

**Hochschule für Musik und Tanz Köln -
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Neues vollständiges Museum für die Orgel

Verkenius, Erich Heinrich

Meissen, 1835

III. Jahrgang, 4. Heft.

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Neues vollständiges Museum für die Orgel.

Meissen bei E. W. Goedsche

III Jahrg. 4 Heft.

Loewenberg bei Eschrich $\frac{C}{\delta}$ Com.

Moderato.

Mit starken Stimmen.

A. Theophile.

Vorspiel.

ped. u. man.

man

ped.

7B.

Orgelmus. 3 Jahrg. 4 II.

VERKENIUS

Adagio.

Mit abwechselnden Manualen.

E. Schönfelder

Adagio und Fuge
als
Nachspiel.

ped.

Allegro.

Mit vollem Werke

**ped. u. man.*

*Schon von Albrechtsberger († 1803) ist dieses Thema (ein *Halleluja*) als Orgelfuge bearbeitet.

A handwritten musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first four staves are standard staff notation with treble and bass clefs. The fifth staff begins with a treble clef but quickly changes to a bass clef, indicated by a 'B' with a sharp sign. The music features various note heads, stems, and beams. Measure 10 includes a dynamic marking 'man.' below the staff. Measure 18 includes a dynamic marking 'ped.u.man.' below the staff. Measure 20 has a circled '7*' at the end of the measure.

A page of musical notation for four voices (SATB) and piano, featuring five staves of handwritten music. The notation is in common time, with various key signatures and dynamic markings. The top two staves represent the vocal parts (Soprano and Alto/Tenor), while the bottom two staves represent the basso continuo (Bassoon and Cello/Bass). The fifth staff is for the piano, showing both hands playing chords and bass notes. The music consists of a series of measures, each starting with a different note and progressing through various harmonic changes.

A handwritten musical score for five staves, likely for a chamber ensemble. The score consists of five horizontal staves, each with a clef (G, F, C, G, F) and a key signature of one sharp. The music is written in common time. The first four staves are identical, featuring mostly eighth-note patterns with occasional sixteenth-note grace notes. The fifth staff is also identical to the others in its basic harmonic progression. In the middle section of the piece, there is a dynamic marking 'c. energ.' above the fifth staff, indicating a more powerful performance. The final section is marked 'Nachkl.' (Nachklange), suggesting a sustained note or harmonic residue at the end of the phrase.

Hauptwerk: 8 füss. Labialst. u. Trompete 8 Fuss
 Oberwerk: 2. achtfüss. Flötenst. u. Pedal 16. u. 8 füss Labial - Stimmen, E. Köhler: op. 42. N° 2

Ausführung des Chorals:
Gottes Sohn ist kommen.

Mit 2. Clavieren
 und obligaten Pedal.

Hauptwerk: 8 füss. Labialst. u. Trompete 8 Fuss
 Oberwerk: 2. achtfüss. Flötenst. u. Pedal 16. u. 8 füss Labial - Stimmen, E. Köhler: op. 42. N° 2

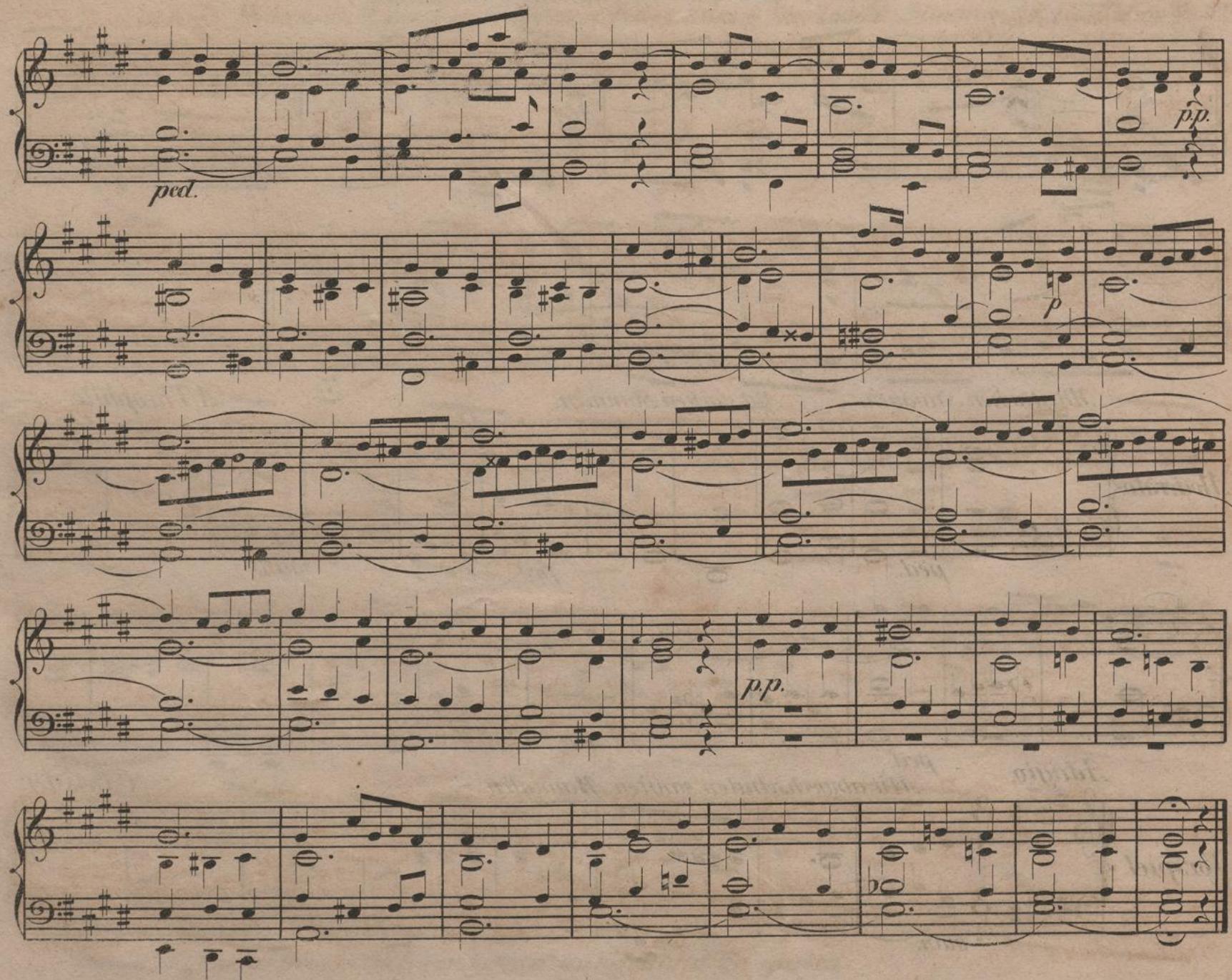
Ausführung des Chorals:
Gottes Sohn ist kommen.

Mit 2. Clavieren
 und obligaten Pedal.

Cantus firmus im Tenor; mit der linken Hand zu spielen.

Musical score for organ, page 55, featuring four staves of music:

- Staff 1:** Melodic line with dynamic markings like f , ff , and mf . Includes a melodic line labeled "Mel." and a dynamic instruction "Mit starken Stimmen."
- Staff 2:** Continues the melodic line with "Mit starken Stimmen." and ends with a dynamic instruction "(.)".
- Staff 3:** Labeled "A. Theophile." and includes dynamic markings "ped." and "man."
- Staff 4:** Labeled "Moderator" and includes dynamic markings "ped." and "man."
- Staff 5:** Labeled "Adagio." and "ped." with a dynamic instruction "Mit abwechselnden sanften Manualen."
- Staff 6:** Labeled "C. Geissler." and includes a dynamic marking " p ".
- Staff 7:** Labeled "Vorspiel." and includes a dynamic marking "man."



Etwas lebhaft.

Mit voller Orgel.

H. W. Stolze (op 31 N° 3)

Fuge.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a measure repeat sign. The bass staff has a instruction 'ped.dopp.' (pedal double) below it. The right hand of the treble staff has a dynamic 'man.' (mezzo-forte). The score continues with eighth-note patterns.

ped.dopp.

α \emptyset

man.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a half note in the bass, followed by eighth-note chords in the treble. Measure 12 begins with a bass note and continues with eighth-note chords. The word "ped." is written below the bass staff in measure 12, indicating a pedal point.

ped

A horizontal strip of a musical score for piano, showing six measures of music. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three flats, and the time signature is common time. The music features various note values including eighth and sixteenth notes, and rests. The notation includes several grace notes and slurs. The piano keys are indicated by vertical lines with black dots representing sharps and flats.

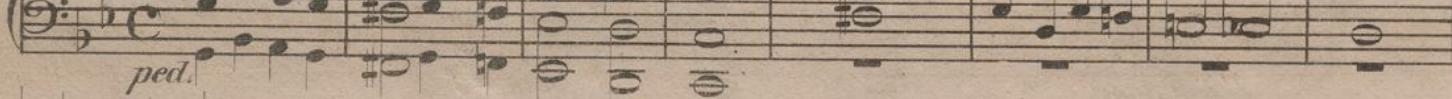
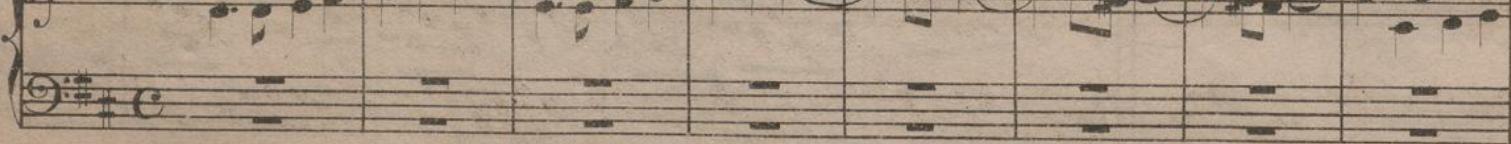
A horizontal strip of a musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. Measures 11 through 16 are shown, featuring various note patterns including eighth and sixteenth notes, along with rests and dynamic markings like a forte sign.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, separated by rests.

Orgelmus 3.Jahrg. 4.H.

ped.

8.B.

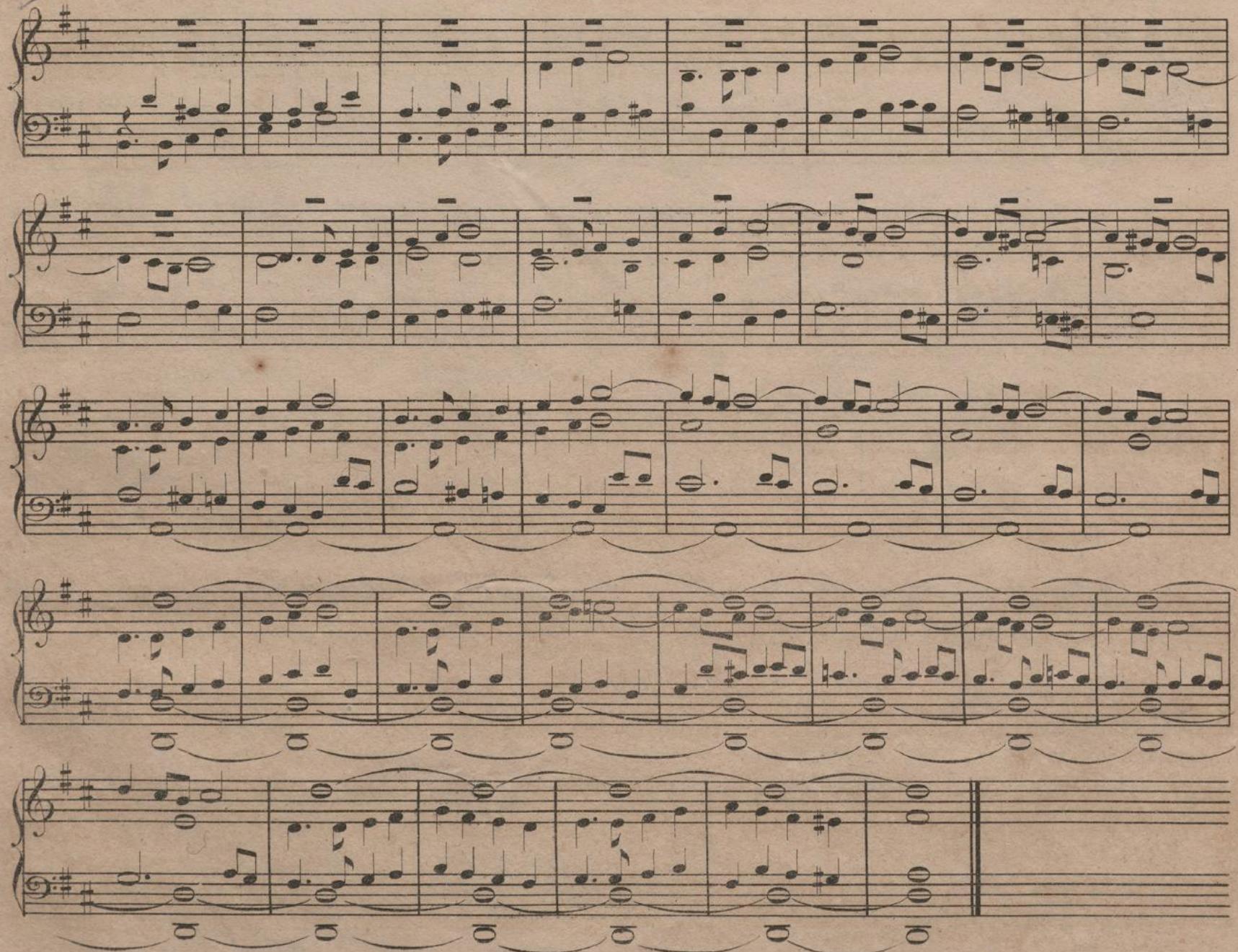
*Moderato.**Mit starken Stimmen.**A. Theophile.**Kurzes**Praeludium.**Allegro vivo.**Mit vollem Werke**Wagner (op 2 N° 7)**Fuge**als**Nachspiel.*

A handwritten musical score for organ, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The score consists of two manuals and a pedal. The top manual has a treble clef, the middle manual has a bass clef, and the bottom staff is for the pedal. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are several performance instructions written in cursive ink:

- "man." (man) appears twice, once near the end of the first staff and once near the beginning of the fourth staff.
- "ped. dop." (pedal double) is written above the third staff.
- "man." (man) appears again near the end of the fifth staff.
- "ped." (pedal) appears near the end of the fifth staff.
- "8*" (octave) appears at the very end of the fifth staff.

06

60



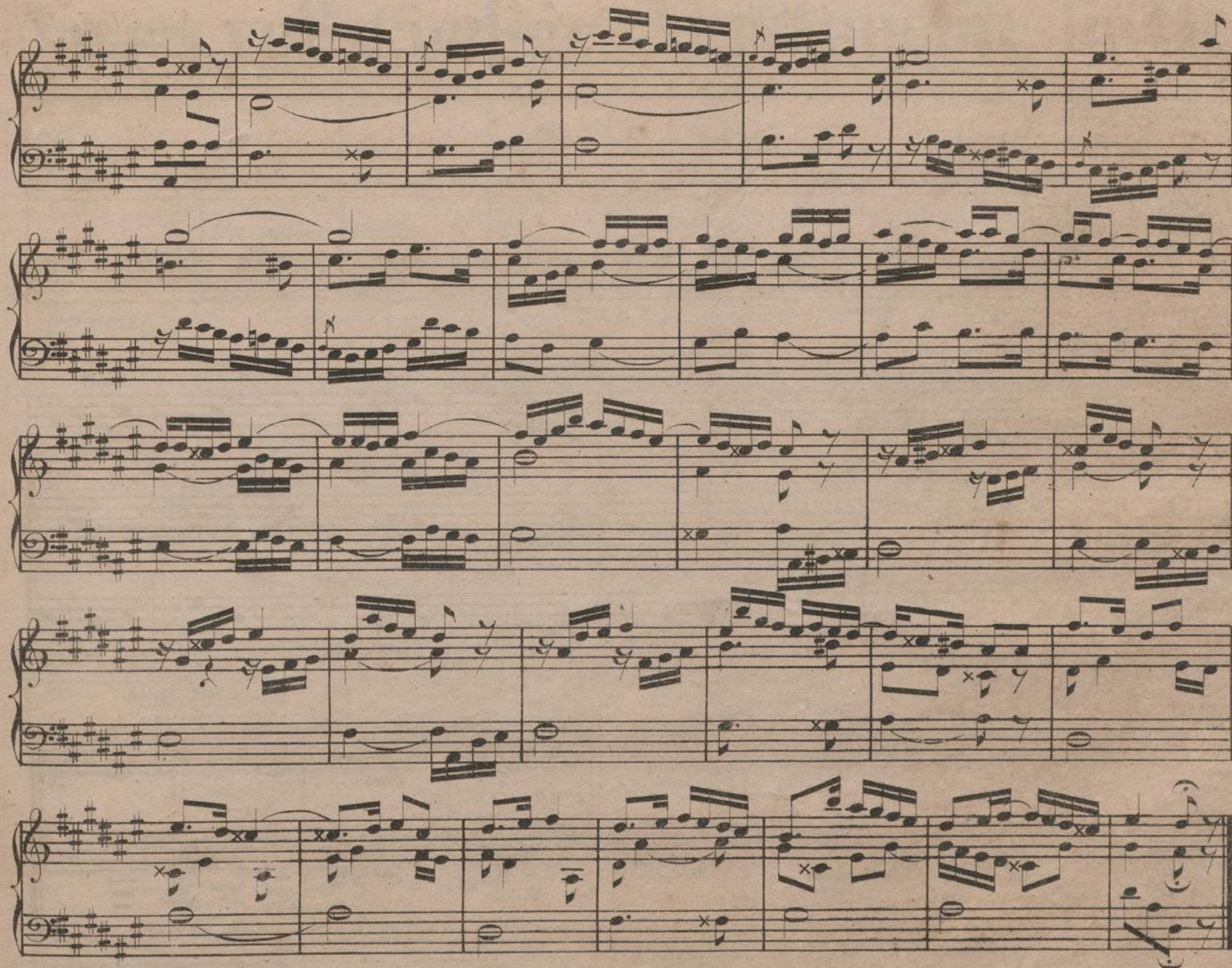
*Allegretto.**Mit zarten Manual- und Pedal-Stimmen.**A Hesse (op. 52 N° 8)**Vorspiel.*

(* Melodie im Tenor.)

Mit sanften Stimmen.

A. Loewe

Dreistimmiges
Adagio
als
Uebungstück



64.

Adagio. *Mit sanften Stimmen.*

Leichtes Trio.

für

2 Manuale u. Pedal

ped.

C. Geissler.

un - poco rit.

(.)