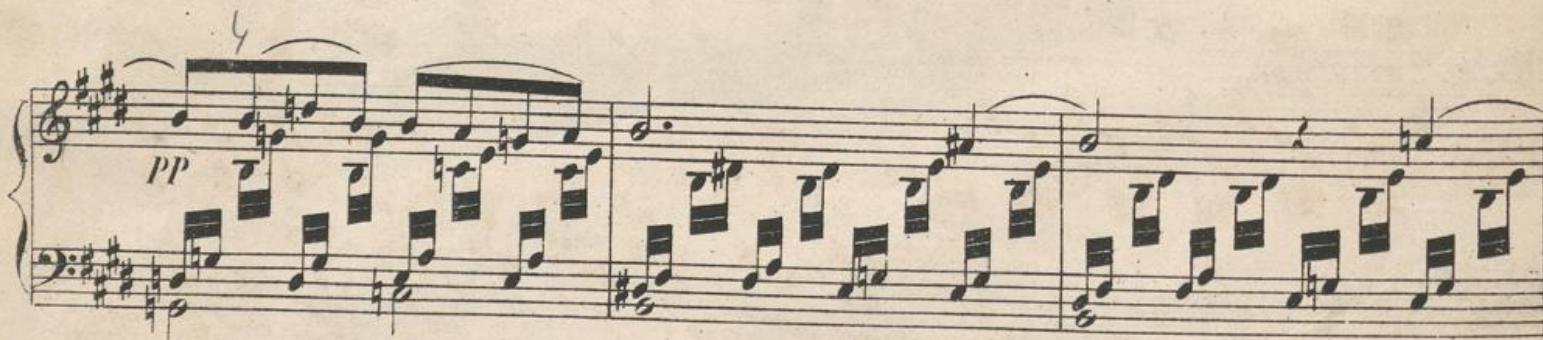
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eres - - cen - - do eres - - cen - - do



20

\*



3041.

24

dim: *p*

*cres*

*f* 5/4

*dim:* *p*

3041.

**Andante espressivo.**

**Andante espressivo.**

A handwritten musical score for piano, labeled "Andante espressivo." and "No. 2." The score consists of eight staves of music, each with a treble and bass clef. The music is in common time, with various dynamics and performance instructions. Handwritten numbers and letters are written above and below the notes and measures, likely indicating fingerings or performance techniques. The score includes a variety of musical elements such as eighth and sixteenth note patterns, chords, and sustained notes.



**Molto Allegro e vivace.**

N° 3.



10.

eres

eres

eres

eres

cen

do

eres

ff

ff

ff

ff

ff

ff

ff

diminendo

diminendo

dim:

diminuendo

diminuendo

dim:

diminuendo

diminuendo

dim:

gva.....

gva.....

gva.....

gva.....

loco.

3041.

### **Moderato.**

Moderato.

N° 4.

1. Treble and bass staves in G major (two sharps). Dynamics: *p*, *mf*, *p*, *f*.

2. Treble and bass staves in G major. Dynamics: *mf*, *p*, *ff*.

3. Treble and bass staves in G major. Dynamics: *dim:*, *p*, *ff*.

4. Treble and bass staves in G major. Dynamics: *p*.

5. Treble and bass staves in G major. Dynamics: *ff*, *dim:*, *p*.

6. Treble and bass staves in G major. Dynamics: *ritard.*, *cres*, *cres*, *al*, *ff*, *dim:*, *p*.

7. Treble and bass staves in G major. Dynamics: *a tempo.*, *pp*, *p*.

## Piano Agitato.

N° 5.

12.

Piano Agitato.

N° 5.

6/4

p

sf

sf

p

cres

f

dim:

p

mf

cres

p

cantabile.

pp

13.

Music score for piano, six staves:

- Staff 1 (Treble): Crescendo (cres), dynamic f, decrescendo.
- Staff 2 (Bass): dynamic f, decrescendo (dim:), dynamic p.
- Staff 3 (Treble): dynamic p, decrescendo (dim:).
- Staff 4 (Bass): dynamic pp, dynamic p, dynamic ff.
- Staff 5 (Treble): dynamic pp, dynamic ff.
- Staff 6 (Bass): dynamic ff, dynamic p, decrescendo (cres).

Measure numbers: 3041.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *cres*, *agitato sempre cres.*, *crescendo*, *ff*, *tranquillo*, *p*, *pp*, *p cantabile*, and *dolce*. The music is written in common time, with a key signature of two sharps. The piano part is indicated by a treble clef and a bass clef, with a staff line separating them.

15

Music score for piano, six staves:

- Staff 1: Treble clef, 2/4 time, key signature of 4 sharps. Dynamics: crescendo (cres), dynamic marking above staff.
- Staff 2: Treble clef, 2/4 time, key signature of 4 sharps. Dynamics: crescendo (cres), forte (f), dynamic marking above staff.
- Staff 3: Treble clef, 2/4 time, key signature of 4 sharps. Dynamics: forte (f), forte (f), dynamic marking above staff, decrescendo (dim.) below staff.
- Staff 4: Treble clef, 2/4 time, key signature of 4 sharps. Dynamics: dynamic marking above staff, decrescendo (dim.) below staff.
- Staff 5: Treble clef, 2/4 time, key signature of 4 sharps. Dynamics: dynamic marking above staff, decrescendo (dim.) below staff, piano (p) dynamic above staff.
- Staff 6: Treble clef, 2/4 time, key signature of 4 sharps. Dynamics: forte (f), decrescendo (dim.) below staff, piano (p) dynamic above staff, piano (pp) dynamic below staff.

# VENETIANISCHES GONDELLIED.

**Andante sostenuto.**

N<sup>o</sup>. 6.

5 435



