

**Hochschule für Musik und Tanz Köln -
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Offertorium in C

Eybler, Joseph von

Wien, [1829]

Offertorium. Andante maestoso.

[urn:nbn:de:hbz:kn38-8112](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8112)

OFFERTORIUM.

Andante maestoso.

Tympani in C. G.

Clarini in C.

Corni in C.

Clarineti in C.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Organo
con Bassi.

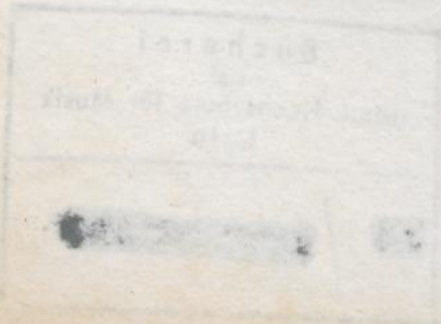
The musical score is arranged in a grand staff format with multiple staves. The instruments and voices listed on the left are: Tympani in C. G., Clarini in C., Corni in C., Clarineti in C., Fagotti, Violino primo, Violino secondo, Viole, Soprano, Alto, Tenore, Basso, and Organo con Bassi. The score includes dynamic markings such as 'F' (forte) and 'Fz' (forzando), and articulation markings like 'S' (staccato) and 'tr' (trill). The tempo is marked 'Andante maestoso' at the beginning and end of the score. The organ part is specifically marked 'S: Sempre ben marcato.'.

(5245.)

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Bücherei
der
staatl. Hochschule für Musik
Köln

T. H. 5245.



Tu-i sunt coeli et tu-a est terra: or = bem ter = ra = rum, et pleni=tu=dinem

Tu-i sunt coeli et tu-a est terra: or = bem ter = ra = rum, et pleni=tu=dinem

Tu-i sunt coeli et tu-a est terra: or = bem ter = ra = rum, et pleni=tu=dinem

Tu-i sunt coeli et tu-a est terra: or = bem ter = ra = rum, et pleni=tu=dinem

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Bücherei
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triumm

e = jus tu fun = da = sti tu fun = dasti tu = i sunt
 e = jus tu fun = da = sti tu fun = dasti tu = i sunt
 e = jus tu fun = da = sti tu fun = dasti tu = i sunt
 e = jus tu fun = da = sti tu fun = dasti tu = i sunt

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trmm trmm

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

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1 / 1

Handwritten musical score for a choir with five voices and basso continuo. The score includes vocal lines with Latin lyrics and a basso continuo line with figured bass notation.

Vocal Lines (Soprano, Alto, Tenor 1, Tenor 2, Bass):

e = jus tu funda = sti, tu = i sunt coeli et

e = jus tu funda = sti, tu = i sunt coeli et

e = jus tu funda = sti, tu = i sunt coeli et

e = jus tu funda = sti, tu = i sunt coeli et

Basso Continuo:

5 6 #

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tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

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Bücherei
 der
 Stadt, Hochschule für Musik
 Köln

tr *tr*

Fz Fz Fz Fz

e = jus tu tu fun = da = sti ju = stiti = a et ju = dicium, praepa =

e = jus tu tu fun = da = = sti ju = stiti = a et ju = dicium, praepa =

e = jus tu tu fun = da = = sti ju = stiti = a et ju = dicium, praepa =

e = jus tu tu fun = da = sti ju = stiti = a et ju = dicium, praepa =

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The musical score consists of several staves. At the top, there are two staves with a bass clef, featuring a trill (tr) and a fermata (Fz) over a note. Below these are several staves of piano accompaniment, including chords and melodic lines. The vocal line is positioned in the lower half of the page, with lyrics written below the notes. The lyrics are: = ra= ti= o sedis tu= ae ju= sti= ti= a et ju= di= cium praepa= con garbo. The piano accompaniment includes various ornaments and trills, with dynamics like Fz and tr. The bottom of the page features a bass clef staff with a trill (tr) and a fermata (Fz) over a note.

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The musical score consists of ten staves. The top two staves are empty. The third staff is a vocal line with lyrics: =ra = ti = o se = = dis tu = = = ae prae = pa = ra = = ti = o. The fourth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = = = ae prae = pa = ra = ti = o. The fifth staff is a piano accompaniment line with lyrics: =ra = ti = o se = = dis tu = = = ae prae = pa = ra = ti = o. The sixth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The seventh staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = e ti = o. The eighth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = e ti = o. The ninth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = e ti = o. The tenth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = e ti = o.

Dynamic markings include *sfp*, *p*, and *cres:*. The score is in a key with one flat and a 3/4 time signature.

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The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note figure in the lower register. The voice part is a single melodic line with lyrics. Dynamics include *F* (forte) and *FF* (fortissimo). The score is in 6/4 time and the key signature has one sharp (F#).

se = dis tu = ae.
 se = dis tu = ae.
 se = dis tu = ae.
 se = dis tu = ae.

T. H. 5245.

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are: "Tu = isunt coeli et tu = a est terra Or = bem ter = ra = rum". The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). Chord symbols like 'F' and 'Fz' are present. The bottom-most staff includes a trill marking 'T: tr'.

T. H. 5245.

et plenitudinem eius tu fundasti tu fundasti.

et plenitudinem eius tu fundasti tu fundasti.

et plenitudinem eius tu fundasti tu fundasti.

et plenitudinem eius tu fundasti tu fundasti.

T. H. 5245.

Tu = i sunt coeli et tu = a est terra Or = bem ter = ra = rum et plenu = dinem

Tu = i sunt coeli et tu = a est terra Or = bem ter = ra = rum et plenu = dinem

Tu = i sunt coeli et tu = a est terra Or = bem ter = ra = rum et plenu = dinem

Tu = i sunt coeli et tu = a est terra Or = bem ter = ra = rum et plenu = dinem

Tu = i sunt coeli et tu = a est terra Or = bem ter = ra = rum et plenu = dinem

T. H. 5245.

tr

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

e = jus tu funda = sti tu = i sunt coeli et

e = jus tu funda = sti tu = i sunt coeli et

e = jus tu funda = sti tu = i sunt coeli et

e = jus tu funda = sti tu = i sunt coeli et

6 6

T. H. 5245.

tu = a est terra Or = = = bem ter = ra = rum et pleni = tu = dinem e = jus

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus

tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus

T. H. 5245.

The musical score consists of several staves. The top staves are for instruments, with notes and rests. The bottom staves are for voices, with lyrics written below the notes. The lyrics are: 'tu tu fun = da = = sti ju = stitia et ju = dicium praepa = ra = ti = o se = dis'. There are also some markings like 'Fz' and 'tr' above the staves.

T. H. 5245.

The musical score consists of several staves. The top staves are instrumental, with dynamic markings such as *FFz* and *Fz*. The lower staves are vocal, with Latin lyrics: *con garbo. tuae ju = sti = tia et ju = di = cium praec = pa =*. The lyrics are repeated across four vocal parts. The bottom-most staff is an instrumental line with dynamic markings *F*, *Fz*, and *Fz*, and includes the marking *t:s: tmm*.

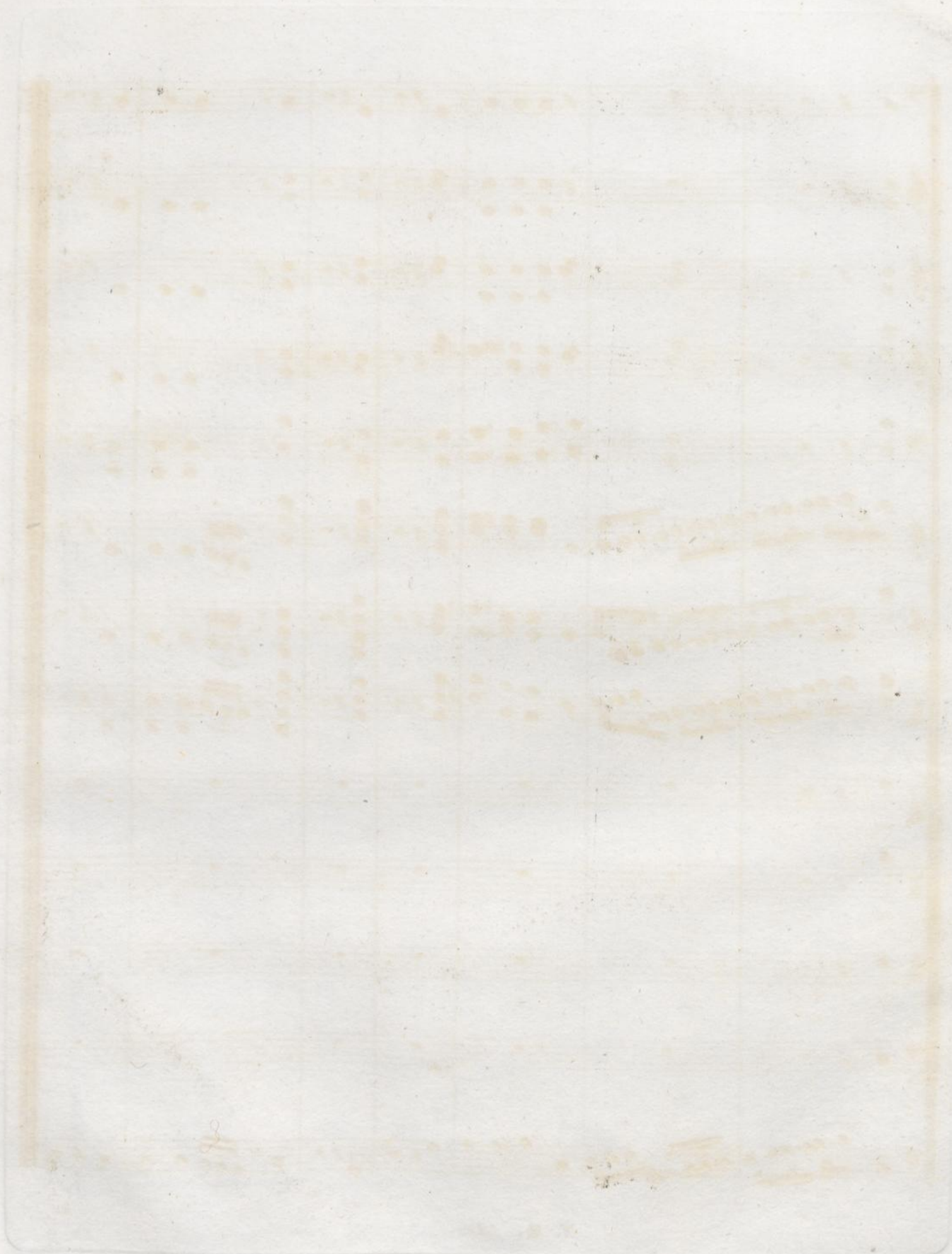
T. H. 5245.

The musical score consists of ten staves. The top two staves are empty. The third staff is a vocal line with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The fourth staff is a piano accompaniment with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The fifth staff is a piano accompaniment with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The sixth staff is a piano accompaniment with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The seventh staff is a piano accompaniment with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The eighth staff is a piano accompaniment with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The ninth staff is a piano accompaniment with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The tenth staff is a piano accompaniment with lyrics: '=ra = ti = o se = dis tu = ae prae = pa = ra = ti = o'. The score includes dynamic markings such as *sfp*, *dolce*, and *cres:*.



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The musical score consists of ten staves. The first six staves are grouped together by a brace on the left. The first staff is a bass clef, and the second is a treble clef. The third and fourth staves are also treble clefs, and the fifth and sixth are bass clefs. The seventh staff is a treble clef with a complex melodic line, including a triplet of eighth notes and a 7-fingered chord. The eighth, ninth, and tenth staves are treble clefs, each containing a triplet of eighth notes. The eleventh staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The twelfth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The thirteenth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The fourteenth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The fifteenth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The sixteenth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The seventeenth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The eighteenth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The nineteenth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes. The twentieth staff is a bass clef with a melodic line starting with a forte dynamic marking 'f' and a triplet of eighth notes.

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