



Hochschule für
Musik und Tanz Köln

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Messe zur Krönungsfeier ihrer Majestät der Kaiserin Carolina als Königin von Ungarn

Eybler, Joseph von

Wien, [1826]



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Jos. Eybler
Morg. N. 1 in Es.

MUSICA SACRA.

I.

WIEN,
bey Tobias Haslinger.

R 1258

MESSÉ.

Zur Krönungs-Feyer Ihrer Majestät der Kaiserin



CAROLINA

als Königin von Ungarn

componirt

von

JOSEPH EYBLER.

k. k. erstem Hofcapellmeister.

No. 4791.
No. 4794.

No. 1.

Preis 1 fl. 10. - C. M.
26. 10. ggr.

Wien, bey Tobias Haslinger,
Musikverleger,
im Hause der ersten oesterr. Sparkasse
am Graben, No. 572.

1826.

Wien bey Tobias Haslinger.



Bücherei

der
Schule für Musik
Köln

R 1258

F 924

L 1258

KYRIE.

1

Andante sostenuto.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi e
Organo.

Con Sordini.

Con Sordini.

Con Sordini.

Col 1º

Kyrie-e Kyrie-e e-lei-son e-lei-son e-lei-son

Kyrie-e Kyrie-e e-lei-son e-lei-son e-lei-son

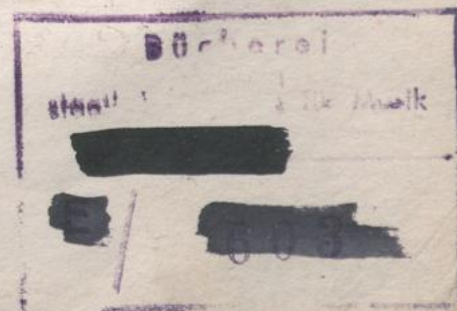
Kyrie-e Kyrie-e e-lei-son e-lei-son e-lei-son

Kyrie-e Kyrie-e e-lei-son e-lei-son e-lei-son

Tutti.

Andante sostenuto.

T.H. 4791.



solo.
 Fz
 solo.
 Fz
 Fz
 Fz
 p
 p
 p
 p
 F. p
 Ky = ri = e e = lei = son Christe e = leison Christe e = lei = son e =
 F. p
 Ky = ri = e e = lei = son Christe e = leison Christe e = lei = son e =
 F. p
 Ky = ri = e e = lei = son Christe e = leison Christe e = lei = son e =
 F. p
 Ky = ri = e e = lei = son Christe e = leison Christe e = lei = son e =
 5 Solo.
 p

T.H.4791.

This page of musical notation is for a Kyrie, featuring multiple staves with vocal and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P', 'cres.', 'Fz', and 'dol.'. The lyrics 'Kyrie eleison' are written below the staves.

T. H. 4791.

Musical score for a choral and instrumental piece. The score consists of 11 staves. The first six staves are instrumental, featuring piano accompaniment with various dynamic markings (cres., F, P). The last five staves are vocal, with lyrics in Latin: "Kyrie eleison". The vocal lines are written in a choral style, with some parts featuring a solo voice (S.) and others in a choral setting. The score includes dynamic markings such as "cres." (crescendo) and "P" (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered "T. H. 4791." at the bottom.

T. H. 4791.

cen - do in F

cen - do in F

cen - do in F

cen - do in F

cen - do in F

cen - do in F

lei = son Chri = ste Christe ele = i = son e = le = i =

lei = son Chri = ste e = leison e = le = i = son e = le = i =

Chri = ste e = lei = son e = le = i = son e = le = i =

lei = son Chri = ste e = lei = son e = lei =

cen - do in F

6 4 S. P

T.H. 4791.

= son Kyri = e Kyri = e e = lei = son Chri = ste
 = son Kyri = e Kyri = e e = lei = son Chri = ste
 = son Kyri = e Kyri = e e = lei = son Chri = ste
 = son Kyri = e Kyri = e e = lei = son Chri = ste

Fz P

T.H. 4791.

Chri = ste e = lei = son e = lei = son

Chri = ste e = lei = son e = lei = son e

Chri = ste e = lei = son Chri = ste e = lei =

Chri = ste e = lei = son Chri = ste e =

T.H.4791.

T. H. 4791.

Musical score for Kyrie eleison, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings such as *dol.*, *cres.*, and *p*. The lyrics are "Kyrie eleison" and "Christe, Kyrie eleison".

= lei = son Christe, Ky = rie e = lei = son e = leison
 = lei = son Christe, Ky = rie e = lei = son e = leison e = lei = son
 = lei = son Christe, Ky = rie e = lei = son e = leison e = lei = son
 = lei = son Christe, Ky = rie e = lei = son e = leison e = lei = son

T.H.4791.

T.H.4791.

leison elei son, e lei son.

leison elei son, e lei son.

e lei son, e lei son.

e lei son, e lei son.

S.

P

deces.

T. H. 4791.

GLORIA.

Allegro.

Timpani in Es.B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

Timpani in Es.B.
 Trombe in Es.
 3 Tromboni.
 Oboi.
 Clarineti in B.
 Fagotti.
 Violino primo.
 Violino secondo.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Violoncello.
 Basso e Organo.

Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-
 Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-
 Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-
 Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-

Allegro.
 T.H. 4791.

15

ta = tis in ex cel = sis glo = ri = a

ta = tis in ex cel = sis glo = ri = a

ta = tis in ex cel = sis glo = ri = a

ta = tis in ex cel = sis glo = ri = a

Col 1º in 8va

Col B.

T.

4 6 6

T.H.4791.

Musical score for a choral and instrumental ensemble, page 14. The score includes staves for Bass, Treble, and Piano. The lyrics are "De = o. Laudamus te te be-ne-di-ci-mus". The score features various musical notations including triplets, dynamics (p, pp, dol.), and fingerings (6 4, 5 3, S.).

T.H.4791.

[illegible]

T.H. 4791.

te.
te.
te.
te.

Gra-tias a-gimus
Gra-tias a-gimus
Gra-tias a-gimus
Gra-tias a-gimus

s.

T.H. 4791.

[illegible]

T. H. 4791.

A handwritten musical score on aged paper, page 13. The score is written in G major (one sharp) and 4/4 time. It features a choir with four parts (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely organ or harpsichord). The keyboard part includes a treble staff with a complex, fast-moving melodic line and a bass staff with a simpler accompaniment. The lyrics are in Latin: "am, Do = mi = ne De = us Rex cœ =". The score is divided into four measures. The first measure contains the beginning of the piece, with the keyboard part starting with a treble clef and a key signature of one sharp. The second and third measures continue the choir and keyboard parts. The fourth measure concludes the phrase. The handwriting is in dark ink, and the paper shows signs of age and wear.

am, Do = mi = ne De = us Rex cœ =

am, Do = mi = ne De = us Rex cœ =

am, Do = mi = ne De = us Rex cœ =

am, Do = mi = ne De = us Rex cœ =

The musical score is arranged in a system of staves. The top section includes a bass staff, a treble staff, and a grand staff (treble and bass). Below these are four vocal staves, each with a treble clef and a key signature of two flats. The lyrics are written below the vocal staves. The bottom section includes a grand staff and a bass staff. The lyrics are: = le = stis De = us Pa = ter om = = ni = po = . The score is marked with various musical notations, including notes, rests, and dynamic markings.

= le = stis De = us Pa = ter om = = ni = po =

= le = stis De = us Pa = ter om = = ni = po =

= le = stis De = us Pa = ter om = = ni = po =

= le = stis De = us Pa = ter om = = ni = po =

T.H.4791.

3

tens Do = mi = ne fi = li u = = ni

tens Do = = = mi = ne fi = li u = = ni

tens Do = mi = ne fi = li u = = ni

tens Do = mi = ne fi = li u = ni

6

T.H. 4791.

The musical score is arranged in a system of ten staves. The first four staves are for the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The next four staves are for the piano accompaniment, including a right-hand part (treble clef) and a left-hand part (bass clef). The lyrics are written below the vocal staves, aligned with the notes. The lyrics are: "ge = ni = te Je = su Je = su Chri = ". The score is in a key with two flats (B-flat and E-flat) and a common time signature (C). The music is written in a traditional style with various note values, rests, and bar lines. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in the first measure and continue through the fourth measure.

T.H.4791.

tr ~~~~~

ste Do = mi = ne De = us A = gnus De = i

ste, Do = mi = ne De = us A = gnus De = i

ste Do = mi = ne De = us A = gnus De = i

ste Do = mi = ne De = us A = gnus De = i

7

S.

P.

T. H. 4791.

fi = li = us fi = li = us Pa = tris

fi = li = us fi = li = us Pa = tris

fi = li = us fi = li = us Pa = tris

fi = li = us fi = li = us Pa = tris

T. 6

6 6 7 6 6 4 5 3

T.H. 4791.

The musical score is written for a choir and piano. It consists of 11 staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the last six staves are for the piano accompaniment (Right Hand, Left Hand, and a lower bass line). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin: "Gra - ti - as a - gi - mus ti - bi Pa - ter coe -". The piano part includes a melodic line in the right hand, a bass line in the left hand, and a lower bass line. The score is marked with "P" for piano and "F" for forte. The lyrics are written below the vocal staves.

Gra - ti - as a - gi - mus ti - bi Pa - ter coe -
Gra - ti - as a - gi - mus ti - bi Pa - ter coe -
Gra - ti - as a - gi - mus ti - bi Pa - ter coe -
Gra - ti - as a - gi - mus ti - bi Pa - ter coe -

T.H. 4791.

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

T.H. 4791.

The musical score is written on 14 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the remaining ten staves are for instrumental parts (likely strings and woodwinds). The score includes lyrics in Latin: "pec = ca = ta mundi mi = se = re = re no = bis mise = re = re no =". Dynamic markings such as "p" (piano) and "cres." (crescendo) are present throughout the score. The key signature is one flat (B-flat) and the time signature is 4/4.

T.H. 4791.

Musical score for T.H. 4791. The score is written for a choir and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "bis qui tollis qui tollis pec = ca = ta mundi Sus = ci =". The instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass) provide accompaniment. The score includes dynamic markings such as *Fz* (Forzando), *P* (Piano), and *FP* (Forzando Piano). The tempo is marked *Col l.* (Crescendo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Lyrics:
 = bis qui tollis qui tollis pec = ca = ta mundi Sus = ci =
 = bis qui tollis qui tollis pec = ca = ta mundi Sus = ci =
 = bis qui tollis qui tollis pec = ca = ta mundi Sus = ci =
 = bis qui tollis qui tollis pec = ca = ta mundi Sus = ci =

T.H. 4791.

musical score for T.H. 4791, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It includes a vocal line with a "solo" marking and several instrumental lines. The lyrics are in Latin: "Sus = ci = pe de = pre = ca = ti = o = nem no = stram." and "pe de = pre = ca = ti = o = nem no = stram." The score includes various musical notations such as notes, rests, and dynamic markings like "FP" (Forte Piano) and "Fz" (Forte). The bottom of the page shows a series of double bar lines, indicating the end of the piece.

T.H. 4791.

The musical score is written for a large ensemble, likely a choir and orchestra. It features multiple staves. The top staves contain instrumental parts, including a bass line and several treble staves, with various musical notations such as triplets, trills, and dynamic markings like 'F' (forte) and 'P' (piano). The lower staves contain vocal parts with Latin lyrics. The lyrics are: "qui se = des ad dexteram Patris mi = se = re = re no = =". The score is marked with "Coll. I?" and "Coll. B." for the vocal parts. The key signature is one flat (B-flat), and the time signature is common time (C). The score is numbered 30 in the top left corner.

qui se = des ad dexteram Patris mi = se = re = re no = =

qui se = des ad dexteram Patris mi = se = re = re no = =

qui se = des ad dexteram Patris mi = se = re = re no = =

qui se = des ad dexteram Patris mi = se = re = re no = =

T.H. 4791.

The musical score is written on 15 staves. The first 10 staves are for piano accompaniment, and the last 5 staves are for vocal parts. The piano part includes various musical notations such as notes, rests, and dynamic markings like "P" (piano) and "cres." (crescendo). The vocal parts include the lyrics "bis mise re re no bis." written under the staves. The score is in a key signature of one flat (B-flat) and a common time signature (C).

T.H. 4791.

The musical score is written for a large ensemble, including voices and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, Fz, tr, Coll 1^o). The lyrics are in Latin and are repeated across several staves.

Lyrics:

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

T.H.4791.

musical score for T.H. 4791, page 33. The score is in G major (one sharp) and 4/4 time. It features a vocal melody with Latin lyrics, a piano accompaniment with a prominent sixteenth-note figure in the right hand, and a bass line. The lyrics are: "nus tu so = lus al = tis = si = mus tu so = lus al = nus tu so = lus al = nus tu so = lus al = nus tu so = lus al =". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "Fz" (forzando). There are also repeat signs (//) in the piano part.

T.H.4791.

3

Fz

= tis = simus Je = = su Je = = su Chri = = =

= tis = simus Je = = su Je = = su Chri = =

= tis = simus Je = = su Je = = su Chri = = =

= tis = simus Je = = su Je = = su Chri = = =

4 6 6 8 6 5 8 3

T.H. 4791.

Handwritten musical score on page 35. The score is written on 15 staves. The first four staves are empty. The fifth staff contains a melodic line with a treble clef and a key signature of two flats. The sixth staff is labeled "Coll?" and contains a series of double bar lines. The seventh staff contains a melodic line with a treble clef and a key signature of two flats. The eighth staff contains the lyrics "= ste." and a single note. The ninth staff contains the lyrics "= ste." and a single note. The tenth staff contains the lyrics "= ste." and a single note. The eleventh staff contains the lyrics "= ste." and a single note. The twelfth staff contains the lyrics "= ste." and a single note. The thirteenth staff contains the lyrics "Cum sanc = to spi = ri = tu in glo = ri-a De = i" and a melodic line with a bass clef and a key signature of two flats. The fourteenth staff contains a series of double bar lines. The fifteenth staff contains a melodic line with a bass clef and a key signature of two flats, starting with a triplet of eighth notes.

T.H. 4791.

Handwritten musical score on page 36. The score consists of 14 staves. The first two staves are empty. The third staff contains a melodic line in G major. The fourth staff is empty. The fifth staff is empty. The sixth staff contains a melodic line in G major. The seventh staff contains a melodic line in G major. The eighth staff contains a melodic line in G major. The ninth staff contains a melodic line in G major. The tenth staff contains a melodic line in G major. The eleventh staff contains a melodic line in G major. The twelfth staff contains a melodic line in G major. The thirteenth staff contains a melodic line in G major. The fourteenth staff contains a melodic line in G major. The lyrics are: Pa = = tris a = men, a = = men, Cum sanc = = to a = = men a = = .

T.H.4791.

Handwritten musical score on page 37. The score is written on 15 staves. The first four staves are for a vocal line, with the first staff starting with a treble clef and a key signature of two flats (B-flat and E-flat). The fifth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The sixth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The seventh staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The eighth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The ninth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The tenth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The eleventh staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The twelfth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The thirteenth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The fourteenth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. The fifteenth staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats.

spi = ri = tu in glo = ri = a De = i Pa = = = tris a = men a = = =
men, a = = =

T.H.4791.

Trombone 1^o col Alto.
 2^o Tenore.
 3^o Basso.

Cum sanc = to spi = ri = tu in glo = ri = a De = i
 = men a = = men a = = men a = = men a = = men a = = men

6 5 6 6 6 6 6 4 5 8 6 4 2

T.H.4791.

Cum sanc = to

Pa = = tris a = men a = = men a = = men a = = men a = = men a = = men a = = men a = = men

a = = men a = = men

8 3 4 7 6 5 6 4 6 3 6 5 6 6

T.H.4791.

40

spi - ri - tu in glo - ri - a De - i Pa - = = tris a - men a = = men a = = men a = = men

6 4 8 6 4 8 7 6 5 6 6 5 6

T.H.4791.

The musical score is written for a choir and keyboard. It consists of 16 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two staves are for the keyboard (Right and Left Hand). The middle staves are for the instrumental parts (Violin and Viola). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the vocal staves. The instrumental parts are marked with double bar lines (//) indicating rests.

men a = men a = = = = = = = = = =
= men a = = men a = = men a = = men a = = men
= men
Cum sanc = to spi = ri = tu in glo = ri = a De = i

8 3 6 7 6 5b 6 6 5 6 7 6

T.H. 4791.

musical score for T.H. 4791, featuring multiple staves with vocal and instrumental parts. The score includes lyrics: "men a = = = men a = = =", "a = = men a = = = men a = = =", "a = = = men", "Pa = = = tris a = men a = = men a = =". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into four measures, each containing a system of staves. The first system consists of a bass staff, a treble staff, and a grand staff (treble and bass). The second system consists of a treble staff, a grand staff, and a bass staff. The third system consists of a grand staff, a treble staff, and a bass staff. The fourth system consists of a grand staff, a treble staff, and a bass staff. The score is written in a style typical of 19th-century musical notation.

T.H. 4791.

[illegible]

T.H.4791.

Musical score for T.H. 4791. The score is written for a choir and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures, divided into four systems of four measures each. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are:

spi = ri = tu in glo = ri = a De = i Pa = tris a = men a =
 = = = = = = = = = = = = = = = = = = men a =
 = men a = = men a = = men a = = men a = = = = =

The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is marked with various musical notations, including notes, rests, and dynamic markings.

T.H. 4791.

â 2.

cum sanc = to spi = ri = tu in glo = ri = a De = i

= men a = = men a = = = = =

= = = = = men a = = men a = = men a = = men

= men a = = = = = men

9 7 6 6 3 7 6 7 6 4 3 6 4 2 3 6 4 2

T.H. 4791.

[illegible]

T. H. 4791.

men a = = = = = men a = = = = = men a = = = = = men a = = = = =

glo - ri - a De - i Pa - = = = tris a = = = = =

T.H. 4791.

Handwritten musical score on page 48. The score is written on 15 staves. The first two staves are empty. The third staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The fourth staff contains a treble clef, a key signature of two flats, and a common time signature. The fifth staff contains a treble clef, a key signature of two flats, and a common time signature. The sixth staff contains a treble clef, a key signature of two flats, and a common time signature. The seventh staff contains a treble clef, a key signature of two flats, and a common time signature. The eighth staff contains a treble clef, a key signature of two flats, and a common time signature. The ninth staff contains a treble clef, a key signature of two flats, and a common time signature. The tenth staff contains a treble clef, a key signature of two flats, and a common time signature. The eleventh staff contains a treble clef, a key signature of two flats, and a common time signature. The twelfth staff contains a treble clef, a key signature of two flats, and a common time signature. The thirteenth staff contains a treble clef, a key signature of two flats, and a common time signature. The fourteenth staff contains a treble clef, a key signature of two flats, and a common time signature. The fifteenth staff contains a treble clef, a key signature of two flats, and a common time signature. The score includes various musical notations such as notes, rests, and slurs. The lyrics "a = = = = = men" are written below the eleventh staff. The lyrics "men a = = = = = men" are written below the twelfth staff. The lyrics "men" are written below the thirteenth staff. The lyrics "men" are written below the fourteenth staff. The lyrics "men" are written below the fifteenth staff.

T.H. 4791.

45

men a = = = = men

Cum sanc = = to spi = ri = tu in glo = ri = a De = i

men a = = men a = =

Cum sanc = = to spi = ri = tu in glo = ri = a De = i

6 7 6 5 6 5 6 5

T.H. 4791.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts: the first staff is a bass line, the second and third are treble clefs, and the fourth is a bass line. The fifth and sixth staves are for a keyboard instrument, with the fifth staff in treble clef and the sixth in bass clef. The seventh and eighth staves are for a string instrument, with the seventh staff in treble clef and the eighth in bass clef. The ninth and tenth staves are for a string instrument, with the ninth staff in treble clef and the tenth in bass clef. The eleventh and twelfth staves are for a string instrument, with the eleventh staff in treble clef and the twelfth in bass clef. The lyrics are written below the vocal staves, starting with "Pa = = = tris a = = = men a = = = men a = = =". The figured bass is written below the bottom two staves, starting with "10 5 10 10 10 10 6 4 3 6 4 6 4 2 6 4 2".

Pa = = = tris a = = = men a = = = men a = = =

Cum sanc = to

men a = = = men cum sanc = to

Pa = = = tris a = men a = = men a = = men a = =

10 5 10 10 10 10 6 4 3 6 4 6 4 2 6 4 2

T.H.4791.

spi = ri = tu in glo = ri = a De = i Pa = tris a = men

= men a =

spi = ri = tu in glo = ri = a De = i Pa = tris a = men a =

6 6 5 6 5 6 8 6 7 5 6 4 3 5 8 3

T. H. 4791.

Handwritten musical score for a 16-part ensemble, likely a choir or instrumental group. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The bottom system includes lyrics: "men", "a", "men", "a".

T.H.4791.

Handwritten musical score on page 53. The score is written on multiple staves, including vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The lyrics are: "men cum sanc = to", "men a =", "Cum", and "= men". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some numerical markings at the bottom of the page, possibly indicating fingerings or measures.

T.H.4791.

spi = ri = tu in glo = ri = a De = i Pa = = = tris a = men
 = men a = = men
 sanc = = to spi = ri = tu in glo = ri = a De = i Pa = = = tris
 Cum

T.H. 4791.

a = men a = men a = men

Cum sanc = to spi = ri = tu in glo = ri = a De = i

a = men

sanc = to spi = ri = tu in glo = ri = a De = i Pa = tris

T.H.4791.

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a = = = men a = = = = = = = = = =
 spi = ri = tu in glo = ri = a De = i Pa = = tris
 Pa = tris a = = men a = = = = =
 Cum sanc = to spi = ri = tu in glo = ri = a De = i

T.H.4791.

musical score for page 58, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical notation, including rests, notes, and complex rhythmic patterns. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

= men cum sanc = to spi = ri = tu in
a = = = = = men a = = = = =
= = men a = = = = men a = =
Pa = tris a = = = = = men a = = = = =

Tasto solo.

T.H.4791.

glo - ri - a De - i Pa - tris a - - - - -
men a - - - - -
men a - - - - -
men a - - - - -

T.H.4791.

Handwritten musical score for a multi-staff piece, likely a chorale or hymn. The score is written on 14 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the basso continuo. The middle staves are for the keyboard (right and left hands). The music is in G minor (three flats) and 4/4 time. The lyrics are "men cum" and "men a men cum". The score includes various musical notations such as notes, rests, and bar lines.

T.H.4791.

sanctus spiritus in gloria

Cum sanctus spiritus in gloria

sanctus spiritus in gloria

sanctus spiritus in gloria

T.H. 4791.

This musical score is for a choral and piano arrangement. It features a large choir with four parts (Soprano, Alto, Tenor 1, Tenor 2/Bass) and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: "Dei Patria Amen". The piano part includes a variety of textures, from simple harmonic support to more complex, rapid passages in the lower register. Dynamics such as *cres.* (crescendo) and *FF* (fortissimo) are indicated throughout. The score is divided into measures by vertical bar lines, with some measures containing multiple notes for the choir parts. The piano part has a bass line with some triplets and sixteenth-note patterns. The overall style is that of a late 19th or early 20th-century musical publication.

Dei Patria Amen.
Dei Patria Amen.
ria Dei Patria Amen.
ria Dei Patria Amen.

T.H. 4791.

The musical score is written for a choir and orchestra. The choir parts are Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano (P), Percussion (perd.), and other instruments. The lyrics are "a = men amen a = men a = men." The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Lyrics: a = men amen a = men a = men.

T. H. 4791.

Allegro.

Alegro.

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Col 1º

T. 6

3

Allegro.

T. H. 4791.

=tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,

Solo.
 P Pizz.

T.H. 4791.

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum
 om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Jesum Chri =
 om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum
 om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

T.
 FF Arco.

T.H. 4791.

tr

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

= stum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

9 8 6 6 8 5 7 6 4 3

T. H. 4791.

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

6 3 6 8 6 4 5

T.H. 4791.

Musical score for T.H. 4791. The score is written for multiple voices and instruments. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes several staves with musical notation, including treble and bass clefs. The lyrics are:

Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non

The score also includes figured bass notation (Fz) and a section marked "Coll." (Colla). The bottom of the page features the number "T.H. 4791."

T.H. 4791.

Musical score for T.H. 4791. The score is written for multiple voices and instruments. The lyrics are in Latin and are repeated across several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics (repeated across staves):
 fac = tum, con sub = stan = ti = alem Pa = tri per = = quem
 fac = tum, con sub = stantialem Pa = tri per = quem
 fac = tum, con sub = stan = ti = alem Pa = tri per = = quem
 fac = tum, con sub = stantialem Pa = tri per = quem

Musical notation includes:

- Staff 1: Bass clef, whole notes, trill (tr) marking.
- Staff 2: Treble clef, whole notes, Fz marking.
- Staff 3: Treble clef, whole notes, Fz marking.
- Staff 4: Treble clef, whole notes, Fz marking.
- Staff 5: Treble clef, whole notes, Fz marking.
- Staff 6: Bass clef, whole notes, Fz marking.
- Staff 7: Treble clef, eighth notes, Fz marking.
- Staff 8: Treble clef, eighth notes, Fz marking.
- Staff 9: Treble clef, eighth notes, Fz marking.
- Staff 10: Treble clef, eighth notes, Fz marking.
- Staff 11: Treble clef, eighth notes, Fz marking.
- Staff 12: Treble clef, eighth notes, Fz marking.
- Staff 13: Treble clef, eighth notes, Fz marking.
- Staff 14: Treble clef, eighth notes, Fz marking.
- Staff 15: Treble clef, eighth notes, Fz marking.
- Staff 16: Treble clef, eighth notes, Fz marking.
- Staff 17: Treble clef, eighth notes, Fz marking.
- Staff 18: Treble clef, eighth notes, Fz marking.
- Staff 19: Treble clef, eighth notes, Fz marking.
- Staff 20: Treble clef, eighth notes, Fz marking.
- Staff 21: Treble clef, eighth notes, Fz marking.
- Staff 22: Treble clef, eighth notes, Fz marking.
- Staff 23: Treble clef, eighth notes, Fz marking.
- Staff 24: Treble clef, eighth notes, Fz marking.
- Staff 25: Treble clef, eighth notes, Fz marking.
- Staff 26: Treble clef, eighth notes, Fz marking.
- Staff 27: Treble clef, eighth notes, Fz marking.
- Staff 28: Treble clef, eighth notes, Fz marking.
- Staff 29: Treble clef, eighth notes, Fz marking.
- Staff 30: Treble clef, eighth notes, Fz marking.
- Staff 31: Treble clef, eighth notes, Fz marking.
- Staff 32: Treble clef, eighth notes, Fz marking.
- Staff 33: Treble clef, eighth notes, Fz marking.
- Staff 34: Treble clef, eighth notes, Fz marking.
- Staff 35: Treble clef, eighth notes, Fz marking.
- Staff 36: Treble clef, eighth notes, Fz marking.
- Staff 37: Treble clef, eighth notes, Fz marking.
- Staff 38: Treble clef, eighth notes, Fz marking.
- Staff 39: Treble clef, eighth notes, Fz marking.
- Staff 40: Treble clef, eighth notes, Fz marking.
- Staff 41: Treble clef, eighth notes, Fz marking.
- Staff 42: Treble clef, eighth notes, Fz marking.
- Staff 43: Treble clef, eighth notes, Fz marking.
- Staff 44: Treble clef, eighth notes, Fz marking.
- Staff 45: Treble clef, eighth notes, Fz marking.
- Staff 46: Treble clef, eighth notes, Fz marking.
- Staff 47: Treble clef, eighth notes, Fz marking.
- Staff 48: Treble clef, eighth notes, Fz marking.
- Staff 49: Treble clef, eighth notes, Fz marking.
- Staff 50: Treble clef, eighth notes, Fz marking.
- Staff 51: Treble clef, eighth notes, Fz marking.
- Staff 52: Treble clef, eighth notes, Fz marking.
- Staff 53: Treble clef, eighth notes, Fz marking.
- Staff 54: Treble clef, eighth notes, Fz marking.
- Staff 55: Treble clef, eighth notes, Fz marking.
- Staff 56: Treble clef, eighth notes, Fz marking.
- Staff 57: Treble clef, eighth notes, Fz marking.
- Staff 58: Treble clef, eighth notes, Fz marking.
- Staff 59: Treble clef, eighth notes, Fz marking.
- Staff 60: Treble clef, eighth notes, Fz marking.
- Staff 61: Treble clef, eighth notes, Fz marking.
- Staff 62: Treble clef, eighth notes, Fz marking.
- Staff 63: Treble clef, eighth notes, Fz marking.
- Staff 64: Treble clef, eighth notes, Fz marking.
- Staff 65: Treble clef, eighth notes, Fz marking.
- Staff 66: Treble clef, eighth notes, Fz marking.
- Staff 67: Treble clef, eighth notes, Fz marking.
- Staff 68: Treble clef, eighth notes, Fz marking.
- Staff 69: Treble clef, eighth notes, Fz marking.
- Staff 70: Treble clef, eighth notes, Fz marking.
- Staff 71: Treble clef, eighth notes, Fz marking.
- Staff 72: Treble clef, eighth notes, Fz marking.
- Staff 73: Treble clef, eighth notes, Fz marking.
- Staff 74: Treble clef, eighth notes, Fz marking.
- Staff 75: Treble clef, eighth notes, Fz marking.
- Staff 76: Treble clef, eighth notes, Fz marking.
- Staff 77: Treble clef, eighth notes, Fz marking.
- Staff 78: Treble clef, eighth notes, Fz marking.
- Staff 79: Treble clef, eighth notes, Fz marking.
- Staff 80: Treble clef, eighth notes, Fz marking.
- Staff 81: Treble clef, eighth notes, Fz marking.
- Staff 82: Treble clef, eighth notes, Fz marking.
- Staff 83: Treble clef, eighth notes, Fz marking.
- Staff 84: Treble clef, eighth notes, Fz marking.
- Staff 85: Treble clef, eighth notes, Fz marking.
- Staff 86: Treble clef, eighth notes, Fz marking.
- Staff 87: Treble clef, eighth notes, Fz marking.
- Staff 88: Treble clef, eighth notes, Fz marking.
- Staff 89: Treble clef, eighth notes, Fz marking.
- Staff 90: Treble clef, eighth notes, Fz marking.
- Staff 91: Treble clef, eighth notes, Fz marking.
- Staff 92: Treble clef, eighth notes, Fz marking.
- Staff 93: Treble clef, eighth notes, Fz marking.
- Staff 94: Treble clef, eighth notes, Fz marking.
- Staff 95: Treble clef, eighth notes, Fz marking.
- Staff 96: Treble clef, eighth notes, Fz marking.
- Staff 97: Treble clef, eighth notes, Fz marking.
- Staff 98: Treble clef, eighth notes, Fz marking.
- Staff 99: Treble clef, eighth notes, Fz marking.
- Staff 100: Treble clef, eighth notes, Fz marking.

T.H. 4791.

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

Coll^o

6 5

6 5

T.H. 4791.

The musical score is written on 15 staves. The first three staves are empty. The fourth staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics: "prop = ter no = stram sa = lu = tem des = cen = dit des = cen =". The fifth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The sixth staff is a vocal line with a bass clef and a key signature of two flats, containing the same lyrics. The seventh staff is a vocal line with a bass clef and a key signature of two flats, containing the same lyrics. The eighth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The ninth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The tenth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The eleventh staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The twelfth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The thirteenth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The fourteenth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics. The fifteenth staff is a vocal line with a treble clef and a key signature of two flats, containing the same lyrics.

T.H. 4791.

The image shows a page of a musical score, likely for a string quartet, with vocal parts and instrumental accompaniment. The score is in 6/8 time and includes lyrics in Latin. The page is numbered 4704 at the bottom.

The score is written for four voices (Soprano, Alto, Tenor, Bass) and four strings (Violin I, Violin II, Viola, Cello/Double Bass). The lyrics are in Latin and appear to be from a Mass, specifically the Credo.

The lyrics are:

Et incarnatus est de spiritu spiritu sanc = to ex Ma =

Et incarnatus est de spiritu spiritu sanc = to ex Ma =

Et incarnatus est de spiritu sanc = to ex Ma =

Et incarnatus est de spiritu sanc = to ex Ma =

The score includes various musical notations, including notes, rests, and dynamic markings (Pizz., F, P). The page is numbered 4704 at the bottom.

Musical score for a string quartet, page 75. The score features four staves with various musical notations including dynamics (P, F, PP, cres., dol.), articulation (col'arco, e Sordino), and lyrics. The lyrics are: "ri = a Virgi = ne et ho = mo ho = mo et ho = = mo factus est." and "ri = a Virgi = ne et ho = mo ho = mo et homo factus est."

T.H. 4791.

Crucifixus e = tiam pro = nobis sub Ponti = o Pila = to

Crucifixus e = tiam pro = nobis sub Pon = ti = o Pi = la = to

Crucifixus e = tiam pro = nobis sub Ponti = o Pila = to

Cru = ci = fi = xus pro nobis e = tiam sub Pon = ti = o Pi =

cres.

T.H.4791.

pas = sus et sepultus sepultus est.

pas = sus et se = pul = tus se = pultus est.

passus pas = sus et se = pultus est.

= la = to pas = sus et se = = pultus est.

PP Pizz.

PP Pizz.

PP Pizz.

PP Pizz.

PP Pizz.

T. H. 4791.

Allegro vivace.

ET RESURREXIT

Si levanoi Sordini.

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

T.

Allegro vivace.

T.H. 4791.

The musical score is written for a choir and keyboard. It consists of several staves. The top staves are for the vocal parts, with lyrics in Latin. The bottom staves are for the keyboard, with figured bass notation. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'tr' (trill) and 'coll' (colla parte).

Lyrics (Latin):

=cundum scrip-tu-ras ter-ti-a di-e resur-re-xit. Et as-

=cundum scrip-tu-ras ter-ti-a di-e resur-re-xit.

=cundum scrip-tu-ras ter-ti-a di-e resur-re-xit. Et as-

=cundum scrip-tu-ras ter-ti-a di-e resur-re-xit.

T.H. 4791.

=cen-dit in coe-lum, se-det ad dex-te-ram
 Et as-cen-dit in coe-lum, se-det ad dex-te-ram
 =cen-dit in coe-lum, se-det ad dex-te-ram
 Et as-cen-dit in coe-lum, se-det ad dex-te-ram

T.H. 4791.

The musical score on page 81 consists of several staves. The top staves include a bass line, a treble line, and a piano accompaniment. The lower staves feature vocal parts with lyrics. The lyrics are: "De = i Pa = tris ad dex = teram De = i Pa =". The score includes various musical notations such as notes, rests, and trills. The bottom staff shows a bass line with a double bar line and a key signature change to B-flat major.

T.H. 4791.

The musical score is written for a multi-staff ensemble. It includes vocal parts with lyrics and instrumental parts, likely for a keyboard instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains several staves with musical notation, including a bass line with figured bass (6 5 3 5 4 1) and a treble line with a trill. The second system contains four staves with vocal parts and a keyboard part. The lyrics are: "tris se = det se = det Et i = terum ven = tu = rus". The keyboard part is marked "Tasto solo." and includes a trill. The score is numbered 82 in the top left corner.

tris se = det se = det Et i = terum ven = tu = rus

tris se = det se = det Et i = terum ven = tu = rus

tris se = det se = det Et i = terum ven = tu = rus

tris se = det se = det Et i = terum ven = tu = rus

Tasto solo.

T.H. 4791.

The musical score is written for a choir and keyboard. It consists of 12 staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), and the last six staves are for the keyboard (Right and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are repeated for four voices.

Lyrics:

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, Fz). The keyboard part features a prominent bass line with a trill in the right hand.

T.H. 4791.

sol. in man = canza degli Tromboni.

sol. in man = canza degli Tromboni.

stacc:

stacc:

stacc:

Ju = di = ca = re vi = vos et mor = = tu = os cu =

Ju = di = ca = re vi = vos et mor = = tu = os

Ju = di = ca = re vi = vos et mor = = tu = os

Ju = di = ca = re vi = vos et mor = = tu = os

stacc:

Tremulo.

PP Tremulo.

PP Tremulo.

PP

PP

PP

Tremulo.

PP

T.H. 4791.

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2), and the bottom four staves are for piano accompaniment. The piano part includes a bass line and a right-hand line with chords and arpeggios. The lyrics are in Latin and are written below the vocal staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with 'F' for forte. The lyrics are: 'jus - re - gni non e - rit fi - nis non cu - jus re - gni non e - rit fi - nis non'. The piano part features a series of chords and arpeggios, with some measures marked with 'H' for harmonic.

musical score for T.H. 4791, featuring vocal and piano parts with Latin lyrics.

T.H. 4791.

The musical score is written on ten staves. The first five staves are instrumental, featuring a variety of note values and rests. The sixth staff is a vocal line with the lyrics "non e-rit fi-nis." and "Et in spi-ritum sanctum". The seventh staff is another vocal line with the same lyrics. The eighth staff is a vocal line with the same lyrics. The ninth staff is a vocal line with the same lyrics. The tenth staff is a vocal line with the same lyrics. The score includes various musical notations such as clefs, key signatures, and time signatures.

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

T.H. 4791.

The musical score is written for a choir and keyboard. It consists of 12 staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble or bass clef. The fifth staff is for the keyboard, with a grand staff (treble and bass clefs). The sixth staff is for the basso continuo, with a bass clef. The seventh staff is for the figured bass, with a bass clef and figured bass notation. The eighth staff is for the figured bass, with a bass clef and figured bass notation. The ninth staff is for the figured bass, with a bass clef and figured bass notation. The tenth staff is for the figured bass, with a bass clef and figured bass notation. The eleventh staff is for the figured bass, with a bass clef and figured bass notation. The twelfth staff is for the figured bass, with a bass clef and figured bass notation. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, trills, and figured bass notation.

Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre
Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre
Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre
Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre

T.H. 4791.

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This image shows a page of musical notation for a choir. The notation is arranged in multiple staves. The top staves contain vocal parts, with lyrics written below them. The lyrics are "qui - cum Pa - tre et Fi - li - o". The bottom staves contain a basso continuo line, with figures such as "H", "6b", and "6" written below it. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "53" in the top right corner.

T. H. 4791.

The musical score is written for a choir and piano. It consists of 11 staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The next four staves are for the piano accompaniment (Right Hand and Left Hand). The final staff is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "si = mul a = do = ra = tur, et con glo = ri = fi =". The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p, f). The piano part features a prominent bass line with a trill in the right hand. The basso continuo part is marked with "S." and "T." and includes a trill in the right hand.

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

S. T. 6 6 6

T.H. 4791.

musical score for T.H. 4791, featuring vocal and instrumental staves. The score includes lyrics: = ca = tur. Qui lo = cu = tus est per Pro =. The notation includes various musical symbols such as notes, rests, and trills (tr).

T.H. 4791.

T: solo.

T. H. 4791.

Musical score for T.H. 4791, page 93. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is B-flat major (two flats). The time signature is common time (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'F' (forte) and 'cres.' (crescendo). The vocal parts have Latin lyrics: "u = nam, sanc = tam ca = tho = li = cam, et A = po =". The bottom of the page shows a bass line with a 's.' marking and a series of 'H' symbols.

T.H. 4791.

stoli = cam ec = cle = si = am. Cre = do,
stoli = cam ec = cle = si = am. Cre = do,
stoli = cam ec = cle = si = am. Cre = do,
stoli = cam ec = cle = si = am. Cre = do,

T.
FF

T.H.4791.

The musical score is written for a choir and a keyboard instrument. The top system consists of a bass staff and a treble staff. The bass staff contains a melodic line with triplets and rests. The treble staff contains a complex accompaniment with chords and moving lines. Below the treble staff, there are four vocal staves, each with a vocal line and the lyrics "cre = do, cre = do cre = do. Con =". The bottom system consists of a single bass staff with a keyboard accompaniment, featuring a series of chords and a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

T.H. 4791.

fi = te = or u = num Bap = tis = ma in re =

fi = te = or u = num Bap = tis = ma

fi = te = or u = num Bap = tis = ma in re =

fi = te = or u = num Bap = tis = ma

T.H. 4791.

The musical score is written on ten staves. The first two staves are empty. The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat. The fifth and sixth staves are treble clefs with a key signature of one flat, featuring trills (tr) and slurs. The seventh and eighth staves are bass clefs with a key signature of one flat, featuring trills (tr) and slurs. The ninth staff is a treble clef with a key signature of one flat, featuring trills (tr) and slurs. The tenth staff is a bass clef with a key signature of one flat, featuring trills (tr) and slurs. The lyrics are written below the staves, aligned with the vocal lines. The lyrics are: = mis = si = o = nem pec = ca = to = rum. in re = mis = si = o = nem pec = ca = to = rum. Et ex = mis = si = o = nem pec = ca = to = rum. in re = mis = si = o = nem pec = ca = to = rum.

= mis = si = o = nem pec = ca = to = rum.

in re = mis = si = o = nem pec = ca = to = rum. Et ex

= mis = si = o = nem pec = ca = to = rum.

in re = mis = si = o = nem pec = ca = to = rum.

T.H. 4791.

1^o 3^o 1^o

tr tr tr tr tr tr

Et ex pec-to resurrecti = o = nem et ex pec-to resurrecti = o = nem

pec-to resurrecti = o = nem et ex pec-to resurrecti = o = nem

Et ex pec-to resurrecti = o = nem et ex pec-to resurrecti =

Et ex pec-to resurrecti = o = nem et ex

6 7 6 7 8 7 8

T.H.4791.

resurrec-ti = o = nen, mortu = o = rum, Et vi =

ex pec = to mortu = o = rum, Et vi =

= o = nem, mor = tu o = rum, Et vi =

pec = to resurrec-ti = o = nem, mortu = o = rum, Et vi =

T.

6

T.H.4791.

= tam ex pec = to ven = tu = ri sæ = cu = li
 = tam ex pec = to ven = tu = ri sæ = cu = li ex
 = tam ex pec = to ven = tu = ri sæ = cu = li et
 = tam ex pec = to ven = tu = ri sæ = cu = li ex pec =

5^b 3 6 6 4
 Tasto solo.
 C. B.

T.H. 4791.

et vi = tam et vi = tam ex pec = to ven =
pec = = = = = = = = = = to ven =
vi = = = = = tam ex pec = = = = to ven =
to ven =
acc:

T.H.4791.

:m Hochschule für
Musik und Tanz Köln

The musical score is written for a large ensemble, including voices and instruments. It features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The lyrics "pec = = = to, A = men, a = = men." are visible in the lower staves.

T.H. 4791.

SANCTUS.

Timpani in Es.B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

Sanctus Sanctus Sanctus Do-minus De-us

Sanctus Sanctus Sanctus Do-minus De-us

Sanctus Sanctus Sanctus Do-minus De-us

Sanctus Sanctus Sanctus Do-minus De-us

Adagio.

T.H. 4791.

Sheet music for a musical score, page 105, marked Allegro. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: Sa = baath, Sanctus Do = minus De = us, Sa = baath. The score features various musical notations including notes, rests, and dynamic markings such as P (Piano), PP (Pianissimo), and F (Forte). There are also markings for Coll. (Colla Part) and tr (trill). The bottom of the page is marked with T. H. 4791. and Allegro.

T. H. 4791.

Allegro.

tr

F

3

3

F

F

Col Wⁿⁱ in 8^{va}

Ple = ni

Ple = ni sunt

cœ = li et

ter = ra

Ple = ni

Ple = ni sunt

cœ = li et

ter = ra

Ple = ni

Ple = ni sunt

cœ = li et

ter = ra

Ple = ni

Ple = ni sunt

cœ = li et

ter = ra

T

6

4

7

6

T.H.4791.

3

Coll^o

glo = ri = a tu = a ple = ni glo = ri = a

glo = ri = a tu = a ple = ni glo = ri = a

glo = ri = a tu = a ple = ni glo = ri = a

glo = ri = a tu = a ple = ni glo = ri = a

6 6 6 6 6 5 3 6 6

T. H. 4791.

tu = = = a.

tu = = = a.

= = tu = = a.

tu = = = a.

Solo.

P

T.H. 4791.

Musical score for page 109, featuring vocal and instrumental parts. The score includes dynamic markings (pp, p, f, cres.) and articulation (tr). The lyrics are:

O = san-na in ex-cel-sis o = san-na o = sanna in ex-
 O = san-na in ex-cel-sis o = san-na o = sanna in ex-
 O = san-na in ex-cel-sis o = san-na o = sanna in ex-
 O = san-na in ex-cel-sis o = san-na o = sanna in ex-
 O = san-na in ex-cel-sis o = san-na o = sanna in ex-

The score includes a double bar line (H) and a trill (tr) marking. The bottom staff is marked with a trill (H) and a trill (T).

T.H. 4791.

tr

F

FF

F

FF

F

FF

FF

FF

FF

FF

FF

FF

cel = sis in ex cel = sis, in ex = cel = sis, in ex = cel = sis.

cel = sis in ex = cel = sis, in ex = cel = sis, in ex = cel = sis.

cel = sis in ex = cel = sis, in ex = cel = sis, in ex = cel = sis.

cel = sis in ex = cel = sis, in ex = cel = sis, in ex = cel = sis.

6 5 6 4 5 3

FF

T. H. 4791.

Larghetto cantabile.
NB. non troppo Largo.

BENEDICTUS.

111

Timpani in Es. B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

mf

cres.

cres.

cres.

cres.

cres.

col B.

Senza Organo.

mf

cres.

Larghetto cantabile.
NB. non troppo Largo.

T.H. 4791.

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ve-nit in nomine Do-mi-ni, benedictus qui venit venit be-ne-dictus bene-

tr.

solo.

Benedic = tus qui venit in nomine Do-mi-ni

cres. Fz.

T. H. 4791.

= ni qui ve = nit in no = mine Do = mi = ni, benedictus qui venit venit bene =
 dic = tus qui ve = nit qui ve = nit in no = mine Do = mini qui venit be = ne =

T. H. 4791.

110

musical score for a choir and organ. The score is written on ten staves. The top two staves are for the choir (Soprano and Alto), the next two for the Tenor and Bass, and the bottom six for the organ. The music is in G major and 4/4 time. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The lyrics are in Latin, and the score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "cres." and "Fz".

T.H.4791.

Musical score for a piece titled "T.H. 4791." The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in Latin. The score includes various musical notations such as notes, rests, and dynamic markings like "Pizz.", "cres.", and "Fz."

Lyrics (Vocal parts):
 venit in nomine Domini qui venit in nomine Domini bene-
 venit be-ne-dictus bene-dictus qui venit qui venit in no-mine Do-mi-ni bene-
 be-ne-dictus bene-dic-tus qui venit ve-nit in nomine Domi ni, benedictus
 venit in nomine Domi-ni qui ve-nit in no-mine Do-mi-ni, benedictus

T.H. 4791.

[illegible]

T.H.4791.

= ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mi-ne
 = ni be-ne-dic-tus qui ve-nit qui venit bene-dic-tus qui ve-nit in no-mine
 = ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mine
 = ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mine

Pedol. Fz P sFP F mF
 Coll. in 8^{va}

P mF

T. H. 4791.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

PP *cres.* in F Fz

T.H.4791.

Allegro.

Allegro.

1

T. H. 4791.

Allegro.

pp

p

cres. F

cres. F

cres. F

cres. F

P

O = sanna in ex = cel = sis o = san = na o = sanna in ex =

P

O = sanna in ex = cel = sis o = san = na o = sanna in ex =

P

O = sanna in ex = cel = sis o = san = na o = sanna in ex =

P

O = sanna in ex = cel = sis o = san = na o = sanna in ex =

T.

cres. F

T.H. 4791.

AGNUS DEI.

123

Andante.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

mf

Fz

Coll.^o in 8^{va}

A = gnus Dei A = gnus De = i qui

A = gnus Dei A = gnus De = i qui

A = gnus Dei A = gnus De = i qui

A = gnus Dei A = gnus De = i qui

Fz

Senza Organo.

mf

Andante.

T.H. 4791.

tol = lis pec = ca = ta mun = di
 mi = se = re = re mise = re = re no =
 tol = lis pec = ca = ta mun = di
 mi = se = re = re mise = re = re no =
 tol = lis pec = ca = ta mun = di, mi = se = re = re mise = re = re no =
 tol = lis pec = ca = ta peccata mundi
 mi = se = re = re mi = se = re = re no =

T.H. 4791.

The image shows a page from a musical score, likely for a choir or vocal ensemble with piano accompaniment. The music is written in G major (one sharp) and 4/4 time. The score consists of several systems of staves. The top two staves appear to be for Soprano and Alto voices, while the bottom three staves are for Tenor/Bass voices and Piano accompaniment. The lyrics are "Agnus Dei" and "qui tollis peccata mundi". Dynamics such as *mF*, *Fz*, and *F* are indicated throughout. A section is marked "Coll° in 8va". The bottom staff has a bass clef and a key signature change to E-flat major.

T. H. 4791.

Musical score for T.H. 4791, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings (P, cres., decres., mf, Fz) and lyrics in Latin: "di mi-se-re-re mi-se-re-re no-bis. Agnus Dei". A section marked "Coll. in 8a" is also present.

T.H. 4791.

Piu mosso.

Piu mosso.

cres. *F* *P* *dol.*

cres. *F* *P*

cres. *F* *P*

cres. *F* *P*

cres. *F* *P*

cres. *F* *P* *dol.*

cres. *F* *P*

Piu mosso.

T. H. 4791.

no = bis pa = cem do = na do = na no = bis pa = cem do = na

no = bis pa = cem do = na do = na no = bis pa = cem do = na

no = bis pa = cem do = na do = na no = bis pa = cem do = na

no = bis pa = cem do = na do = na no = bis pa = cem do = na

T.H. 4791.

The musical score is written on ten staves. The first four staves are for instrumental parts (likely strings or woodwinds), and the last six staves are for vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *cres.* (crescendo), *F* (forte), and *P* (piano). Trills are marked with *tr*. The vocal parts have lyrics in Latin: "no = bis", "no = bis", "pa = cem", "do = na", "no = bis", "pa = cem,". The score is arranged in a system with ten staves, with the vocal parts starting on the sixth staff.

T.H. 4791.

The image shows a page of handwritten musical notation for a piece titled "L'Espresso". The score is written on ten staves. The first four staves are for a piano accompaniment, featuring complex rhythmic patterns and trills. The next four staves are for a vocal line, with lyrics "pa = = cem," and "pa = = cem." written below the notes. The final two staves are for a basso continuo part, with lyrics "perd:" and "perd:" written below the notes. The notation is in a historical style, likely from the 18th or 19th century.

Т. Н. 4791.

