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**Messe zur Krönungsfeier ihrer Majestät der Kaiserin
Carolina als Königin von Ungarn**

Eybler, Joseph von

Wien, [1826]

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Jos. Eybler

Mus. n. 1 in Es.

MUSICA SACRA.

I.

WIEN,

bey Tobias Haslinger.

R 1258

M E S S E.

Zur KrönungsFeier Ihrer Majestät der Kaiserin



CAROLINA

als Königin von Ungarn

componirt

now

JOSEPH EYBLER,

k. k. erstem Hofkapellmeister.

Nº 4791.
4794.

100

Preis 10.-6.M.
6.16.ggr.

Wien, bey Tobias Haslinger,
Musikverleger,
im Hause der ersten oesterr. Sparkasse
am Graben, № 572.

Was aus Cölys, Pfarrl. Zeitung.



Bücherei
der
Uchts halle für Musi-
k Köln

R 1258

F 92A

L 1258

KYRIE.

1

Andante sostenuto.

3 Tromboni.

Oboi.

Clarinetto in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Bassie.
Organo.

Con Sordini.

Con Sordini.

Con Sordini.

Kyri-e Kyri-e e = lei = son e = lei = son e = lei = son

Kyri-e Kyri-e e = lei = son e = lei = son e = lei = son

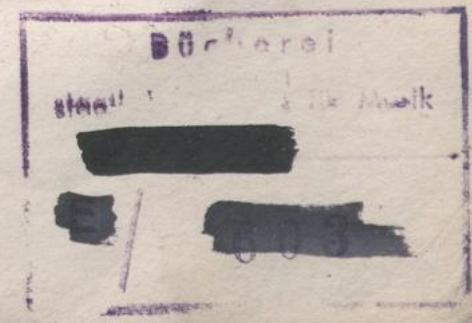
Kyri-e Kyri-e e = lei = son e = lei = son e = lei = son

Kyri-e Kyri-e e = lei = son e = lei = son e = lei = son

Tutti.

Andante sostenuto.

T.H. 4791.



solo.

Fz

solo.

Fz

Fz

Fz

> P

Fz · P

Ky = ri = e e = lei = son Christe e = leison Christe e = leison e =

Fz · P

Ky = ri = e e = lei = son Christe e = leison Christe e = leison e =

Fz · P

Ky = ri = e e = lei = son Christe e = leison Christe e = leison e =

Fz · P

Ky = ri = e e = lei = son Christe e = leison Christe e = leison e =

solo.

P

T. H. 4791.

P cres. F
Fz Fz dol.
Fz Fz
cres - cen - do in F P dol.
cres - cen - do in F P
cres - cen - do in F P
cres. Fz F P
leison e - leison Chri - ste e - leison Christe Kyrie e -
cres. F P
leison e - leison Christe e - leison Christe Kyrie e -
cres. F P
leison e - leison Chri - ste e - leison Christe Kyrie e -
cres. F P
leison e - leison Christe e - leison Christe Kyrie e -
T.H. 4791.

leison e = leison e leison Ky = ri = e e = leison e =
 leison e = leison Ky = ri = e e = leison e =
 leison e = leison e leison Ky = rie e = leison e leison
 leison e = leison e leison Ky = rie e = leison Ky = ri = e e = leison e =
 T. 6 6 S. P. cres.

T. H. 4791.

-cen - do in F
 -lei - son Chri - ste Christe e-le - i - son e - le - i -
 -cen - do in F
 -lei - son Chri - ste e - leisonele - i - son e - le - i -
 -cen - do in F
 Chri - ste e - lei - son e - le - i - son e - le - i -
 -cen - do in F
 -lei - son Chri - ste e - lei - son e - lei -
 T.⁶₅ 6 6 4 S.
 -cen - do in F

T.H. 4791.

5603

Sheet music for a choral piece, likely a Kyrie. The score consists of six staves, each with a different vocal part. The parts are: Bass (bottom), Tenor, Alto, Soprano, Alto, and Bass (top). The music is in common time and includes various dynamics such as **Fz**, **Fz P**, and **btr**. The lyrics are written below the staff, corresponding to the vocal parts. The lyrics are: "Kyri-e Kyri-e e = lei = son Chri = ste". The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures.

T.H. 4791.

T.H.4791.

T.H.4791.

- leison Christe, Ky-rie e = lei = son e = leison
 - leison Christe, Ky-rie e = lei = son e = leisone = lei = son
 - leison Christe, Ky-rie e = lei = son e = leisone = lei = son
 - leison Christe, Ky-rie e = lei = son e = leisone = lei = son
 s

T.H.4791.

F P cres - - cen - do in F
 F P cres - - cen - do in F
 F P cres - - cen - do in F
 F P cres - - cen - do in F
 F P cres - - cen - do in F
 Col 1^o in 8^a
 F P cres - - cen - do in F
 F P cres - - cen - do in F
 F P cres - - cen - do in F
 Ky - rie e - lei - - - son e - lei - - - son Chri - - ste e -
 Ky - - rie e - lei - - - son e - leison Chri - - ste Chri - - ste e -
 Ky - rie e - lei - - - son e - lei - - - son Chri - - ste
 Ky - rie e - leison Ky - - ri - e - lei - - - son e - lei - - - son Chri - - ste
 T. 6 4 S. T. 6 3
 F P cres - - cen - do in F

T.H.4791.

T. H. 4791.

GLORIA.

Allegro.

Timpani in Es.B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarinetto in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

The musical score is organized into ten staves, each representing a different instrument or voice part. From top to bottom, the staves are: Timpani (in E-flat), Trombe (in E), 3 Tromboni, Oboi, Clarinetto (in B-flat), Fagotti, Violino primo, Violino secondo, Viole, and Bassoon. The vocal parts (Soprano, Alto, Tenore, Basso) are also present. The vocal parts sing the Latin text "Et in terra inter - ra pax ho mini-bus bonae volun-" three times. The instrumental parts include dynamic markings like dol., Pizz., Arco, solo, and tempo changes from Allegro to T.H. 4791.

Allegro.

T.H. 4791.

F

F

F

F

F

F

F

F

Col 1° in 8va

ta-tis in ex cel-sis glo-ri-a

Col B.

T.

T.H. 4791.

Musical score page 14, featuring a multi-staff arrangement. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Deo. Laudamus te" followed by "te benedi-cimus". The instrumental parts include a Cello (Cello I), a Bassoon, and a Trombone. The score includes dynamic markings such as **P**, **dol.**, **PP**, and **PPP**. The time signature changes between common time and 6/4 at the end.

De = o. Laudamus te te be-ne-di - cimus
 De = o. Laudamus te te be-ne-di - cimus
 De = o. Laudamus te te be-ne-di - cimus
 De = o. Laudamus te te be-ne-di - cimus

T. H. 4791.

te a-do-ra = mus glorifi-ca = mus glo = ri - fi - camus

a - do - ramus a = doramus te glorifi-ca = mus glo = ri - fi - camus

a - do - ramus a = doramus te glorifi-ca = mus glo = ri - fi - camus

a - do - ra = mus te glorifi-ca = mus glo = ri - fi - camus

Col B.

F

T.H. 4791.

te.

Gra-tias a - gimus

P

s.

T.H. 4791.

ti = bi propter ma = gnam glo = ri = am tu = =
 ti = bi propter ma = gnam glo = ri = am tu = =
 ti = bi propter ma = gnam glo = ri = am tu = =
 ti = bi propter ma = gnam glo = ri = am tu = =

T. H. 4791.

am, Do mi ne De us Rex cœ =
 am, Do mi ne De us Rex cœ =
 am, Do mi ne De us Rex cœ =
 am, Do mi ne De us Rex cœ =

3 4 5 6

T. H. 4791.

Alleluia

Deus

Pater

omini po

Alleluia

Deus

Pater

omni po

Alleluia

Deus

Pater

omni po

Alleluia

Deus

Pater

omni po

6

5

7

T. H. 4791.

20

A musical score page featuring six staves of music. The top staff is in bass clef, followed by three staves in treble clef, and another in bass clef at the bottom. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time. The lyrics, written below the notes, consist of four-line stanzas starting with "tens" and ending with "ni". The music includes several measures of rests and various note patterns, such as eighth-note pairs and sixteenth-note figures.

tens Do = mi = ne fi = li u = = = ni
tens Do = = = mi = ne fi = li u = = = ni
tens Do = mi = ne fi = li u = = = ni
tens Do = mi = ne fi = li u = = ni

T.H. 4791.

A handwritten musical score page featuring four staves of music. The score is in common time and includes lyrics in German. The lyrics are repeated three times across the staves. The first staff begins with a bass clef, the second with a soprano clef, the third with a bass clef, and the fourth with a soprano clef. The music consists of various note heads and rests, with some measure endings indicated by double slashes (//). The lyrics are as follows:

ge = ni = te Je = su Je = su Chri =
 ge = ni = te Je = su Je = su Chri =
 ge = ni = te Je = su Je = su Chri =
 ge = ni = te Je = su Je = su Chri =

T. H. 4791.

T. H. 4791.

T. H. 4791.

Gra = ti = as a = gi = mus ti = bi Pa = = ter coe =

Gra = ti = as a = gi = mus ti = bi Pa = = ter coe =

Gra = ti = as a = gi = mus ti = bi Pa = = ter coe =

Gra = ti = as a = gi = mus ti = bi Pa = = ter coe =

T.

T.H.4791.

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

T.H. 4791.

26

Qui tollis pec - ca - ta

Qui tollis pec - ca - ta

Qui tollis pec - ca - ta

T.H. 4791.

9:

pec - ca - ta mundi mi - se - re - re
eres.

pec - ca - ta mundi mi - se - re - re
eres.

pec - ca - ta mundi mi - se - re - re
eres.

pec - ca - ta mundi mi - se - re - re
eres.

pec - ca - ta mundi mi - se - re - re
eres.

T.H. 4791.

T.H.4791.

9:

solo. >

FP

Fz

FP

FP

FP'

F

FP

Sus - ci - pe de - pre - ca - ti - o - nem no = stram.

- pe FP. de - pre - ca - ti - o - nem no = stram.

Sus - ci - pe de - pre - ca - ti - o - nem no = stram.

- pe FP. de - pre - ca - ti - o - nem no = stram.

FP

Fz

T.H. 4791.

qui se = des ad dexteram Patris mi = se = re = re no =
 qui se = des ad dexteram Patris mi = se = re = re no =
 qui se = des ad dexteram Patris mi = se = re = re no =
 qui se = des ad dexteram Patris mi = se = re = re no =

T. H. 4791.

-bis misere re no bis.
 -bis misere re no bis.

cres. in F P F

T.H. 4791.

Quoniam tu solus sanctus, tu tu solus domini
 Quoniam tu solus sanctus, tu tu solus domini
 Quoniam tu solus sanctus, tu tu solus domini
 Quoniam tu solus sanctus, tu tu solus domini

T.H.4791.

3

Fz

nus tu so = lus al = tis = si = mus tu so = lus al =
 nus tu so = lus al = tis = si = mus tu so = lus al =
 nus tu so = lus al = tis = si = mus tu so = lus al =
 nus tu so = lus al = tis = si = mus tu so = lus al =

T.H.4791.

3

Fz

tis simus Je su Je su Chri

4 6 6 8 6 5 8 3

T.H.4791.

T.H. 4791.

A handwritten musical score page featuring six staves of music. The music is written in common time, with a key signature of two flats. The vocal parts are in soprano, alto, tenor, and bass voices. The lyrics are in Latin, with the tenor part providing the bulk of the vocal line. The score includes several rests and dynamic markings like forte (f) and piano (p). The page number 36 is at the top left, and the text "T.H. 4791." is at the bottom right.

Pa - - - tris a = men, a = - men, a = - men a = -

Cum sanc = - to

T.H. 4791.

spiritu in gloria Dei Pater amen amen

men, amen

T.H.4791.

Trombone 1^o eol Alto.
 " 2^o .. Tenore.
 " 3^o .. Basso.

a 2.

Cum sanc = to spi = ri = tu in glo = ri = a De = i
 = men a = = men a = = men a = = men a = = men

T. H. 4791.

Cum sanc = to

Pa = = tris a = men a = = men a = = men a = =

men a = = men a = = men a = = men a = =

a = = men a = = men a = = men

8 7 6 5 6 6 3 6 5 6

T.H.4791.

spiritu in gloria Dei Pa - triis a - men a -
men a - men a - men a - men a -

6 4 8/3 6/2 7/6/5 6 6 5 - 6/

T.H.4791.

A handwritten musical score page featuring four systems of music. The score includes multiple staves with various clefs (G, F, C) and key signatures (mostly B-flat major). The vocal parts are written in a cursive hand, with lyrics in Latin: "amen a men a men a men a men a men", "Cum sanc = = to spi = ri = tu in glo = ri=a De = i", and "8 3 - 6 7 6 5b 6 5 6 7 6". Measure numbers 1 through 8 are indicated above the staff lines.

T.H.4791.

men a = men a = men a = men
a = men a = men a = men
a = men a = men a = men
Pa = tris a = men a = men a = men

T.H.4791.

2:

ff ff ff ff

[Musical notation for measures 1-4]

ff ff ff ff

[Musical notation for measures 5-8]

[Musical notation for measures 9-12]

[Musical notation for measures 13-16]

[Musical notation for measures 17-20]

[Musical notation for measures 21-24]

[Musical notation for measures 25-28]

[Musical notation for measures 29-32]

[Musical notation for measures 33-36]

[Musical notation for measures 37-40]

[Musical notation for measures 41-44]

[Musical notation for measures 45-48]

[Musical notation for measures 49-52]

[Musical notation for measures 53-56]

[Musical notation for measures 57-60]

[Musical notation for measures 61-64]

[Musical notation for measures 65-68]

[Musical notation for measures 69-72]

[Musical notation for measures 73-76]

[Musical notation for measures 77-80]

[Musical notation for measures 81-84]

[Musical notation for measures 85-88]

[Musical notation for measures 89-92]

[Musical notation for measures 93-96]

[Musical notation for measures 97-100]

men a - - - men cum sancto
a - - - - men amen a - - - men a - -
men a - - - - men a - - - men a - -

ff ff ff ff

⁵ ³ ⁵ ⁶ ⁶ ⁶

T.H.4791.

spiritu in gloria Dei Pa - tri - tris a - men a -
men a - men a - men a - men a - men a -

T. H. 4791.

9:

a 2.

cum sancto spiritu in gloria Dei amen

harmonic analysis (below organ staff):

- Measure 1: 9/5, 7/6, 6/4, 3
- Measure 2: 7, 6/2, 7/2
- Measure 3: 6/2, 4/2
- Measure 4: 3, 6/2, 4/2

T.H.4791.

T.H.4791.

T.H.4791.

T.H.4791.

- men a = = men
 Cum sanc = = to spi = ri = tu in glo = ri = a De = i
 - men a = men a =
 Cum sanc = = to spi = ri = tu in glo = ri = a De = i

T.H. 4791.

T.H.4791.

spiritu in gloria Dei
men

spiritu in gloria Dei
Pater noster amen

6 5 6 5 6 5 6 5 8 7 6 5 5 8 3

T. H. 4791.

52

a2.

a2.

a2.

men

men

men

men

T. H. 4791.

men cum sancto
men a =
Cum
men

9 8 5 6 5 9 8 5 6

T.H.4791.

A handwritten musical score page featuring six staves of music. The staves are in common time, mostly in G major (indicated by a 'G' with a sharp sign) or F major (indicated by an 'F' with a sharp sign). The vocal parts are labeled with 'a 2.' above them. The lyrics are in Latin, including 'spiritu in gloria Dei Patris amen', 'men amen', 'sanc - to', 'spiritu in gloria Dei Patris', and 'Cum'. The score includes various musical markings such as dynamic signs, rests, and measure numbers at the bottom.

spiritu in gloria Dei Patris amen
men amen
sanc - to spiritu in gloria Dei Patris
Cum

7 6 5 6 5 3 3 3 6 3 3 6 — 6 6 — 6 9: 6

T.H. 4791.

T.H.4791.

9:

a 2.

a 2.

a 2.

men

Pa = tris

a = men

Cum sanc = to

sanc = to

Com sanc = to

spi = ri = tu in

Cum sanc = to

glo = ri a De = i

a = men

6 3 4 2 6 4 2 6 7 6 6 tr 6 6 5 3 5

T.H.4791.

T.H.4791.

men cum sancto spiritu in
amen

Tasto solo.

T.H.4791.

A page of handwritten musical notation on five-line staves. The music is in common time and includes lyrics in Latin. The lyrics visible are "glo - ri - a", "De - i", "Pa - tris", "a - - - - -", "men", "a - - - - -", "men", "a - - - - -", "men", "a - - - - -". The notation consists of various note heads and stems, with some staves having rests or blank spaces.

T.H.4791.

Music score for a four-part setting of a hymn tune. The score consists of four systems of five staves each. The voices are soprano, alto, tenor, bass, and organ. The key signature is B-flat major (two flats). The tempo is indicated as "Moderato". The vocal parts sing in homophony, while the organ part provides harmonic support. The lyrics are written below the notes in the bass and tenor staves.

System 1:

- Soprano: Rest, then quarter note.
- Alto: Rest, then quarter note.
- Tenor: Rest, then quarter note.
- Bass: Rest, then quarter note.
- Organ: Two eighth-note chords.

System 2:

- Soprano: Rest, then quarter note.
- Alto: Rest, then quarter note.
- Tenor: Rest, then quarter note.
- Bass: Rest, then quarter note.
- Organ: Two eighth-note chords.

System 3:

- Soprano: Eighth-note pattern (a2).
- Alto: Eighth-note pattern (a2).
- Tenor: Eighth-note pattern (a2).
- Bass: Eighth-note pattern (a2).
- Organ: Sixteenth-note chords.

System 4:

- Soprano: Rest, then quarter note.
- Alto: Rest, then quarter note.
- Tenor: Rest, then quarter note.
- Bass: Rest, then quarter note.
- Organ: Sixteenth-note chords.

Lyrics:

The lyrics are written below the notes in the bass and tenor staves. The lyrics are repeated in each system.

men cum
men cum
men cum
men a men cum

T.H.4791.

sancto spiritu in gloria
 Cum
 sancto spiritu in gloria
 sancto spiritu in gloria

T.H.4791.

9:

P (piano) (slur)

perd:

P (piano) (slur)

a = men amen a = men a = men.

P (piano) (slur)

a = men amen a = men a = men.

P (piano) (slur)

a = men amen a = men a = men.

T. H. 4791.

CREDO.

Allegro.

Timpani in Es B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

Allegro.

T. H. 4791.

tentem, fac torem cœli et terræ, visibi lium omnium et in vi-si-bi lium,
 tentem, fac torem cœli et terræ, visibi lium omnium et in vi-si-bi lium,
 tentem, fac torem cœli et terræ, visibi lium omnium et in vi-si-bi lium,
 tentem, fac torem cœli et terræ, visibi lium omnium et in vi-si-bi lium,

Solo.

T.H.4791.

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Jesum Chri =

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

T.H. 4791.

Christum Fi - lium De - i u-ni ge-ni-tum et ex Patre na - tum
 stum Fi - lium De - i u-ni ge-ni-tum et ex Patre na - tum
 Christum Fi - lium De - i u-ni ge-ni-tum et ex Patre na - tum
 Christum Fi - lium De - i u-ni geni - tum et ex Patre na - tum

T. H. 4791.

an - te om - ni - a sæ - cu - la. De - um de De - o, Lu - men de
 an - te om - ni - a sæ - cu - la. De - um de De - o, Lu - men de
 an - te om - ni - a sæ - cu - la. De - um de De - o, Lu - men de
 an - te om - ni - a sæ - cu - la. De - um de De - o, Lu - men de

T.H.4791.

Lu-mine, De-um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De-um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De-um ve = rum de De = o ve = ro ge = ni = tum, non

T. H. 4791.

T.H.4791.

om = ni = a fac = ta sunt. Qui propter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui propter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui propter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui propter nos ho = mi = nes, et

T.H. 4791.

prop = ter no = stram sa = lu = tem des = cen = dit des = cen =
 prop = ter no = stram sa = lu = tem des = cen = dit des = cen =
 prop = ter no = stram sa = lu = tem des = cen = dit des = cen =
 prop = ter no = stram sa = lu = tem des = cen = dit des = cen =

T.H. 4791.

tr

p

decreas.

decreas.

decreas.

decreas.

decreas.

decreas.

decreas.

decreas.

dit de cœ lis des cen = dit.

7

s.

decreas.

decreas.

T.H.4791.

The musical score consists of ten staves, each with a different instrument or voice part. The instruments include two violins, two cellos, double bass, harp, organ, and three voices (Soprano, Alto, Tenor). The score is set in common time, with key signatures changing frequently between G major, A major, and C major. The vocal parts enter at various points, singing the Latin text "Et incarnatus est de spiritu spiritus sancto ex Ma...". The organ part is indicated by "senza Org." and "Pizz.". The score is annotated with dynamic markings such as dol., Pizz., F, P, and T.H. 4791.

74 Adagio.

ET INCARNATUS.

senza Org.
Pizz.
Adagio.

T.H. 4791.

Handwritten musical score page 75, featuring a multi-stave composition. The score includes vocal parts and instrumental parts. Dynamic markings such as **P**, **F**, **PP**, **dol.**, and **col'arco, e Sordino.** are present. The vocal parts include lyrics in Latin: *ri-a Virgi-ne etho = mo ho = mo et homo factus est.* The score is written on several staves, with some staves having different clefs (G-clef, F-clef) and time signatures.

T.H.4791.

Crucifixus etiam pro nobis
 sub Pontio Pila to
 cres.
 crucifixus etiam pro nobis sub Pontio Pila to
 cres.
 crucifixus etiam pro nobis sub Pontio Pila to
 Cres.
 Cru ci fi xus pro nobis etiam sub Pontio Pi
 Cres.

T.H.4791.

9:

Fz P

Fz P

P PP Pizz.

P PP Pizz.

P PP Pizz.

pas = sus et sepultus sepultus est.

pas = sus et se = pul = tus se=pultus est.

passus pas = sus et se=pultus est.

- la = to pas = sus et se = = pultus est.

PP Pizz.

PP Pizz.

T.H. 4791.

ET RESURREXIT

Allegro vivace.

T.H.4791.

T.H. 4791.

ascen-dit in cœlum, se - - det ad dex - te - ram
 Et as - cen - dit in cœlum, se - - det ad dex - te - ram
 ascen-dit in cœlum, se - - det ad dex - te - ram
 Et as - cen - dit in cœlum, se - - det ad dex - te - ram

T.H. 4791.

A handwritten musical score page featuring six staves of music. The music is in common time, with a key signature of one flat. The vocal parts consist of three voices (SATB) and three basso continuo parts. The lyrics are written below the vocal parts, reading "De-i Pa-tris ad dex-teram De-i Pa-", which is repeated three times. The score includes various musical markings such as trills, grace notes, and dynamic changes. The page number 81 is at the top right, and the title T.H. 4791 is at the bottom.

T.H. 4791.

tris se = det se = det Et i - terum ven - tu - rus
 tris se = det se = det Et i - terum ven - tu - rus
 tris se = det se = det Et i - terum ven - tu - rus
 tris se = det se = det Et i - terum ven - tu - rus
 Tasto solo.

T.H.4791.

et i-terum ven-tu = rus cum glo = ri = a ven = tu = rus est
 et i-terum ven-tu = rus cum glo = ri = a ven = tu = rus est
 et i-terum ven-tu = rus cum glo = ri = a ven = tu = rus est
 et i-terum ven-tu = rus cum glo = ri = a ven = tu = rus est
 F

T.H. 4791.

9:

sol. in man = canza degli Tromboni.

sol. in man = canza degli Tromboni.

stacc:

stacc:

stacc:

Ju = di = ca = re vi = vos et mor = tu = os eu =

Ju = di = ca = re vi = vos et mor = tu = os

Ju = di = ca = re vi = vos et mor = tu = os

Ju = di = ca = re vi = vos et mor = tu = os

stacc:

F

Tremulo.

PP Tremulo.

PP Tremulo.

PP

F

Tremulo.

T.H.4791.

A handwritten musical score page featuring six staves of music. The staves are in common time, mostly in F major (indicated by a capital 'F' at the beginning of each staff). The vocal parts have lyrics written below them. The lyrics include "re gni non e rit fi nis non", "re gni non e rit fi nis non", and "re gni non e rit fi nis non". The score includes various dynamics like forte (F), piano (p), and sforzando (sf). Measure numbers 1 through 10 are visible above the top staff. The bottom staff has a tempo marking 'T. 7' and harmonic markings like $\frac{4}{6}$, $\frac{7}{6}$, $\frac{7}{6}$, $\frac{4}{6}$, $\frac{7}{6}$, $\frac{6}{5}$, $\frac{7}{6}$, and $\frac{5}{4}$.

T.H. 4791.

non e-rit fi-nis. Et in spi-ritum sanctum

T.H. 4791.

tr

Do-minum et vi-vi-fi-can-tem: qui ex Pa-tre

// // // //

6 6

T.H.4791.

Fi = li o = que pro ce = dit pro ce = dit
 Fi = li o = que pro ce = dit pro ce = dit qui cum
 Fi = li o = que pro ce = dit pro ce = dit
 Fi = li o = que pro ce = dit

T.H.4791.

qui - cum Pa - tre et Fi - li - o

qui - cum Pa - tre et Fi - li - o

qui - cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

T. H. 4791.

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

S. P. T. F. 6 6

T.H.4791.

Handwritten musical score page 91. The score consists of eight staves. The top staff is bass (F). The second staff is tenor. The third staff is alto. The fourth staff is soprano. The fifth staff is bass. The sixth staff is tenor. The seventh staff is alto. The eighth staff is soprano. The vocal parts sing the words 'ca tur. Qui lo eu tus est per Pro' three times. The instrumental parts include strings, woodwinds, and brass. Dynamic markings include trills and forte. The score is in common time.

T.H.4791.

92

= phe = tas. Cre = do cre = do. Et
 = phe = tas. Cre = do cre = do. Et
 = phe = tas. Cre = do cre = do. Et
 = phe = tas. Cre = do cre = do. Et
 T: solo.

T. H. 4791.

T.H. 4791.

94

FF

FF

FF

FF

FF

FF

Coll.

FF

- stoli = cam ec = cle = si = am. Cre = do,

- stoli = cam ec = cle = si = am. Cre = do,

- stoli = cam ec = cle = si = am. Cre = do,

- stoli = cam ec = cle = si = am. Cre = do,

T. FF

T.H. 4791.

Handwritten musical score for ten voices. The score consists of ten staves, each with a different vocal range and key signature. The lyrics "cre = do," are written under the first three staves, followed by "Con =".

The score includes the following elements:

- Clefs:** G-clef, F-clef, C-clef.
- Time Signatures:** 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.
- Dynamic Markings:** 3, f, ff.
- Text:** "cre = do," under the first three staves, followed by "Con =".

T.H. 4791.

A page of musical notation for a multi-part setting. The music is written on ten staves, each with a different clef (Bass, Treble, Alto, Tenor, Bass, Bass, Alto, Tenor, Bass, Bass). The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by 'C'). The lyrics, written in Latin, are placed below the staves. The first line of lyrics is: "In die festi te ornum Bap-tis-ma in re =". This pattern repeats three times. The music concludes with a final section where all parts play eighth-note patterns.

In die festi te ornum Bap-tis-ma in re =
In die festi te ornum Bap-tis-ma in re =
In die festi te ornum Bap-tis-ma in re =

T.H.4791.

mis = si = o = nem pec = ca = to = rum.
 in re = mis = si = o = nem pec = ca = to = rum. Et ex
 mis = si = o = nem pec = ca = to = rum.
 in re = mis = si = o = nem pec = ca = to = rum.

T.H.4791.

10
30
10

Et ex pec-to resurrecti = o - nem et ex pec-to
pec-to resurrecti = o - nem et ex pec-to resurrecti = o - nem
Et ex pec-to resurrecti = o - nem et ex pec-to resurrecti =

T.H.4791.

T.H. 4791.

100

-tam ex pec = to ven = tu = ri sæ = cu = li
 -tam ex pec = to ven = tu = ri sæ = cu = li ex
 -tam ex pec = to ven = tu = ri sæ = cu = li et
 -tam ex pec = to ven = tu = ri sæ = cu = li ex pec =

Tasto solo.
C. B.

T.H.4791.

T.H.4791.

pec = = = to, Amen, a = = men.

pec = = = to, Amen, a = = men.

pec = = = to, Amen, a = = men.

pec = = = to, Amen, a = = men.

T.H.4791.

Adagio.

SANCTUS.

Timpani in Es.B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarinetto in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

105
Allegro.

Music score for orchestra and choir, page 105, Allegro.

The score consists of six staves of music. The vocal parts are:

- Top staff: *Sabaoth*
- Second staff: *Sanctus Dominus Deus Sabaoth.*
- Third staff: *Sabaoth*
- Fourth staff: *Sanctus Dominus Deus Sabaoth.*
- Fifth staff: *Sabaoth Sanctus Dominus Deus Sabaoth.*
- Sixth staff: *Sabaoth Sanctus Dominus Deus Sabaoth.*

Dynamics and performance instructions include:

- P*: Pianissimo
- PP*: Pianississimo
- Col legato*
- F*: Forte
- tr*: Tenuto

Ple ni sunt coeli et terra
T.H. 4791.

glo - ri - a tu - a plé - ni glo - ri - a
 glo - ri - a tu - a plé - ni glo - ri - a
 glo - ri - a tu - a plé - ni glo - ri - a
 glo - ri - a tu - a plé - ni glo - ri - a

T.H. 4791.

108

dol.

P

P

tu = = = a.

tu = = = a.

= = tu = = a.

tu = = = a.

Solo.

p

T.H. 4791.

109
 PP
 P
 tr.
 F
 cresc.
 F
 cresc.
 F
 cresc.
 F
 F
 O = san-nain ex - cel - sis o = san = na o = sanna in ex-
 O = san-nain ex - cel - sis o = san = na o = sanna in ex-
 O = san-nain ex - cel - sis o = san = na o = sanna in ex-
 O = san-nain ex - cel - sis o = san = na o = sanna in ex-
 // // // // // //
 cresc. F T.

T.H. 4791.

110

cel = sis in ex cel = sis, in ex = cel = sis, in ex - cel = sis.
 cel = sis in ex=cel = sis, in ex = cel = sis, in ex = cel = sis.
 cel = sis in ex=cel = sis, in ex = cel = sis, in ex = cel = sis.
 cel = sis in ex=cel = sis, in ex = cel = sis, in ex = cel = sis.

FF

T. H. 4791.

Larghetto cantabile.
N.B. non troppo Largo.

BENEDICTUS.

111

Timpani in Es. B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

Col B.

Senza Organo.

Larghetto cantabile.
N.B. non troppo Largo.

T.H. 4791.

in F tr
P in F P in F

in F P PP in F P PP

solo.

Benedictus qui venit in nomine Domini qui

in F P PP

T.H. 4791.

T. H. 4791.

ve-nit in nomine Do-mi-ni, benedictus qui venit venit be-ne-dictus bene-

Benedic = tus qui venit in nomine Do-mi-

cres. Fz. solo.

T.H. 4791.

Benedictus qui venit in

ni qui ve - nit in no - mine Do - mi - ni, benedictus qui venit venit bene -
dic - tus qui ve - nit qui ve - nit in no - mine Do - mini qui venit be - ne -

T. H. 4791.

Benedic-tus qui

nomine Domini qui ve-nit in no-mine

cres.

Fz.

Do - mi - ni benedictus qui venit

- dic-tus bene - dictus qui venit qui ve - nit in no - mi - ne

cres.

Fz.

Do - mi - ni qui venit

- dic-tus bene - dictus qui venit ve - nit in nomine Domini be - ne - die - tus qui

116

Pizz.

Pizz.

Pizz.

venit in nomine Domini qui venit in nomine domini benedictus

cres. Fz.

venit bene dictus bene dictus qui venit qui venit in nomine domine Do - mi - ni bene

Fz.

be - ne - dictus bene - dictus qui venit ve - nit in nomine Domini, benedictus

cres. Fz.

venit in nomine Domini qui venit in nomine domini Do - mi - ni, benedictus

Pizz.

T.H.4791.

9:

Arco.

Arc.

dol.

dic = tus qui venit benedie = tus qui venit in no = mine Domini in nomine Domi =

= dictus qui ve = nit be = ne = dic = tus qui ve = nit in nomine Domi =

qui venit ve = nit be = ne = dic = tus qui ve = nit in no = mine in nomine Domi =

qui venit ve = nit benedic = tus qui venit in no = mine Domini in nomine Domi =

Arco.

T.H.4791.

118

Agnus dei

qui venit be-ne-dictus qui venit bene-dictus qui ve-nit in no-mine

qui venit be-ne-dictus qui venit bene-dictus qui ve-nit in no-mine

qui venit be-ne-dictus qui venit bene-dictus qui ve-nit in no-mine

qui venit be-ne-dictus qui venit bene-dictus qui ve-nit in no-mine

T. H. 4791.

9:

P cres. in F Fz P

P cres. in F Fz P

PP cres. in F P

PP cres. in F P

P cres. in F Fz P

P cres. in F Fz P

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

P cres. in F Fz P

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

P cres. in F Fz P

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

PP cres. in F Fz P

T.H.4791.

120

Allegro.

120

Allegro.

F

P

dol.

Collo.

F

F

P

P

T. H. 4791.

Allegro.

121

9:

PP

P

cres.

F

F

cres.

F

cres.

F

O = sanna in ex = cel sis o = san na o = sanna in ex =

P

F

O = sanna in ex = cel sis o = san na o = sanna in ex =

P

F

O = sanna in ex = cel sis o = san na o = sanna in ex =

P

F

O = sanna in ex = cel sis o = san na o = sanna in ex =

H H H H H H T.

cres. F

T.H.4791.

tr

- cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ff

T. H. 4791.

AGNUS DEI.

Andante.

Clarinetto in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Col legato in 8^{va}

Agnus Dei Agnus Dei qui
 Agnus Dei Agnus Dei qui
 Agnus Dei Agnus Dei qui
 Agnus Dei Agnus Dei qui

Senza Organo.

Andante.

T.H. 4791.

Musical score page 124 featuring six staves of music. The vocal parts are labeled with 'F' (likely soprano), 'P' (likely alto or tenor), and 'B' (likely bass). The score includes dynamic markings such as *cres.* (crescendo) and *decreas.* (decrescendo). The lyrics are written below the vocal parts:

tol - lis pec - ca - ta mun - di mi - se = re = re mise = re = re no =
 tol - lis pec - ca - ta mun - di mi - se = re = re mise = re = re no =
 tol - lis pec - ca - ta mun - di, mi - se = re = re mise = re = re no =
 tol - lis pec - ca - ta peccata mundi mi - se = re = re mi - se = re = re no =
 F Fz P P
 F cres. P cres. decares.

T. H. 4791.

125

mF Fz Fz F

Coll' in 8va

mF

mF A = gnu s Dei A = gnu s De = i qui tol = lispec = cata mun =

mF A = gnu s Dei A = gnu s De = i qui tol = lispec = cata mun =

mF A = gnu s Dei A = gnu s De = i qui tol = lispec = cata mun =

mF A = gnu s Dei A = gnu s De = i qui tol = lispec = cata mun =

Fz Fz F

mF

T. H. 4791.

126

P cres. deeres. mF

P cres. decres. mF

P cres. decres. mF Fz

Coll. in 8^a.

di mi se = re = re mise = re re no = bis. Agnus Dei

di mi se = re = re mise = re re no = bis. Agnus Dei

di mi se = re = re mise = re re no = bis. Agnus Dei

di mi se = re = re mise = re re no = bis. Agnus Dei

P cres. decres. mF

P cres. decres. mF

T. H. 4791.

Piu mosso.

Piu mosso.

Agnus De i qui tol lispec ca ta mun di. Do na no bis

Agnus De i qui tol lispec ca ta mun di. Do na no bis

Agnus De i qui tol lispec ca ta mun di. Do na no bis

Agnus De i qui tol lispec ca ta mun di. Do na no bis

Piu mosso.

T.H.4791.

no - bis pa - cem do - na do - na no - bis pa - cem do - na
 no - bis pa - cem do - na do - na no - bis pa - cem do - na
 no - bis pa - cem do - na do - na no - bis pa - cem do - na
 no - bis pa - cem do - na do - na no - bis pa - cem do - na

T.H. 4791.

no = bis no = bis pa = cem do = na no = bis pa = cem,
 no = bis no = bis pa = cem do = na no = bis pa = cem,
 no = bis no = bis pa = cem do = na no = bis pa = cem,
 no = bis no = bis pa = cem do = na no = bis pa = cem,

T.H. 4791.

perd:

perd:

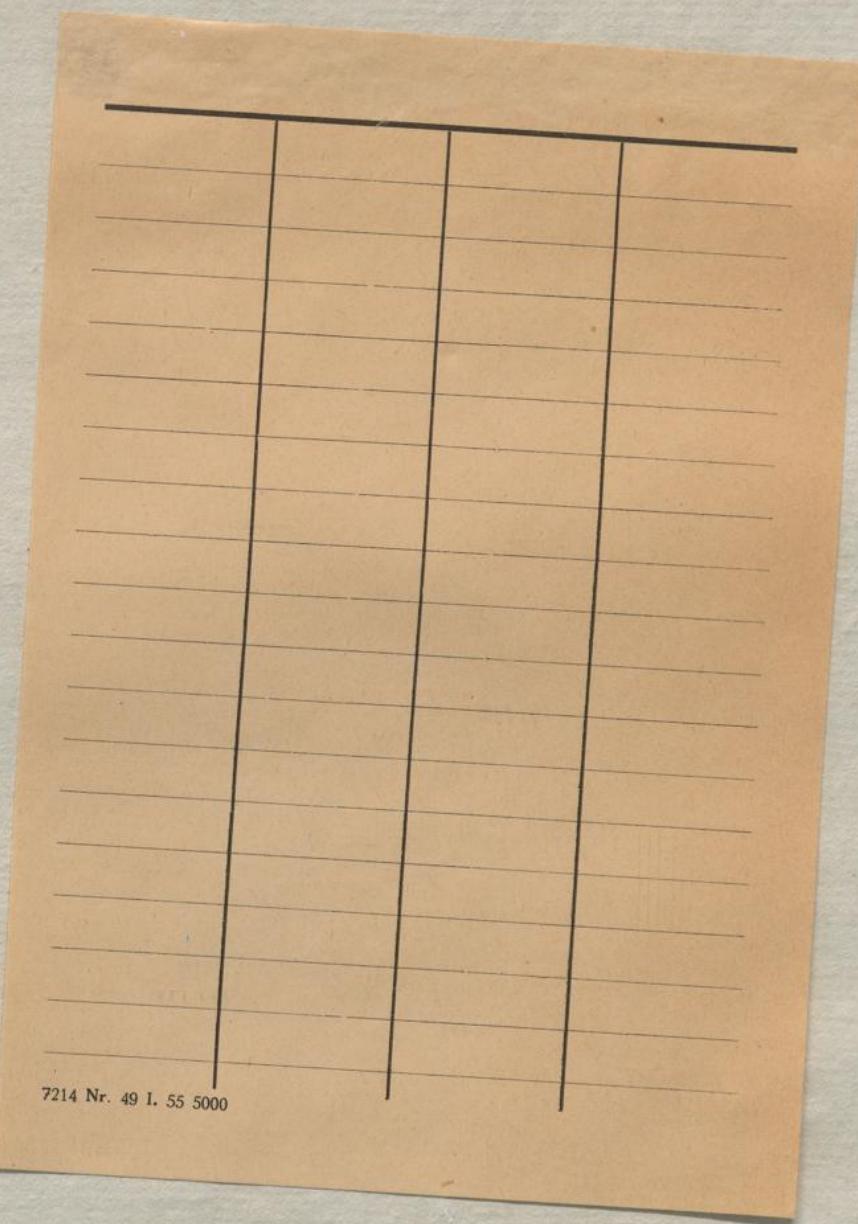
perd:

pa = cem, pa = cem.

perd:

perd:

T. H. 4791.



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