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**Eybler, Joseph von**

**Wien, [1931]**

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Jos. Eybler

Mus. n. 6. i. F.

MUSICA SACRA.



11.

WIEN,

bey Tobias Haslinger.

R 1260







SECHSTE

MESSSE

(de Sancto Rainero.)

von

JOS. EYBLER.

k.k. erstem Hofcapellmeister.

PARTITUR.

N<sup>o</sup>. 5559.

Eigenthum des Verlegers.

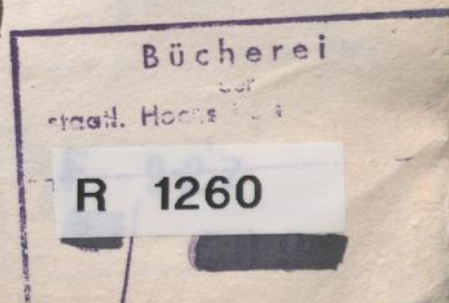
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Wien, bey Tobias Haslinger,  
Musikverleger,

im Hause der ersten österr. Sparkasse

am Graben N<sup>o</sup>. 572.

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~~F 927~~

R 1260



# KYRIE

1

Larghetto cantabile.

Corni in F.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

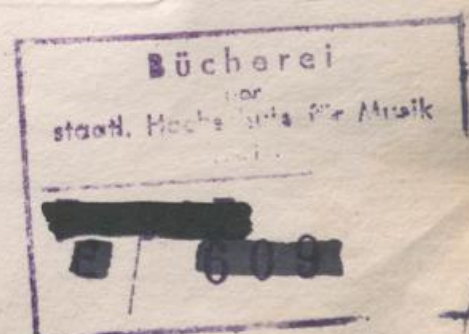
Violoncello.

Basso e Organo.

Larghetto cantabile.

(5559.)

Eigenthum u. Verlag von Tobias Haslinger in Wien.





mF  
 mF  
 Soli.  
 Soli.  
 mF  
 mF  
 Fz  
 mF  
 P. dol.  
 Fz  
 mF  
 P  
 Fz  
 mF  
 P  
 mF  
 P  
 mF  
 P  
 mF  
 P  
 Kyrie e = leison Chri-ste e = le = ison e = leison e =  
 mF  
 P  
 Kyrie e = leison Chri-ste e = lei = son e = leison e =  
 mF  
 P  
 Kyrie e = leison Chri-ste e = lei = son e = leison e =  
 mF  
 P  
 Kyrie e = leison Chri-ste e = lei = son e = leison e =  
 Col B.  
 Fz  
 T. 6 5 4 3 6 6 7 3 S.  
 mF P

T.H. 5559.



[illegible]

T.H.5559.



Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The score includes a basso continuo line with figured bass notation at the bottom.

Vocal parts (Soprano, Alto, Tenor, Bass):

Chri = ste e = le = ison e = leison e = leison Chri = steleisonelai-son

Chri = ste e = lei = son e = leison e = leison Christe e = lei-son

le-i = son e = le = ison e = leison e = leison Chri = steleisonelai-son

Chri = ste e = leison e = leison e = leison Christe e = lei-son

Figured Bass (Basso Continuo):

4 4 6 4 8 4 2 3 3 6 7 7 7 7 7 8 7 6 6 4

T.H.5559.



Chri = ste e = le = i = son Ky = ri = e e = le = i = son Chri = ste e =

Chri = ste e = le = i = son Ky = ri = e e = le = i = son Chri = ste e = lei =

Chri = ste e = leison Ky = ri = e e = leison

Chri = ste e = leison Ky = ri = e e = leison Chri = ste e = lei = son e

6 6 6 6 6 6

T.H.5559.



= lei = son e = leison e = le = i = son    Chri = ste e = leison e = le = i = son  
 = son Chri = ste e = leison e = le = i = son    Chri = ste e = leison e = le = i = son  
 Chri = ste e = leison e = le = i = son    Chri = ste e = leison e = le = i = son  
 = lei = son Chri = ste e = leison e = le = i = son    Chri = ste e = leison e = le = i = son

P    P dol.    FP    PP    P    S.    P    decres.    cres.

T.H. 5559.



in F in F

tr in F in F

in F

in F

in F

Chri = ste e = le = ison e = lei = son e = leison e =

e = lei = son e = leison e =

e = lei = son e = leison Chri = ste e = le = ison e =

e = lei = son e = leison e =

in F

T. 7 - # 5 3 4 S. T.

T.H. 5559.



= lei = son e = leison e = leison e = leison Chri = ste eleison e = leison e = le = ison  
 = lei = son e = leison e = leison e = leison Ky = ri = e e = leison e =  
 = lei = son e = leison e = leison e = leison Chri = ste ele = i = son Ky = ri = e =  
 = lei = son e = leison e = leison e = leison e = lei = son e = le = ison

b7 6 7 # b b5 = 6 b5 = 6 7 6 5 4 3 2 # 7 # 4 7

T.H.5559.



Musical score for Kyrie eleison, featuring multiple staves with vocal and instrumental parts. The score includes dynamics such as *cres.* (crescendo) and *p* (piano). The lyrics are:

Ky-rie e = lei = son Christe e = lei-son Ky = ri.e e = le = i = son e = lei =  
 = le = ison Ky = rie e = lei = son Ky = ri.e e = = lei = son e = lei =  
 = leison e = le = ison Ky = ri = e Ky = ri.e e = = lei = son e = lei =  
 Ky = rie e = leison e = le = i = son e = le = i = son e = lison e = lei =

T.H.5559.



Musical score for "Kyrie eleison" featuring a large ensemble of instruments and voices. The score includes staves for various instruments (flutes, oboes, clarinets, bassoons, strings, and voices) and a basso continuo line. The music is in G major and 4/4 time. The vocal parts enter with "Kyrie eleison" and "Christe eleison". The basso continuo line includes figured bass notation: T. 6 5 4 3 6 6 7 3 S.

T.H.5559.



lei-son Ky-rie e-lei-son Chri-ste e-lei-son  
 lei-son Ky-rie e-lei-son Chri-ste e-lei-son  
 lei-son Ky-rie e-lei-son Chri-ste e-lei-son  
 lei-son Ky-rie e-lei-son e-lei-son e-lei-son e-lei-son e-

T. 7 4 7 8 6 4 6 4 7 5 3

T. H. 5559.



[illegible]

T. H. 5559.



= lei = son  
 Chri = ste e = le = i = son  
 Ky = ri = e e = le = i = son  
 Chri = ste e = leison  
 Ky = ri = e e = leison  
 Chri = ste e = leison

T.H. 5559.



Musical score for Kyrie eleison, featuring multiple staves with vocal and instrumental parts. The score includes various dynamics such as *cres.*, *F*, *FF*, *P*, and *decres.*. The lyrics are:

Chri = ste e = lei = son e = lei = son Chri = ste e = le = i = son Kyrie Kyrie e =  
 = lei = son e = lei = son e = lei = son Chri = ste e = le = i = son Kyrie Kyrie  
 Chri = ste e = lei = son e = lei = son Chri = ste e = le = i = son Kyrie Kyrie  
 = lei = son e = lei = son e = lei = son Chri = ste e = le = i = son Kyrie Kyrie

The score also includes a basso continuo line with figured bass notation at the bottom.

T.H. 5559.



le = i = son Chri = ste e = lei = son.

e = le = i = son Chri = ste e = le = i = son.

e = le = i = son Chri = ste e = le = i = son.

e = lei = son Chri = ste e = lei = son.

P e dol.

S.

P

decres.

PP

T.H. 5559.



GLORIA.

**Allegro.**

**Timpani in C.F.**

**Trombe in C.**

**Corni in F.**

**Oboi.**

**Clarineti in B.**

**Fagotti.**

**Violino primo.**

**Violino secondo.**

**Viole.**

**Soprano.**

**Alto.**

**Tenore.**

**Basso.**

**Violoncello.**

**Basso e Organo.**

Gloria in excelsis Deo Gloria

Allegro.

T.H.5559.



Col B.

Glo = ri = a in ex = cel = sis De = o glo = ri =

Glo = ri = a in ex = cel = sis De = o glo = ri =

Glo = ri = a in ex = cel = sis De = o glo = ri =

Glo = ri = a in ex = cel = sis De = o glo = ri =

6 5 6

T. H. 5559.



Musical score for T. H. 5559. The score consists of 12 staves. The first 10 staves are instrumental, featuring various melodic and harmonic lines. The 11th and 12th staves contain vocal parts with lyrics in Latin. The lyrics are:

a,   
 a,   
 a,   
 a,   
 et in ter = ra in ter = ra pax pax ho = mi = nibus pax ho =   
 et in ter = ra in terra pax pax ho = mi = nibus

The score includes dynamic markings such as *P* (piano) and *P e dol.* (piano e dolente). The tempo is marked *S.* (Sostenuto). The key signature is one flat (B-flat).

T. H. 5559.



Musical score for a choral and instrumental piece, page 19. The score features multiple staves with vocal parts and piano accompaniment. The lyrics are in Latin, including "mi-nibus bo-næ vo-lunta-tis" and "Lau-da-mus". The score includes dynamic markings like "F" (forte) and "Col 1º" (Columbia 1st).

= mi-nibus bo-næ bo-næ vo-lunta-tis. Lau-da-mus  
 pax ho-mi-nibus bo-næ vo-lunta-tis. Lau-da-mus

T. H. 5559.



This musical score is for a piece identified as T.H. 5559. It consists of 12 staves. The top four staves are for instrumental accompaniment, including a bass line with triplets and several treble staves with chords and melodic lines. The next four staves are for vocal parts, with lyrics in Latin: "te, bene = di = ci = mus te, te ado = ra = mus, te ado =". The bottom four staves include a bass line with a sixteenth-note pattern, a staff with rests, and a final staff with a sixteenth-note pattern and a "S." marking. The score is written in a historical style with various musical notations and dynamics like "P" (piano) and "S." (sotto).

T. H. 5559.



21

ra-mus glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

ra-mus glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

ra-mus glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

ra-mus glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

ra-mus glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

Col 1. in 8<sup>a</sup>

T. 6 6 8 4<sup>#</sup> 6 8 6 4 5 3

T. H. 5559.



Gra-ti-as gra-tias a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am  
 Gra-ti-as gra-tias a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am  
 Gra-ti-as gra-tias a-gi-mus ti-bi propter ma-gnam glo-ri-am  
 Gra-ti-as gra-tias a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am

S.

T. H. 5559.



tu = am, Do = mi = ne De = us Rex cœ = le = = =

tu = am, Do = mi = ne De = us Rex cœ = le = = =

tu = am, Do = mi = ne De = us Rex cœ = le = = =

tu = am, Do = mi = ne De = us Rex cœ = le = = =

Col 1<sup>o</sup>

T.  
7  
6  
4

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top five staves are for instrumental accompaniment, including a bass line and four treble staves. The sixth staff is a solo vocal line with a melodic line and a bass line. The next four staves (seventh to tenth) are for a four-part choir, each with a vocal line and a bass line. The eleventh staff is a solo vocal line with a melodic line and a bass line. The twelfth staff is a bass line. The lyrics are: = stis. De = = us Pa = = ter omni-po = tens. The score includes various musical notations such as notes, rests, and bar lines.

T. H. 5559.



Do = mi = ne Fi = li u = ni ge = ni = te

Do = mi = ne Fi = li u = ni ge = ni = te

Do = mi = ne Fi = li u = ni ge = ni = te

Do = mi = ne Fi = li u = ni ge = ni = te

T.H. 5559.



Je = = su Je = = = su Chri = = = ste.  
Je = = su Je = = = su Je = su Chri = = ste.  
Je = = su Je = = = su Chri = = = ste.  
Je = = su Je = = = su Je = su Chri = = ste.

T. H. 5559.



Do = mi = ne De = us A = gnus De = i,  
Do = mi = ne De = us A = gnus De = i,  
Do = mi = ne De = us A = gnus De = i,  
Do = mi = ne De = us A = gnus De = i,

T. H. 5559.



The musical score is arranged in a system of 14 staves. The top staff is a bass line with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the third measure. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a vocal line with a treble clef and a key signature of one flat. The seventh staff is a vocal line with a treble clef and a key signature of one flat. The eighth staff is a vocal line with a treble clef and a key signature of one flat. The ninth staff is a vocal line with a treble clef and a key signature of one flat. The tenth staff is a vocal line with a treble clef and a key signature of one flat. The eleventh staff is a vocal line with a treble clef and a key signature of one flat. The twelfth staff is a vocal line with a treble clef and a key signature of one flat. The thirteenth staff is a vocal line with a treble clef and a key signature of one flat. The fourteenth staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are: Fi = = = li = us Pa = = tris Pa = = tris Fi = = li = us.

T. H. 5559.



Te ado-ra-mus, Te be-ne-di-ci-mus, Te te lau-da-mus  
 Te ado-ra-mus, Te be-ne-di-ci-mus, Te te lau-da-mus  
 Te ado-ra-mus, Te be-ne-di-ci-mus, Te te lau-da-mus  
 Te ado-ra-mus, Te be-ne-di-ci-mus, Te te lau-da-mus

S. T.  $\frac{4}{2}$  6

T. H. 5559.



glo - ri - fi - ca - mus te lau da - mus te.  
glo - ri - fi - ca - mus te lau da - mus te.  
glo - ri - fi - ca - mus te lau da - mus te.  
glo - ri - fi - ca - mus te lau da - mus te.

6 6 6 4 6 4 5 3

T H 5559



Soli. *fz p*

Soli. *fz p*

Soli. *fz p*

*mf*

*sfp* *mf*

*sfp* *mf*

*mf*

*mf*

Qui tol = lis, Qui tol = lis pec = cata mun = di

*mf*

Qui tol = lis, Qui tol = lis pec = cata mun = di mise = re = re

*mf*

Qui tol = lis, Qui tol = lis pec = cata mun = di mi = se =

*mf*

Qui tol = lis, Qui tol = lis pec = cata mun = di

*sfp*

*sfp* *mf*

T. H. 5559.



This page of a musical score is for a vocal ensemble and piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Latin: "mi-se-re-re no-bis Qui mi-se-re-re no-bis Qui mi-se-re-re no-bis Qui". The score includes various musical notations such as notes, rests, and dynamic markings like "Fz", "P", "cres.", "mF", "sFP", and "P".

T. H. 5559.



tol = lis, qui tol = lis pec = cata mun = di depre = ca = ti o = = nem decres.

tol = lis, qui tol = lis pec = cata mun = di sus = = cipe depre = ca = ti = = o = nem decres.

tol = lis, qui tol = lis pec = cata mun = di sus = = cipe depre = ca = ti = = o = nem decres.

tol = lis, qui tol = lis pec = cata mun = di sus = = cipe depre = ca = ti = = o = nem decres.

T. H. 5559.



Musical score for T. H. 5559. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *cres.* (crescendo), and *f* (forte). The lyrics are in Latin and are repeated across several staves.

Lyrics:
   
no = = stram
   
no = = stram
   
no = = stram
   
onem no = stram
   
Qui se = des, qui se = des ad dex = teram
   
Qui se = des, qui se = des ad dex = teram
   
Qui se = des, qui se = des ad dex = teram
   
Qui se = des, qui se = des ad dex = teram

The score also includes instrumental parts, such as a piano part with a trill (T.) and a five-finger pattern (5).

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for vocal parts, with lyrics written below them. The next four staves (5-8) are for instrumental parts, likely strings or woodwinds. The bottom four staves (9-12) are for a basso continuo or keyboard part. The score includes various dynamic markings such as *p*, *fz*, *f*, *decres.*, *cres.*, *mF*, and *S.*. The lyrics are:

Pa = tris mi-se = re = re no = bis mi = se = re = re no =  
 Pa = tris mi-se = re = re no = bis mi-se = re = re no =  
 Pa = tris mi-se = re = re no = bis mi-se = re = re no =  
 Pa = tris mi-se = re = re no = bis mi-se = re = re no =

T. H. 5559.



S.  
FF

S.  
S.  
F  
F

F  
F  
F

bis.  
bis.  
bis.  
bis.

mF ten.  
Quo-niam tu tu so-lus

Pizz.

F

T. H. 5559.



Musical score for T.H. 5559, featuring multiple staves for instruments and voices. The score includes a piano introduction with a "Col 1º" marking, followed by vocal entries for Tenor (T.) and Soprano (S.) with the lyrics "Tu so-lus sanc-tus tu so-lus sanc-tus." The piano part includes "Arco." and "T." markings, and the vocal part includes "S." marking.

T.H. 5559.



musical score for T. H. 5559. The score is written for a vocal part and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin: "Quo = niam tu tu so = lus Dominus Tu so = lus Do = = minus tu". The score includes various musical notations such as notes, rests, and dynamic markings like *mF*, *ten.*, *Pizz.*, and *Arco.*. The piano part features a prominent bass line with a *Pizz.* marking and a *Arco.* marking. The vocal part has a *ten.* marking and a *T.* marking. The score is divided into measures by vertical bar lines.

Quo = niam tu tu so = lus Dominus Tu so = lus Do = = minus tu

T. H. 5559.



so = lus Do = mi = nus: *mF.* tu so = lus al = tis = simus Je = su Chri = ste tu

so = lus Do = mi = nus: tu

so = lus Do = mi = nus: tu

so = lus Do = mi = nus: tu

*Pizz.*

*S.*

T. H. 5559.



so = lus al = tis = si = mus Je = su Chri = ste tu

so = lus al = tis = si = mus Je = su Chri = ste

so = lus al = tis = si = mus Je = su Chri = ste

so = lus al = tis = si = mus Je = su Chri = ste

F Arco.

T. 6 6 4 4 2 6 6 8 6 7

T. H. 5559.



Musical score for voice and piano, page 41. The score features a vocal line with lyrics and a piano accompaniment. The lyrics are: "so = = lus tu so = = lus tu Do = = minus tu Do = = minus tu". The piano part includes various musical notations such as "Fz", "PP", "P", "F", "S.", "T.", and "4".

T. H. 5559.



so = = = lus al = tis = = si = mus Je = su Chri = = ste, Cum

so = = = lus al = tis = = si = mus Je = su Chri = = ste,

so = = = lus al = tis = = si = mus Je = su Chri = = ste, Cum

so = = = lus al = tis = = si = mus Je = su Chri = = ste, Cum sanc = to

T. H. 5559.



sanctus Spiritu in gloria Dei Patris

Cum sancto Spiritu in gloria Dei

sanctus Spiritu in gloria Dei in gloria Dei

Spiritu in gloria Dei Patris

T.H.5559.



Patris  
Patris  
Cum sancto  
Cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris amen amen a-

T.H. 5559.



Col Tenore.

Col Alto.

Cum sancto Spi-ri-tu in

Spi-ri-tu in glo-ri-a De-i Pa-tris a-men amen a = = men

= = = men a = = men a = = men a = = men a =

6 5 3 6 5 6 9 7 5 3 6 5 4 3

T.H. 5559.



Col Soprano.

Col Alto.

Col Tenore.

Cum sanc-to Spi-ri-tu in glo-ri-a De-i

glo-ri-a De-i Pa-tris a-men a-men a-men a-men

a-men a-men a-men a-men a-men

a-men a-men

6<sup>b</sup>/<sub>5</sub> = 6/<sub>5</sub> 6/<sub>5</sub> 4 3 7 5 6/<sub>5</sub> 3 6 6/<sub>5</sub> 6

T. H. 5559.



Pa = tris a = men amen a = men amen a = men amen

a = men a = men a = men a = men a = men

a = men a = men amen a = men amen a = men a = men a =

a = men a = men Cum sancto Spi = ri = tu in

T. H. 5559.



Col Soprano.

Col Alto.

Col Tenore.

Cum sancto Spi-ri-tu in glo-ri-a Dei Pa-tris a-men a-men a-men

glo-ri-a De-i Pa-tris a-men

6 5 4 3 6 5 3 6 5 7 7 6 9 8 6 6 5

T. H. 5559.



[illegible]

T. H. 5559.



Col Soprano.

Col Alto.

Col Tenore.

men

men

men

a =

Cum sancto Spi-ri-tu in glo-ri-a De-i Pa-

a = = = men

a = = =

Cum sancto Spi-ri-tu in glo-ri-a De-i Pa- = tris

T. H. 5559.



musical score for page 51, featuring vocal and instrumental parts. The score includes a bass line at the top, followed by two treble staves, three middle staves (bass, treble, and bass), and a final bass line at the bottom. The lyrics are written below the vocal staves.

Lyrics:

men a = men a = men a = men Cum =

= tris a = men a = men a = men Cum sancto

men a = men a = men a = men a =

a = men a = men a = men Cum sancto

T.H. 5559.



T. S.

T. H. 5559.



musical score for a piece titled "T. H. 5559." The score is written on 15 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a vocal ensemble (Soprano, Alto, Tenor, and Bass). The following four staves are for a piano accompaniment (Right Hand and Left Hand). The final staff is for a soloist (S.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "men a = men." are repeated across the vocal staves. The tempo marking "Coll." is present. The piece is identified as "T. H. 5559." at the bottom.

T. H. 5559.



ten. Fz

ten. Fz

so = = lus tu sanc = = tus Do = minus tu

so = = lus tu sanc = = tus Do = minus tu

so = = lus tu sanc = = tus Do = minus tu

T. H. 5559.



so = lus al = tis = simus al = tis = simus Je = su Christe

so = lus al = tis = simus al = tis = simus Je = su Christe

so = lus al = tis = simus al = tis = simus Je = su Christe

so = lus al = tis = simus al = tis = simus Je = su Christe

T. 4 6 5 3 5 3 6 8 10 6 5

T. H. 5559.



Cum sanc = to Spi = ri = tu in glo = ri = a De = i Pa = = tris  
 Cum sanc = to Spi = ri = tu in glo = ri = a De = i Pa = = tris  
 Cum sanc = to Spi = ri = tu in glo = ri = a De = i Pa = = tris  
 Cum sanc = to Spi = ri = tu in glo = ri = a De = i Pa = = tris

T.H. 5559.



*tremolo*

a - men a - = men a - men a - = men.

a - men a - = men a - men a - = men.

a - men a - = men a - men a - = men.

a - men a - = men a - men a - = men.

T. H. 5559.



## CREDO.

Allegro moderato.

Timpani in C. F.

Trombe in C.

Corni in F.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e  
Contra Basso.

Organo.

Cre = do cre = do in u = num De = um

Cre = do cre = do in u = num De = um

Con Pedale.

Allegro moderato.

T. H. 5559.



The musical score consists of 12 staves. The first five staves are empty. The sixth staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The seventh staff continues this melodic line. The eighth staff is a bass line with eighth and sixteenth notes. The ninth staff contains the lyrics: "Pa = = trem om = ni = po = = ten = = = = tem, fac =". The tenth staff contains the lyrics: "Pa = = trem om = ni = po = = ten = = = = tem, fac =". The eleventh staff is empty. The twelfth staff is a bass line with eighth and sixteenth notes. The bottom of the page features a series of numbers: 6, 6, 6, 5, 6, 3, 7, 6, 6.

T.H. 5559.



Handwritten musical score on page 60. The page contains several staves of music. The top section consists of five empty staves (three treble clefs and two bass clefs). Below these are two systems of musical notation. The first system includes a treble staff with a key signature of one flat (B-flat) and a common time signature (C), followed by a bass staff. The second system includes a treble staff with a key signature of one flat and a common time signature, followed by a bass staff. The lyrics are written in Latin: "to = rem cœ = li et ter = = = ræ vi = si = bi = lium". The notation includes various musical symbols such as notes, rests, and accidentals.

T. H. 5559.



om = ni = um, et in vi = si = bi = li = um. Et in  
om = ni = um, et in vi = si = bi = li = um. Et in  
Cre = do cre = do  
Cre = do cre = do

5 3 4 3 6 5

T. H. 5559.



u = num Do = mi = = num Je = sum Chri = = stum Fi = li = um

u = num Do = mi = = num Je = sum Chri = = stum Fi = li = um

T. H. 5559.



Handwritten musical score on page 63. The page contains several staves of music. The top section consists of five empty staves (three treble clefs and two bass clefs). Below these, there are two systems of musical notation. The first system includes a treble staff with a complex melodic line, a bass staff with a corresponding line, and a vocal line with Latin lyrics: "De = i u = ni ge = ni = tum, et ex Pa =". The second system continues the vocal line with the same lyrics. The bottom section features a bass staff with a simple melodic line and a bass staff with a corresponding line. The lyrics "De = i u = ni ge = ni = tum, et ex Pa =" are repeated across the vocal line.

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top five staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (treble clef), and another Bass (bass clef). The bottom seven staves are for instrumental parts: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), Double Bass (bass clef), and two additional staves for figured bass or keyboard accompaniment. The lyrics are written on the Cello and Double Bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "tre na = tum an = te om = ni = a".

tre na = tum an = te om = ni = a

tre na = tum an = te om = ni = a

T.H. 5559.



musical score for T. H. 5559. The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are:   
sae = cu = la. Cre = do cre = do.   
sae = cu = la. Cre = do cre = do.   
Cre = do cre = do De =   
Cre = do cre = do De =

T. H. 5559.



um de De = o, Lu = mende Lu = mi = ne, De = = um

um de De = o, Lu = mende Lu = mi = ne, De = = um

T. H. 5559.



ve = rum, de De = o ve = = ro: Ge = ni = tum non  
ve = rum, de De = o ve = = ro: Ge = ni = tum non

6

T. H. 5559.



The musical score is arranged in two systems. The first system consists of five staves: a bass staff, followed by three treble staves, and a bass staff. The second system consists of seven staves: a treble staff, a bass staff, a treble staff, a bass staff, a treble staff, a bass staff, and a bass staff. The lyrics are written below the staves in the second system.

fac = tum, con = sub = stan = ti = a = lem Pa = = tri,  
fac = tum, con = sub = stan = ti = a = lem Pa = = tri,

T. H. 5559.



per quem omni a fac = ta sunt.

Cre = do

per quem omni a fac = ta sunt.

Cre = do

T. H. 5559.



cre = do

cre = do

Qui prop = ter nos ho = mi = nes, et prop = ter nos =

Qui prop = ter nos ho = mi = nes, et prop = ter nos =

T. H. 5559.



tram sa = lu = tem, des = cen = dit de = coe = lis des =

tram sa = lu = tem, des = cen = dit de = coe = lis des =

T.H. 5559.



The musical score is arranged in two systems. The first system consists of five staves: a bass staff, followed by three treble staves, and a bass staff. The second system consists of seven staves: a treble staff, followed by two treble staves, then two staves with vocal parts (treble and bass clefs), and finally a bass staff. The vocal parts have lyrics: "Cre = do", "cre = do", "cre = do", "cre = do." in the first system, and "cen = dit.", "Cre = do", "cre = do", "cre = do." in the second system. The instrumental parts are written in various clefs and include notes, rests, and fingerings. The bottom staff of the second system includes fingerings: 6, 4, 6, 6, 6, 6, 4, 4 3.

T. H. 5559.



*ET INCARNATUS.*

73

Adagio.

This page of a musical score is for a choir and instruments. The time signature is 3/2, and the key signature is D major (two sharps). The score includes parts for Soprano, Alto, Tenor, and Bass voices, as well as Violoncelli and Organo e C. Basso. The lyrics are in Latin: "Et in-car-na-tus est de Spi-ritu sanc-to, ex Ma-ri-a vir-gi-". The vocal parts are marked with "Soli." and "mF". The instrumental parts are marked with "mF".

Adagio.

T. H. 5559.



ne. Et ho = mo fac = tus est.      Cruci = fi = xus e = tiam prono =

ne. Et ho = mo fac = tus est.      Cruci = fi = xus e = tiam prono =

ne. Et ho = mo fac = tus est.      Cruci = fi = xus e = tiam prono =

ne. Et ho = mo fac = tus est.      Cruci = fi = xus e = tiam prono =

C. B.

P

T. H. 5559.



musical score for a choral piece, page 75. The score is written for a large choir with multiple parts. The lyrics are: "bis sub Pon-ti-o Pi-lato pas-sus, et se-pul-tus est." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "cres.", "deces.", and "P". The bottom of the page features the number "T. H. 5559."

T. H. 5559.



## ET RESURREXIT.

The musical score is written for a large ensemble, including voices and instruments. The tempo is marked 'Allegro.' at the top left and bottom left. The key signature is one flat (B-flat). The score consists of 10 measures. The first measure features a bass line with a triplet of eighth notes and a treble line with a single eighth note. The second measure has a treble line with a single eighth note. The third measure has a treble line with a single eighth note. The fourth measure has a treble line with a single eighth note. The fifth measure has a treble line with a single eighth note. The sixth measure has a treble line with a single eighth note. The seventh measure has a treble line with a single eighth note. The eighth measure has a treble line with a single eighth note. The ninth measure has a treble line with a single eighth note. The tenth measure has a treble line with a single eighth note. The lyrics 'Et re-sur-re-xit ter' are written below the vocal staves. The score includes various musical notations such as notes, rests, and accidentals. The bottom staff is a bass line with a triplet of eighth notes and a treble line with a single eighth note.

Allegro.

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top two staves are for vocal parts, with lyrics: "ti = a di = e se = cun = dum scrip = tu = ras." The next four staves are for instrumental parts, including a piano (p) and a harpsichord (h). The bottom two staves are for a basso continuo part, with figured bass notation: 6, 5, 6. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The key signature is G major (one sharp). The time signature is 4/4. The score is for a piece titled "T.H. 5559".

T. H. 5559.



The musical score is written on 15 staves. The first staff is a bass line. The next four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The next four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The final staff is a bass line. The lyrics are: Et as = = cen = dit in coe = = = lum, se =

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top five staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor 1 (treble clef), Tenor 2 (treble clef), and Bass (bass clef). The next four staves are for instrumental parts: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello/Double Bass (bass clef). The bottom staff is a basso continuo line (bass clef). The lyrics are written below the vocal staves, aligned with the vocal parts. The lyrics are: " = det se = det ad dex = te = ram De = = i Pa = = = tris." The score includes various musical notations such as notes, rests, trills, and dynamic markings.

T.H. 5559.



The musical score is written on 15 staves. The first 14 staves contain instrumental parts with various musical notations including notes, rests, and dynamic markings. The 15th staff contains the vocal line with the following lyrics: Et i - te - rum ven - tu - rus est cum glo - ri -

Performance markings include *tr* (trills), *P* (piano), *cres.* (crescendo), and *F* (forte). The score is in a key with one flat (B-flat) and a common time signature (C).

T. H. 5559.



a ju-di-ca-re vi-vos et mor-tu-os: eu-

T.H. 5559.



re = gni non e = rit fi = nis.

T. H. 5559.



Et in Spi - ri - = tum sanc = = tum Do = mi =

T. 6 6<sup>b</sup> 6 6

T. H. 5559.



Handwritten musical score on page 84. The score consists of 14 staves. The first three staves are empty. The fourth and fifth staves contain a melody in treble clef with a key signature of one sharp (F#). The sixth and seventh staves contain a bass line in bass clef. The eighth and ninth staves are empty. The tenth and eleventh staves contain a melody in treble clef. The twelfth and thirteenth staves contain a bass line in bass clef. The fourteenth staff contains a bass line in bass clef. The lyrics are written below the staves: - num, et vi - vi - fi - can - tem : qui - ex Pa - tre. The score is written in a historical style with various musical notations including notes, rests, and bar lines.

T.H.5559.



Handwritten musical score on page 85. The score consists of 12 staves. The first four staves are for a vocal line, with the fourth staff containing the lyrics: "Fi = = li = o que pro = = ce = = = = dit". The fifth and sixth staves are for a keyboard accompaniment, with the fifth staff containing the lyrics: "Cre = = do cre =". The seventh and eighth staves are for a keyboard accompaniment, with the eighth staff containing the lyrics: "Cre = = do cre =". The ninth and tenth staves are for a keyboard accompaniment, with the tenth staff containing the lyrics: "Cre = = do cre =". The eleventh and twelfth staves are for a keyboard accompaniment, with the twelfth staff containing the lyrics: "Cre = = do cre =". The score is written in a single system, with the lyrics written below the staves.

T. H. 5559.



Handwritten musical score for a choir and organ. The score is written on 15 staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the next four are for the organ (Right Hand, Left Hand, Pedal, and a second Pedal). The lyrics are "do Qui - - cum Pa - - tre et Fi - - - li - - o". The organ part includes figured bass notation at the bottom.

T. H. 5559.



Handwritten musical score on page 87. The score consists of 12 staves. The first three staves are empty. The fourth staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff contains a similar melodic line. The sixth staff contains a melodic line with a key signature of one sharp (F-sharp) and a common time signature (C). The seventh staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The eighth staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The ninth staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The tenth staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The eleventh staff contains the Latin lyrics: "si = mul a = do = = ra = = = = tur et con = glo = ri = fi =". The twelfth staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The score is written in a cursive hand.

T. H. 5559.



Handwritten musical score on page 88. The score consists of 14 staves. The first 10 staves contain musical notation, including treble and bass clefs, key signatures (one flat), and various note values (quarter, eighth, and sixteenth notes). The 11th staff contains the Latin lyrics: "ca = = = = tur Qui - - lo = = cu = = tus est per Pro =". The 12th staff is empty. The 13th staff contains a series of double bar lines. The 14th staff contains musical notation, including a bass clef, a key signature of one flat, and various note values. The score is written in a historical style, likely from the 18th or 19th century.

T. H. 5559.



Cre = do cre = do, Et u = nam sanc =  
 phe = tas. Et u = nam sanc =  
 Cre = do cre = do, Et u = nam sanc =

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top five staves represent the piano accompaniment, with the first staff in bass clef and the others in treble clef. The bottom seven staves represent the vocal parts, with the first staff in treble clef and the others in bass clef. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' at the beginning. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems of six staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The lyrics are: 'tam, ca = tho = li = cam, et a = po = sto = li ='. The score is identified by the number T.H. 5559.

Allegro

tam, ca = tho = li = cam, et a = po = sto = li =

tam, ca = tho = li = cam, et a = po = sto = li =

tam, ca = tho = li = cam, et a = po = sto = li =

tam, ca = tho = li = cam, et a = po = sto = li =

tam, ca = tho = li = cam, et a = po = sto = li =

tam, ca = tho = li = cam, et a = po = sto = li =

T.H. 5559.



= cam Ec = = cle = = si = = am  
 = cam Ec = = cle = = si = = am  
 = cam Ec = = cle = = si = = am  
 = cam Ec = = cle = = si = = am

Cre =  
 Cre = = do cre =

T. H. 5559.



The musical score is arranged in 12 staves. The first five staves are for instruments: the first staff is a bass line with whole notes; the second and third staves are treble clefs with whole notes and some rests; the fourth staff is a treble clef with whole notes; the fifth staff is a bass clef with whole notes. The sixth and seventh staves are treble clefs with eighth-note patterns. The eighth staff is a bass clef with eighth-note patterns. The ninth and tenth staves are vocal lines with lyrics: "do cre = do" and "Cre = do". The eleventh staff is a bass clef with whole notes. The twelfth staff is a bass clef with eighth-note patterns and some rests.

T. H. 5559.



musical score for a choir and piano, page 93. The score includes vocal parts with lyrics "Cre = do cre = do cre = do." and "Con", and piano accompaniment with various musical notations including triplets, trills, and fingerings.

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top four staves (1-4) are vocal parts, with staves 1 and 2 in soprano clef and staves 3 and 4 in alto clef. The bottom four staves (5-8) are instrumental parts, with staves 5 and 6 in bass clef and staves 7 and 8 in alto clef. The score includes a variety of musical notation, including notes, rests, and accidentals. The lyrics "fi te or u num Bap tis ma in" are written below the vocal staves. The piece is identified by the number T.H. 5559.

T. H. 5559.



This musical score is for a piece identified as T.H. 5559. It consists of 14 staves. The top three staves are for vocal parts: the first is a Bass line, the second and third are Treble lines. The next five staves are for instrumental parts, likely a string quartet or similar ensemble, with various clefs and key signatures. The seventh staff contains the Latin lyrics: "re = mis = si = o = = nem pec = ca = to = = rum". The eighth and ninth staves are empty. The tenth staff is a Bass line. The eleventh staff contains a series of double bar lines. The twelfth staff is a Bass line with a key signature change to one flat. The thirteenth and fourteenth staves are Bass lines with various musical notations, including a '6' and a '3'.

T. H. 5559.



The musical score is written on 15 staves. The first 10 staves contain instrumental parts, including a bass line, a treble line, and several staves with chords and melodic lines. The 11th staff is a vocal line with the lyrics: *Et ex = pec = to re = sur = rec = ti = o =*. The 12th staff is another vocal line with the same lyrics. The 13th staff is a vocal line with the same lyrics. The 14th staff is a vocal line with the same lyrics. The 15th staff is a vocal line with the same lyrics. The 16th staff is a vocal line with the same lyrics. The 17th staff is a vocal line with the same lyrics. The 18th staff is a vocal line with the same lyrics. The 19th staff is a vocal line with the same lyrics. The 20th staff is a vocal line with the same lyrics.

T. H. 5559.



= nem mor-tu = o = rum. Et  
 = nem mor-tu = o = rum. Et vitam ven turi sæculi a = men a-men  
 = nem mor-tu = o = rum. A = = = = men a = = = =  
 = nem mor-tu = o = rum.

S. T. 6 5 4 — 6 10 7 5 3 3 6

T. H. 5559.



tr

Coll<sup>o</sup>

vitam ven-turi sæculi a = men a = men a = = = men a = = = =

a = = = = men a = = = = = = = = = men

= = = = = men Et

Et vi = tam ven-turi sæ-culi a = = men a = men

3 8 7 6 3 3 8 3 6 8 6 4 3 4 6

T. H. 5559.



men

Et vi-tam ven-turi sæculi a-men

vi-tam ven-turi sæculi a-men a-men

a-men a-men

T. H. 5559.



a = = = = men a = = = = men a = = = = men  
 a = = = = = = = = = = = = = = = = = = men et vi = tam ven =  
 = = = = = = = = = = = = = = = = = = men  
 = men  
 = = = = = = = = = = = = = = = = = =  
 6 5 4 2 = 6 5 4 2 = 3 6 5 4 2 = 6 # 6 5  
 Fz Fz  
 Con pedale. Fz

T.H. 5559.



The musical score is arranged in 12 staves. The top staff is a bass line with a treble clef and a key signature of one flat (B-flat). The second staff is a treble line with a treble clef and a key signature of one flat. The third staff is a treble line with a treble clef and a key signature of one flat. The fourth staff is a treble line with a treble clef and a key signature of one flat. The fifth staff is a bass line with a bass clef and a key signature of one flat. The sixth staff is a treble line with a treble clef and a key signature of one flat. The seventh staff is a treble line with a treble clef and a key signature of one flat. The eighth staff is a treble line with a treble clef and a key signature of one flat. The ninth staff is a treble line with a treble clef and a key signature of one flat. The tenth staff is a treble line with a treble clef and a key signature of one flat. The eleventh staff is a bass line with a bass clef and a key signature of one flat. The twelfth staff is a bass line with a bass clef and a key signature of one flat.

The lyrics are:
   
 a = = = = = men
   
 = tu-ri sæculi amen a = = = = = men a =
   
 = = = = = men et vi-tam ven-tu-ri sæculi amen a =
   
 = = = = = men a = = = = = men a = = = = = men et

The figured bass notation at the bottom of the twelfth staff is:
   
 7 #
   
 6 b
   
 5
   
 5

T. H. 5559.



This page of musical notation is for a hymn, likely from a church service. It features multiple staves for different parts of the ensemble. The top staves include vocal parts with lyrics in Latin and English. The bottom staves include instrumental parts, possibly for organ or piano, with figured bass notation. The lyrics are: "men a = = = = men et vi = tam ven = tu = ri sæ = culi a = men". The musical notation includes various notes, rests, and accidentals, as well as dynamic markings like "Fz" (forzando). The overall style is that of a traditional hymn tune.

T. H. 5559.



men et vi = tam ven = tu = ri sæ = culi a = = = =

et vi = tam ven = tu = ri sæ = culi a = = = =

men et vi = tam et vi = tam ven = tu = ri

a = = = = men et vi = tam ven = tu = ri

Con pedale.

T. H. 5559.



The musical score is written on 15 staves. The top staff is a bass line. The second staff is a treble line. The third staff is a treble line with a fermata and the letter 'Fz' below it. The fourth staff is a treble line. The fifth staff is a treble line. The sixth staff is a treble line. The seventh staff is a treble line. The eighth staff is a treble line. The ninth staff is a treble line. The tenth staff is a treble line. The eleventh staff is a treble line. The twelfth staff is a treble line. The thirteenth staff is a treble line. The fourteenth staff is a treble line. The fifteenth staff is a treble line.

The lyrics are in Latin and are written below the staves. The lyrics are:

= = = = = men et vi = tam ven-tu-ri sæ-culi a = men  
 = = = = = men a = = = = men et vi = tam venturi sæculi a =  
 sæ = cu-li a = = = = = men et vi = tam ven =  
 sæ = cu-li a = = = = = men et

The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'Fz' and 'T. S.' (Tutti) at the bottom.

T. H. 5559.



et vi = tam et vi = tam ven =  
men et vi = tam et vi = tam  
tu = ri sæ = culi a =  
vi = tam ven = tu = ri sæ = culi a =

T. H. 5559.



= tu = ri sæ = cu = li a = men et vi = tam ven = tu = ri sæ = culi  
 ven = tu = ri sæ = = = cu = li a = = = men a = = = =  
 = = = = men a = = = = = = = = men a = = = =  
 = = = = = = = = = = = = = = men et vi = tam ven = tu = ri sæ = culi

6 6 5 8 7  
 6 6 5

Fz Con pedale. Fz Fz

T. H. 5559.



The musical score is arranged in 12 staves. The top four staves (1-4) are vocal parts, likely Soprano, Alto, Tenor, and Bass. The fifth staff (5) is a piano accompaniment. The sixth staff (6) is a drum part, indicated by 'H' symbols. The seventh staff (7) is a bass line. The eighth staff (8) is a vocal part with lyrics. The ninth staff (9) is a vocal part with lyrics. The tenth staff (10) is a vocal part with lyrics. The eleventh staff (11) is a vocal part with lyrics. The twelfth staff (12) is a bass line with fingerings (6, 5, 6, 5, 7) indicated below the notes.

Lyrics (Latin):

a = = = = men a = = = = = men a = =

= men et vi = tam ven = tu = ri sæ = culi amen a = = = = = men a = = =

= men et vi = tam ven = tu = ri sæ = culi a = = = = = men a = = = =

a = = = = men a = = = = = men a = = =

T. H. 5559.



The musical score is arranged in a system of 12 staves. The top five staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor 1 (treble clef), Tenor 2 (treble clef), and Bass (bass clef). The next five staves are for instrumental parts: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves, starting from the second measure. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat signs on the final measures.

men et vi - tam ven - tu - ri sæ - cu - li a - - - men.  
men et vi - tam ven - tu - ri sæ - cu - li a - - - men.  
men et vi - tam ven - tu - ri sæ - cu - li a - - - men.  
men et vi - tam ven - tu - ri sæ - cu - li a - - - men.

T. H. 5559.



# SANCTUS.

109

Andante.

Timpani in C. F.

Trombe in C.

Corni in F.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Solo.

Soli.

Solo.

P

Solo.

P

P

P

P

P

Sanc = tus Sanc = tus Do = = minus Deus

Sanc = tus Sanc = tus Do = = minus Deus

Sanc = tus Sanc = tus

Sanc = tus Sanc = tus

P

S.

P

Andante.

T. H. 5559.



Musical score for T. H. 5559. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat). The tempo is marked "tr" (trio). The score includes various performance markings such as "PP" (pianissimo), "dol." (dolce), "cres." (crescendo), and "F" (forte). The lyrics are:

Sanctus Sanctus Do = minus De = us  
 Sanctus Sanctus Do = minus De = us  
 Do = minus Deus Sanctus Dominus Deus  
 Do = minus Deus Sanctus Do = minus Deus  
 Sanctus Sanctus Do = minus Deus Sanctus Do = minus Deus  
 Sanctus Sanctus Do = minus Deus Sanctus Do = minus Deus

The score also includes a section labeled "Col B." (Cello Basso) and a section labeled "cres." (crescendo).

T. H. 5559.



Allegro vivace.

111

The musical score is for a piece titled "Allegro vivace." on page 111. It consists of multiple staves. The top section includes instrumental parts with various notes, rests, and dynamic markings like "F" (forte) and "P" (piano). The bottom section features vocal parts with lyrics in Latin. The lyrics are: "Sa = ba oth." and "Ple = ni sunt". The tempo is marked "Allegro vivace." at the top and bottom of the page.

T. H. 5559.



The musical score is arranged in a system of 14 staves. The top staves (1-6) are instrumental, with staves 1 and 2 in bass clef and staves 3-6 in treble clef. Staves 7 and 8 contain vocal parts with lyrics in French. Staves 9 and 10 are also vocal parts. Staves 11 and 12 are instrumental, with staves 11 and 12 in bass clef. Staves 13 and 14 are instrumental, with staves 13 and 14 in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:   
cœ = = li et ter = = ra ple = ni ple = ni   
cœ = = li et ter = = ra ple = ni ple = ni   
cœ = = li et ter = = ra ple = = ni   
cœ = = li et ter = = ra ple = ni ple = ni

T. H. 5559.



The musical score is arranged in a system of staves. The top section includes a bass staff with a trill, followed by five staves with 'Fz' markings. Below these are two staves with a 'P' marking and a 'P e dol.' marking. The middle section features a series of staves with 'Fz' markings and the lyrics 'glo = ri = a tu = a.' repeated. The bottom section includes a bass staff with a 'Pizz:' marking and a 'S.' marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

T. H. 5559.



O Sanna in ex-cel-sis in ex-cel-sis O San-na

Arco.

T. H. 5559.



Musical score for "Sanna in excelsis". The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamic markings such as *p*, *mf*, *cres.*, and *tr.*. The lyrics are:

San = na O Sanna in ex = cel = sis O Sanna in ex = cel = sis in ex = cel = sis.  
 San = na O Sanna in ex = cel = sis O Sanna in ex = cel = sis.  
 O Sanna in ex = cel = sis O San = na O Sanna in ex = cel = sis.

T. H. 5559.



## BENEDICTUS.

Andantino.

Corni in B.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Col I<sup>o</sup>

Col B.

S.

Bene= dictus qui venit qui ve = =

Bene= dictus qui venit qui ve = =

Bene= dictus qui venit qui ve = =

Bene= dictus qui venit qui ve = =

Andantino.

T. H. 5559.



The image shows a page of a musical score, likely for a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: "nit in nomine Domini benedictus benedictus benedictus". The score includes dynamic markings such as "mF", "cres.", "F", "P", and "Coll' in 8a".

T. H. 5559.



= dic = tus qui venit qui venit  
 = dic = tus qui venit qui venit  
 = dic = tus qui ve = = nit in  
 = dic = tus qui venit qui venit

in no = mi = ne Domini qui  
 be = ne = = dic = tus be = ne = = dic = tus qui  
 be = ne = = dic = tus Domini be = ne = = dic = tus qui  
 be = ne = = dic = tus be = ne = = dic = tus qui

4 5 3 — 6 6 4 5  
 S.  
 P

T. H. 5559.



ve = nit qui ve = nit qui venit in no = mi = ne Do = mi = ni in no =

ve = nit be = ne = dictus qui venit qui venit in no = mi = ne Do = mi = ni in no =

ve = nit be = ne = dictus qui venit qui venit in no = mi = ne Do = mi = ni in no =

venit in no = mine Do = mi = ni qui venit in no = mine Do = mi = ni in no =

T. 3 6 6 S.

T.H.5559.



The musical score is written for a choir and piano. It consists of 11 staves. The first six staves are for the choir, with four parts (Soprano, Alto, Tenor 1, Tenor 2) and two Bass parts. The lyrics are: "mine Do-mi-ni. Bene-dictus qui venit qui". The seventh staff is for the piano, with a trill and a crescendo. The eighth staff is for the piano, with a trill and a crescendo. The ninth staff is for the piano, with a trill and a crescendo. The tenth staff is for the piano, with a trill and a crescendo. The eleventh staff is for the piano, with a trill and a crescendo. The score includes dynamic markings such as *p*, *cres.*, and *f*. The tempo is marked *And.* and the time signature is 4/4.

T.H. 5559.



10

T. H. 5559.



be-ne-dictus bene-dictus qui venit in no-mi-ne Domini qui

be-ne-dictus qui venit qui venit be-ne-dic-tus be-ne-dic-tus qui

be-ne-dictus qui venit qui venit in no-mi-ne Domini be-ne-dic-tus qui

be-ne-dictus qui venit qui venit be-ne-dic-tus be-ne-dic-tus qui

T. 6 6 6 6 5 3 S. P

T. H. 5559.



ve = nit qui ve = nit qui venit in no = mi = ne Do = mi = ni in no = = = mine

ve = nit be = ne = dictus qui venit qui venit in no = mine Do = mi = ni in no = = = mine

venit qui venit in nomine Do = mi = ni in no = mine Do = mi = ni in no = = = mine

venit in nomine Do = mi = ni qui venit in no = mine Do = mi = ni in no = = = mine

T. 6 6 3 6 S

T. H. 5559.



Do-mi-ni O San-na in ex-cel-sis O San-na in ex-cel-sis.

Do-mi-ni O San-na in ex-cel-sis O San-na in ex-cel-sis.

Do-mi-ni O San-na in ex-cel-sis O San-na in ex-cel-sis.

Do-mi-ni O San-na in ex-cel-sis O San-na in ex-cel-sis.

T.  $\frac{6}{4}$   $\frac{5}{3}$  S.

T. H. 5559.



# AGNUS DEI et DONA.

125

Adagio.

Corni in F.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Con Sordini.  
P Fz Fz

Con Sordini.  
P

Con Sordini.  
p

F

A - gnus Dei qui tollis peccata mundi

F

A - gnus Dei qui tollis peccata mundi

F

A - gnus Dei qui tollis peccata mundi

F

A - gnus Dei qui tollis peccata mundi

S.  
P

Adagio.

T. H. 5559.



musical score for T.H. 5559, featuring vocal and instrumental parts. The score is written for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "misere-re no-bis miserere no-bis." The piano accompaniment includes a right hand (RH) and a left hand (LH). The score is marked with "cres." (crescendo) and "P" (piano) dynamics. The right hand part includes a section marked "Col I<sup>o</sup> in 8<sup>a</sup>" and the left hand part includes a section marked "Col B.".

T. H. 5559.



Ag-nus Dei qui tollis peccata mundi miserere no-bis mi-sere-re

Ag-nus Dei qui tollis peccata mundi miserere no-bis mi-sere-re

Ag-nus Dei qui tollis peccata mundi miserere no-bis mi-sere-re

Ag-nus Dei qui tollis peccata mundi miserere no-bis mi-sere-re

Fz P cres.

T. H. 5559.



no = bis. A = gnus De = i A = gnus Dei qui tol = lis peccata

no = bis. A = gnus De = i A = gnus Dei qui tol = lis peccata

no = bis. A = gnus De = i A = gnus Dei qui tol = lis peccata

no = bis. A = gnus De = i A = gnus Dei qui tol = lis peccata

T. H. 5559.







decres.   
 decres.   
 decres.   
 cres.   
 cres.   
 cres.   
 cres.   
 no = bis pa = cem dona dona nobis pa = cem pa = cem   
 = na nobis pa = cem dona dona nobis pa = cem pa = cem   
 no = bis pa = cem dona dona nobis pa = cem pa = cem   
 no = bis pa = cem do = na dona nobis pacem pa = cem   
 Arco.   
 cres.   
 F   
 P

T. H. 5559.



cres. P

cres.

dol.

cres.

cres. decres. P

cres. decres. P

cres. decres. dol. P

dona dona nobis pa-cem nobis do-na no-bis pa = = cem.

cres. P

do = = na nobis pa-cem do-na no-bis pa = = cem.

cres. dol. P

dona dona nobis pa-cem nobis dona pa = = cem pa = = cem.

cres. P

do = = na nobis pa-cem dona pa = = cem pa = = cem.

cres. P

T. H. 5559.











