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**Trois quatuors pour deux violons, alto, et violoncelle**

**Krufft, Nikolaus von**

**Vienne, [1811]**

Titelblatt: Violoncello

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*Nicolas de Kouffl.*

●●benecke.com		inch
BENECKE	Case	
FORENSIC	Name	
BIOLOGY	Date	
	Location	
		cm
		mm

Bücherei
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VIOLONCELLO.

QUARTETTO N<sup>ro</sup> 1.

All<sup>o</sup> moderato.

The musical score for the Violoncello part of Quartetto Nro 1, page 179, is written in G major and 3/4 time. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), decrescendo (decresc.), crescendo (cresc.), diminuendo (dimin.), and ritardando (rit.). There are also markings for 'a tempo', 'pizz.' (pizzicato), and 'col'arco' (arco). The score includes several slurs, accents, and dynamic hairpins. The page number '179.' is centered at the bottom.

VIOLONCELLO.

ff  
dimin: > pp  
eres:

f  
f  
f  
col' arco  
pizz:  
f

Adagio  
Sostenuto.  
p

eres: f > decres:

f p  
eres: eres:

h.  
decres: p

eres: f rit: f dolce

rit: p

f eres: f decres:

p eres: f f eres: p

eres: p decres: p

eres: f sempre rit: f

dolce calando

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VIOLONCELLO.

Menuetto.  
Scherzo.

First system of the Menuetto Scherzo, measures 1-8. It features a 3/4 time signature and a key signature of one sharp (F#). The music includes dynamic markings such as *f* and *pp*, and performance instructions like *cres:* and *deces:*. There are also first and second endings indicated by '1.' and '2.'

Trio.

Second system of the Menuetto Scherzo, measures 9-18. This section is marked *pizz:* and *f*. It contains a series of eighth-note patterns with dynamic markings like *f*, *pp*, and *cres:*. First and second endings are also present.

Finale.  
Vivace.

Third system of the Menuetto Scherzo, measures 19-30. The time signature changes to 2/4. The music is marked *ff* and includes dynamic markings like *f*, *pp*, and *cres:*. Performance directions include *rit:*, *a tempo*, and *dolce*. The section concludes with *Men: da Capo.* and *deces: pp*.



