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Trois quatuors pour deux violons, alto, et violoncelle

Krufft, Nikolaus von

Vienne, [1811]

Titelblatt: Viola

[urn:nbn:de:hbz:kn38-8578](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8578)



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VIOLA.

QUARTETTO N^{ro} 1.

All^o moderato.

The musical score for the Viola part of Quartetto Nro 1 is written in G major and common time. It consists of 15 staves of music. The score includes various dynamic markings such as *p*, *f*, *ff*, *deeres:*, and *cres:*. It also features articulations like accents and slurs. A first and second ending are marked with '1.' and '2.' and 'rit:'. The tempo is marked 'All^o moderato' and 'a tempo' is indicated at the end of the piece. The score concludes with a double bar line and a fermata.

