

**Hochschule für Musik und Tanz Köln -  
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**Graduale in C, "domine deus"**

**Eybler, Joseph von**

**Wien, [1832]**

Graduale de Tempore. Allegro maestoso.

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# GRADUALE de Tempore.

1

Allegro maestoso.

Timpani in C.G.

Trombe in C.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

The musical score is arranged in a grand staff format with 13 individual staves. The instruments and parts are: Timpani in C.G., Trombe in C., Oboe primo, Oboe secondo, Fagotto primo, Fagotto secondo, Violino primo, Violino secondo, Viola, Soprano, Alto, Tenore, Basso, and Bassi e Organo. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, trills, and slurs. The tempo is marked as *Allegro maestoso*.

Allegro maestoso.

(5741.)

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T.H. 5741.

100-150  
 100-150  
 100-150  
 100-150



tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,  
 tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,  
 tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,  
 tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,

6 S. T. S.  
 P f P P

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qui qui so = lus es . bo = = nus , et om = ni = potens , et ae = = ter = =  
 qui qui so = lus es . bo = = nus , et om = ni = potens , et ae = = ter = =  
 qui qui so = lus es . bo = = nus , et om = ni = potens , et ae = = ter = =  
 qui qui so = lus es . bo = = nus , et om = ni = potens , et ae = = ter = =

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The musical score on page 6 consists of several staves. The top staves are instrumental, with dynamic markings including *P*, *P dol.*, and *S.*. The lower staves contain vocal parts with the Latin text:   
 = = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =   
 = = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =   
 = = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =   
 = = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =

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The musical score consists of ten staves. The top four staves are for piano accompaniment, with dynamics *p* and *decres.* (decrescendo). The fifth and sixth staves are for vocal parts, marked with *tr* (trills) and *decres.*. The seventh, eighth, and ninth staves contain the lyrics: *ver = so po-pulo tu = o ac = ci-pe ac = cipe sa = cri = fi = cium sacri-fi-ci-um*. The bottom staff is the bass line for the piano accompaniment, marked with *p* and *cresc.* (crescendo).

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*solo.*

*solo.*

*p*

et cus = to = di par = tem tu = = am et cus = to di et sanc = ti = = fi =

et cus = to = di par = tem tu = = am et cus = to di et sanc = ti = = fi =

et cus = to = di par = tem tu = = am et cus = to di et sanc = ti = = fi =

et cus = to = di par = tem tu = = am et cus = to di et sanc = ti = = fi =

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ca par-tem tu - - am cus-to - - di par-tem tu - - am sancti - - fi -  
 ca par-tem tu - - am cus-to - - di par-tem tu - - am sancti - - fi -  
 ca par-tem tu - - am cus-to - - di par-tem tu - - am sancti - - fi -  
 ca par-tem tu - - am cus-to - - di par-tem tu - - am sancti - - fi -

T. 6 5 6 S. T. 6 5 6 S.

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The musical score consists of several staves. The top four staves are instrumental, with the first staff in bass clef and the others in treble clef. They feature various rhythmic patterns, including triplets and sixteenth-note runs. The bottom four staves are vocal parts, each starting with a 'ca.' (Cantata) marking. The lyrics are: 'Domine De = = = = us Omni-um cre = a = = = = tor'. The score includes dynamic markings such as 'f' (forte) and 'sf' (sforzando). There are also performance instructions like 'T.' and '6'.

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The musical score consists of several staves. At the top, there are four staves for instruments: a bass line, two treble staves, and another bass line. The first measure of the bass line has a triplet of eighth notes marked with a '3'. The vocal line begins in the fifth measure with the lyrics: "jus = tus jus = tus et mi-se-ri-cors, qui qui so = lus so = lus es". The vocal line is accompanied by a piano accompaniment that features several trills (marked 'tr') and ornaments. The lyrics are repeated in four different parts: soprano, alto, tenor, and bass. The bottom-most staff is a bass line with a sixteenth-note triplet marked with a '6' and a '5' below it, and a section marked 'S.' (Soprano).

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tr

*p*

*p*

*p*

*p*

*p dol.*

*p dol.*

*p*

*p*

*p*

*p*

*p*

*S.*

*p*

Col 1<sup>mo</sup> in 8<sup>va</sup>

Susci-pe sacri-fi-ci-um pro u-ni-

Susci-pe sacri-fi-ci-um pro u-ni-

Susci-pe sacri-fi-ci-um pro u-ni-

Susci-pe sacri-fi-ci-um pro u-ni-

6  
4  
3

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ver = so populotu = o et cus = to = di par = tem tu = am  
ver = so populotu = o et cus = to = di par = tem tu = am  
ver = so populotu = o et cus = to = di par = tem tu = am  
ver = so populotu = o et cus = to = di par = tem tu = am

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The musical score on page 15 consists of several staves. The top staves show instrumental accompaniment with dynamic markings of *f* (forte) and *p* (piano). The lower staves contain vocal lines with lyrics: "et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem". The vocal lines include trills (*tr*) and a crescendo (*cresc.*) marking. The bottom-most staff includes figured bass notation with figures like "T. 6", "6", "S.", and "T. 6/4".

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The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics: "tu = am sancti = fi = ca cus = to = di sanc = ti = = fi = ca." The next four staves are for instrumental accompaniment, featuring complex rhythmic patterns and dynamic markings like *dol.*, *p*, and *perd.*. The bottom two staves are for a basso continuo part, with figured bass notation: "6 4 5 3 s." and dynamic markings like *p* and *perd.*.

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