



Hochschule für
Musik und Tanz Köln

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Trois quatuors pour deux violons, alto, et violoncelle

**Krufft, Nikolaus von
Vienne, [1811]**

Titelblatt: Violino 2do

[urn:nbn:de:hbz:kn38-8578](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8578)



Nicolaus v. Krupp.



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QUARTETTO N^{ro} 1.

VIOLINO 2^{do}.

All^o moderato.

The musical score for Violino 2do, Quartetto Nro 1, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o moderato'. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cres:* (crescendo), *decres:* (decrescendo), *rit:* (ritardando), and *dim:* (diminuendo) are used throughout. The piece concludes with a double bar line and repeat signs. The page number 179 is visible at the bottom.

First system of musical notation (Violino 2^{do}), measures 1-16. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *cres:*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *ten:*
- Measure 6: *dimin:*
- Measure 7: *pp*
- Measure 8: *cres:*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

Adagio.

Sostenuto.

Second system of musical notation (Violino 2^{do}), measures 17-48. The key signature changes to one flat (Bb). The notation includes various dynamics and articulations:

- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*
- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*

Menuetto
Scherzo.

First system of the Menuetto Scherzo, Violino 2do. The music is in G major (one sharp) and 3/4 time. It begins with a first ending bracket over measures 1-4, marked with a first ending '1'. The piece features dynamic markings of *p* (piano) and *f* (forte). The key signature changes to G minor (two flats) in the final measure.

Trio.

Second system of the Trio section, Violino 2do. The music is in G major and 3/4 time. It begins with a first ending bracket over measures 1-7, marked with a first ending '1'. The piece features dynamic markings of *pizz.* (pizzicato), *p*, *f*, *cres.* (crescendo), *decres.* (decrescendo), and *f*. The key signature changes to G minor in the final measure.

Finale.
Vivace.

Third system of the Finale Vivace, Violino 2do. The music is in G major and 2/4 time. It begins with a first ending bracket over measures 1-2, marked with a first ending '2'. The piece features dynamic markings of *pp* (pianissimo), *f*, *cres.*, *rit.* (ritardando), *dolce* (dolce), *a tempo*, and *sotto voce*. The key signature changes to G minor in the final measure.

VIOLINO 2^{do}.

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Handwritten musical score for a piano piece, likely from a 19th-century manuscript. The music is written on 17 staves, all in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *cal.* (crescendo), *a tempo*, *rit.* (ritardando), *dolce*, and *sotto voce*. There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1, 3, and 7. The piece concludes with a double bar line and a repeat sign. The page is numbered 179 at the bottom.

