



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Neues vollständiges Museum für die Orgel

Verkenius, Erich Heinrich

Meissen, 1835

III. Jahrgang, 4. Heft.

[urn:nbn:de:hbz:kn38-8136](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8136)

Neues vollständiges Museum für die Orgel.

Meissen bei F. W. Goedsche. — III Jahrg. 4 Heft. — Loewenberg bei Eschrich & Com.

Moderato. *Mit starken Stimmen.* *A. Theophile.*

Vorspiel.

ped. u. man.

ped.

ped.

7 B.

Orgelmus. 3 Jahrg. 4 H.



*Adagio.**Mit abwechselnden Manualen.**E. Schönfelder**Adagio und Fuge**als**Nachspiel.*

ped.

*Allegro.**Mit vollem Werke*

** ped. u. man.*

** Schon von Albrechtsberger († 1803) ist dieses Thema (ein Halleluja) als Orgelfuge bearbeitet.*

Handwritten musical score on five systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- tr* (trill) above the first staff, first measure.
- tr* (trill) above the second staff, fifth measure.
- tr* (trill) below the third staff, eighth measure.
- man.* (marcato) below the fourth staff, second measure.
- tr* (trill) above the fifth staff, third measure.
- ped. u. man.* (pedal and marcato) below the fifth staff, sixth measure.
- 7** at the bottom right corner.

A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation is in black ink on aged, slightly yellowed paper. The first system consists of two staves with various notes, rests, and accidentals. The second system continues the piece, featuring more complex rhythmic patterns and some trills. The third system shows a continuation of the melodic and harmonic development. The fourth system introduces more rapid passages in the upper voice. The fifth system concludes the page with a final cadence. The handwriting is clear and professional, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tr* (trill) above a note in the fourth system.
- c. energ.* (crescendo energico) written below the staff in the fourth system.
- Nachkl.* (Nachklang, afterglow) written above the staff in the fifth system.
- p* (piano) written below the staff in the fifth system.

The score concludes with a double bar line and a final chord marked with a circled 'C'.

Hauptwerk: 8füß. Labialst. u. Trompete 8füß
Oberwerk: 2. achtfüß. Flötenst. u. Pedal 16. u. 8. füß Labial = Stimmen. } *E. Köhler. op. 42. N.º 2.*

Ausführung des Chorals:
"Gottes Sohn ist kommen."

Mit 2. Clavieren
und obligaten Pedal.

Ober W.
Haupt W.
Mel.
ped.

* *Cantus firmus im Tenor; mit der linken Hand zu spielen.*

Mel.

Mit starken Stimmen. *Mit starken Stimmen.* *A. Theophile.*

Moderator. *ped.* *ped.* *man.*

Adagio. *ped.* *Mit abwechselnden sanften Manualen.* *C. Geissler.*

Vorspiel. *man.* *p*

Handwritten musical score for piano, page 56. The score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *ped.* marking. The second system includes a *p* marking. The third system includes a *pp.* marking. The fourth system includes a *pp.* marking. The fifth system includes a *pp.* marking. The score is written in a clear, legible hand.

*Etwas lebhaft.**Mit voller Orgel.**H. W. Stölze (op. 31, No. 3)**Fuge.*

The musical score is written for organ and consists of five systems of staves. The first system includes the tempo markings *Etwas lebhaft.* and *Mit voller Orgel.*, and the composer's name *H. W. Stölze (op. 31, No. 3)*. The word *Fuge.* is written to the left of the first staff. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. Pedal markings include *ped. dopp.* (double pedal) and *man.* (manual). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The final system ends with the marking *8.B.*

*Orgelmus 3. Jahrg. 4. H.**ped.**8.B.*

*Moderato.**Mit starken Stimmen.**A. Theophile.**Kurzes
Praeludium.*

ped. *man.*

*Allegro vivo.**Mit vollem Werke.**Wagner (op. 2 N.º 7.)**Fuge
als
Nachspiel.*

man. *ped.*

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a historical style, featuring various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Pedal markings are present: "man." at the end of the first system, "ped. dopr." below the third system, "man." below the fourth system, and "ped." below the fifth system. The score concludes with a double bar line and the marking "8*" at the bottom right.

man.

ped. dopr.

man.

ped.

8*

Handwritten musical score for piano, page 06. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The first system shows a treble staff with whole rests and a bass staff with eighth notes. The second system continues the bass staff melody. The third system introduces a treble staff melody with eighth notes. The fourth and fifth systems show more complex melodic lines in both staves, with the fifth system ending with a double bar line.

*Allegretto.**Mit zarten Manual- und Pedal-Stimmen.**A Hesse (op. 52 N^o 8)**Vorspiel.*

(* Melodie im Tenor.)

Mit sanften Stimmen.

*Dreistimmige
Adagio
als
Uebungstück*

A. Loewe

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'x' and 'y'. The paper is aged and shows some staining.

64.

Adagio.

Mit sanften Stimmen.

C. Geissler.

Leichtes Trio.

für

2 Manuale u. Pedal

First system of musical notation for a Trio. It consists of three staves: I (treble clef), II (treble clef), and ped. (bass clef). The time signature is 3/4, and the key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and a 'ped.' marking.

Second system of musical notation, continuing the Trio piece. It consists of three staves: I (treble clef), II (treble clef), and Pedal (bass clef). The time signature is 3/4, and the key signature has one sharp (F#).

Third system of musical notation, concluding the Trio piece. It consists of three staves: I (treble clef), II (treble clef), and Pedal (bass clef). The time signature is 3/4, and the key signature has one sharp (F#). The notation includes a 'un poco rit.' marking.