



Hochschule für
Musik und Tanz Köln

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Neues vollständiges Museum für die Orgel

Verkenius, Erich Heinrich

Meissen, 1835

III. Jahrgang, 6. Heft.

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Neues vollständiges Museum für die Orgel.

Meissen, bei F. W. Goedsche

III. Jahrg. 6. Heft.

Löwenberg bei Eschrich & Com.

Moderato.

Für volle Orgel.

Chr. H. Rink. op. 110. N.º 1.

Fugirtes

Nachspiel.

The musical score is written for organ and consists of three systems of staves. The first system includes a treble and bass staff with a common time signature. The second system continues the piece with similar notation. The third system concludes the piece. Pedal markings such as 'ped. dopp.' and 'man.' are present throughout the score. The piece is titled 'Fugirtes Nachspiel' and is by 'Chr. H. Rink. op. 110. N.º 1.'.

Orgelmus. 3. Jahrg. 6. Heft. man et ped.

V.S.

1.B.

The image shows a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Performance instructions are written below the staves.

System 1: *man*

System 2: *ped. dopp*

System 3: *ped.*, *ped.dopp*, *ped.et man.*

System 4: *man*

System 5: (No specific instruction)

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a dense texture with many beamed notes. The third system includes a 'ped.' marking. The fourth system has a 'man.' marking. The fifth system concludes with 'V.S.' and 'I.B.' markings.

ped.

man.

V.S.

I.B.

Handwritten musical score on five systems of grand staves. The notation includes various musical symbols such as notes, rests, and accidentals. Pedal markings are present: *ped. dopp.* (first system), *ped.* (third system), *ped. et man.* (fifth system), and *dopp.* (fifth system).



H.W. Stolze op. 31 N. 5.

Fugato.

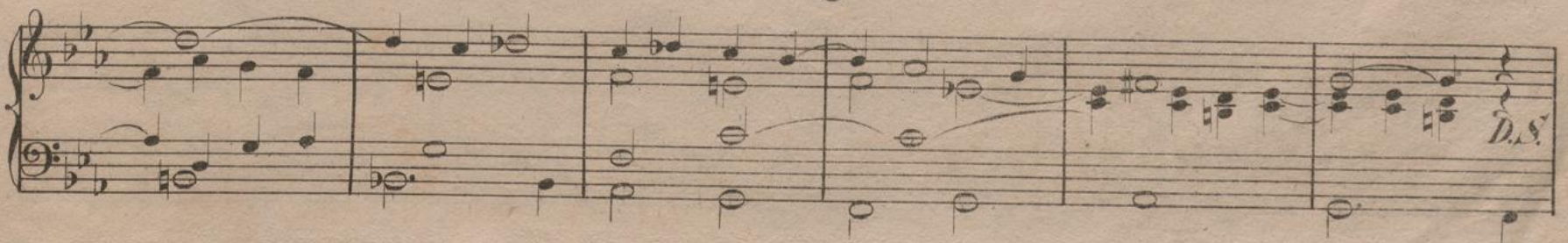


Mit abwechselnden Manualen. Hoepner.



Vorspiel.

Andante



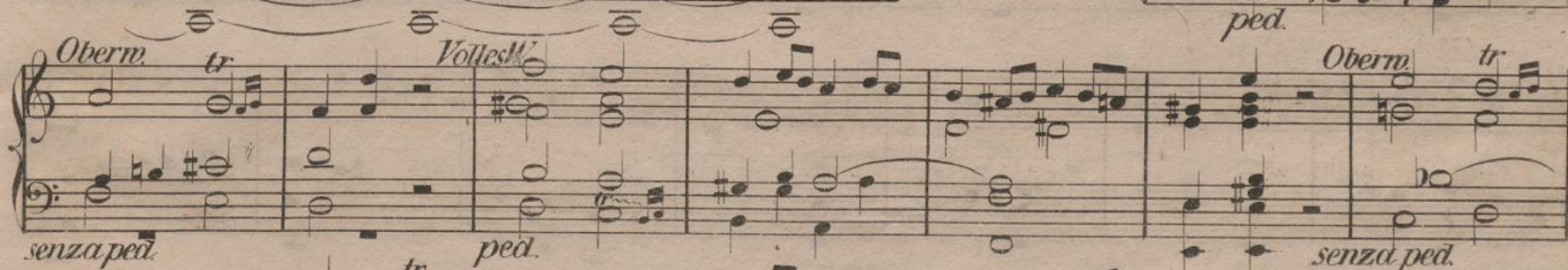
Handwritten musical score for piano, page 78. The score consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *man.* (marcato). Pedal markings include *ped.* (pedal). The score is written in a clear, legible hand.



Mit vollem Werke. A. Hesse. (op. 52 N° 9)



Postludium.



un poco rit.

V.S.

Alla breve.

senza ped.

This musical score is for a piano piece in 2/4 time, marked 'Alla breve' and 'senza ped.' (without pedal). The score consists of five systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a key signature of one sharp (F#). The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The subsequent systems continue the melodic and harmonic development, featuring various musical notations such as slurs, ties, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for organ, consisting of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in dark ink on aged paper.

Orgelmus. 3. Jahrg. 6.H.

V.S.
2.B.

ped.

Mit sanften Stimmen.

Adagio.

man.

ped.

ped. dopp.

man.

ped.

J. E. Häußer.



*Kurzes
Praeludium.*

Mit starken Stimmen

J. F. Schwenke in Hamburg



2.B.

*Andante.**Trio.*

The musical score is written for piano and voice. It consists of five systems of staves. Each system has a piano accompaniment (treble and bass clef) and a vocal line (treble clef). The tempo is marked *Andante.* The time signature is 2/4. The key signature is G major (one sharp). The score is for a Trio, with some parts marked for 8 and 4 footed voices. The piano accompaniment is in 2/4 time, with a key signature of one sharp (F#). The vocal line is in 2/4 time, with a key signature of one sharp (F#). The score is for a Trio, with some parts marked for 8 and 4 footed voices.

Mit sanftern Stimmen. A. Théophile

Moderato.

man.

ped.

Responsalia.

a.) *A men A* *men.* b.) *A men, A men, A men.*
 = *gleich, gelobt* *sei* *er.*

c.) *A men, A men, A men* d.) *A men, A men*

e.) *A men, A men.* f.) *A men, A men, A men*

g.) *A men, A men* h.) *A men, A men* i.) *A men, A men*

Nº 1.



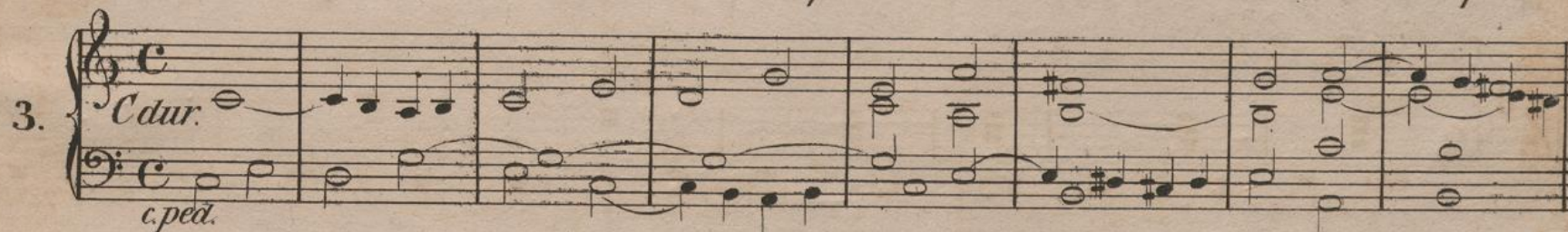
C moll.
man.
c.ped.
G moll. etc.
s.ped.

2.




C dur.
man.
c.ped.
F dur. etc.
s.ped.

3.



C dur.
c.ped.



E moll.
etc.
G dur. ***
etc.

* Diese Uebung möge durch alle Moll-Töne fortgesetzt werden.

** Diese Uebung durch alle Durtonarten.

*** Nun nach H moll und so wechselsweise durch alle Dur- und Moll-Tonarten.

Beispiele zu dem Aufsatz: "Ueber Orgel," Composition, von A. Hesse.

The image displays four musical examples, labeled a.) through d.), arranged vertically. Each example is written on a single staff in C major and 4/4 time, indicated by a treble clef and a 'C' time signature.

- Example a.)** Features a continuous eighth-note accompaniment pattern in the right hand, with a melodic line in the left hand. It concludes with the word "etc.".
- Example b.)** Shows a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. It concludes with the word "etc.".
- Example c.)** Presents a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. It concludes with the word "etc.".
- Example d.)** Displays a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. It concludes with the word "etc.".

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