



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Offertorio solenne: Lauda Sion

Naumann, Johann Gottlieb

Vienna, [um 1803]

Andante

[urn:nbn:de:hbz:kn38-8073](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8073)

ANDANTE

VIOLINI.

VIOLE;

FLAUTI.

ОВОІ.

CLARINETTI.
in B.

FAGOTTI.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

Lauda	Sion Salva-
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Lauda

Lauda	Sion Salva-
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Lauda

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five staves are for the instruments (Violoncell, Bassoon, Clarinet, Flute, and Trumpet). The lyrics are in Latin and German. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as *acc.* (accent) and *rit.* (ritardando). The tempo is marked *Allegro*. The key signature is one flat (B-flat). The time signature is 4/4. The score is numbered 207 at the bottom center.

Violoncell: *p*

quantum potes tantum
quantum potes
tantum

Bücherei
der
staatl. Hochschule für Musik
Köln
R/ 384/2

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instrumental parts (flutes, strings, and woodwinds). The bottom four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The music is in G major and 4/4 time. The lyrics are in Latin: "aude, quia Major omni laude nec laudare sufficis nec laudare sufficis". The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental parts include:

- Flute (C. Fl.)
- Violin (V.)
- Viola (V.)
- Cello (C.)
- Bass (B.)

Vocal parts include:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

Lyrics:

aude, quia Major omni laude nec laudare sufficis nec laudare sufficis

207

fl. *p* *f* *tr* *f*

fl. *p* *f* *tr* *f*

C. VVNO. pmo *p* *f* *tr* *f*

Soprano *p* *f* *tr* *f*

Alto *p* *f* *tr* *f*

Tenor *p* *f* *tr* *f*

Bass *p* *f* *tr* *f*

Lauda Sion Salvatorem lauda Ducem et pastorem lau-da

Lauda Sion lauda lauda lau-

Lauda Sion

Lauda Sion lauda lauda

207

Si on lauda Salva to rem, lauda Duce m et pa sto rem in hymnis in hymnis et can - - -
da lau - - - da lauda io hym - - nis et
Duce m et pa sto rem in hymnis in hymnis et can - - -
lau - da lau - da lauda

tasto Solo.

This page of a handwritten musical score features ten staves. The top six staves are for instruments: Flute 1 (F major, 8va), Flute 2 (F major, 8va), Oboe (F major, 8va), Clarinet (F major, 8va), Bassoon (F major, 8va), and C. Vvni. (F major, 8va). The bottom four staves are for voices and basso continuo: Soprano (F major, 8va), Alto (F major, 8va), Tenor (F major, 8va), and Violoncello (F major, 8va). The lyrics are in Latin: 'can - ticis', 'Quantum po tes tan tum au de qui a', 'ticis', 'Quantum', 'ticis', 'Quantum', 'tan tum au de', and 'tutti Bassi. Violonc:'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for instruments: Violin I (Vni.), Violin II (Vni.), Viola (Viola), and Cello/Double Bass (C. B.). The last four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "major omni laude nec laudare fuffi cis nec laudare fuffi cis nec lau da re fuffi cis nec lau da re fuffi cis nec lau omni laude nec laudare fuffi cis nec laudare fuffi cis nec lau". The score includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score on aged paper, featuring a multi-ensemble arrangement. The score is organized into systems of staves. The top section includes staves for woodwinds (flutes and oboes) and strings, with dynamic markings such as *p* (piano) and *f* (forte). Below these are staves for vocal parts, with lyrics in German: "da - re fuffi - cis." The bottom section contains a large bass staff, likely for a basso continuo or a large string ensemble, with figured bass notation (e.g., 6, 6) and dynamic markings. The score is written in a historical style, with a key signature of one flat and a common time signature. The page number "207" is visible at the bottom center.

