

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Wagner-Album**

**Schwalm, Robert**

**Leipzig, s.a.**

Titelblatt: Götterdämmerung

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# Wagner-Album

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Phantasien für Pianoforte  
von

**ROBERT SCHWALM.**

STEINGRÄBER VERLAG, LEIPZIG.

Verl. Anst. F. W. Gröbner, Leipzig.

# Götterdämmerung.

Robert Schwalbe, Op.30. N° 10.

Lebhaft, doch mässig im Zeitmass.

*(Firma) Anfang des 19. Jahrhunderts*

*allegro*

*pp*

*p espresso*

*p*

*p*

*cresc.*

*decrescendo*

*pp*

*ff*

*ff*

*al*

*al*

*Wolfgang - Müller*

*(Vingfirt Zwun.)*

Handwritten musical score system 1, featuring treble and bass staves with various notes and rests. Dynamic markings include *f*, *dim.*, and *p*. A handwritten note *(Haupt-akt Zwun.)* is present on the right side.

Handwritten musical score system 2, featuring treble and bass staves. Dynamic markings include *pp* and *dim.*

*mit dem Freiermarch.*

**Etwas langsamer.**

Handwritten musical score system 3, featuring treble and bass staves with triplets. Dynamic markings include *p* and *espressivo*.

**Gemessen.**

Handwritten musical score system 4, featuring treble and bass staves. Dynamic marking includes *p*.

**Sehr ausdrucksvoll.**

*mit dem Schrey*

*a tempo*

Handwritten musical score system 5, featuring treble and bass staves. Dynamic marking includes *p*. Pedal markings (*Ped.*) and asterisks are present.

*mit dem Waldhorn.*

**Etwas schneller.**

Handwritten musical score system 6, featuring treble and bass staves. Dynamic markings include *fp*, *cresc.*, and *sf*.

**marcato**

Handwritten musical score system 7, featuring treble and bass staves. Dynamic marking includes *mf*.

Handwritten musical score system 1. Treble and bass clefs. Dynamics include *ff*. Pedal markings are present. A star symbol is at the end of the system.

Handwritten musical score system 2. Treble and bass clefs. Dynamics include *fff* and *dim.*

Handwritten musical score system 3. Treble and bass clefs. Includes tempo markings *rit.* and *a tempo*. Dynamics include *pp* and *mf*. Pedal markings are present. A star symbol is present.

Handwritten musical score system 4. Treble and bass clefs. Dynamics include *f* and *pp*. Pedal markings are present.

Handwritten musical score system 5. Treble and bass clefs. Dynamics include *pp* and *mf*.

Handwritten musical score system 6. Treble and bass clefs. Dynamics include *mf* and *p*. Includes the instruction *pronunziato*.

Handwritten musical score system 7. Treble and bass clefs. Dynamics include *f* and *pp*.

*molto cresc.*  
*ff molto*  
*dim.*  
*pp*  
*m.d.*

Wie anfangs.

*p*

*mf*

*mf*  
*cresc.*

*al*  
*f*  
*sempre cresc.*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation is dense, featuring many slurs and ties. Dynamics include *ff* (fortissimo) in several places. Performance instructions include *cresc.* (crescendo), *al* (ad libitum), and *Ped.* (pedal). The piece concludes with a double bar line and a small asterisk symbol.







