

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Wagner-Album

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Leipzig, s.a.

Titelblatt: Tristan

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Wagner-Album

1. Rienzi	S. 3.	6. Tristan	S. 26.
2. Holländer	8.	7. Rheingold	30.
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4. Lohengrin	17.	9. Siegfried	41.
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Phantasien für Pianoforte
von

ROBERT SCHWALM.

STEINGRÄBER VERLAG, LEIPZIG.

Lith. Anst. W. Gatzrecht, Leipzig.

Tristan und Isolde.

Robert Schwalm, Op. 30. N° 6.

Lebhaft doch nicht zu schnell.

mf legato

f

Klawenal; der Cornwall's Kron' in England's Tre' an Irland's

tr
crescendo

Man vermacht

poco rit.
tr

Schneller.

cresc.

ff

p Erstes Zeitmass. *p* sempre legato

poco rit.

Schneller.
a tempo

dim. e rit. *a tempo*

molto ritenuto

a tempo *rit.*

Erstes Zeitmass.

m. d. *m. d.* *m. d.*

f

Schneller.

cresc. *ff*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the musical piece with similar notation. The upper staff features intricate melodic patterns, while the lower staff maintains a steady accompaniment.

The third system shows the progression of the music. A dynamic marking of *ff* (fortissimo) appears in the lower staff towards the end of the system.

The fourth system continues with dense melodic textures in both staves.

The fifth system features a change in key signature, indicated by the appearance of a sharp sign in the upper staff. A dynamic marking of *ff* is present in the lower staff.

The sixth system includes performance instructions. The word *stringendo* is written in the lower staff. Above the upper staff, a circled number '8' indicates an eighth-note pattern. The instruction *fff* *Noch schneller.* (very fortissimo, even faster) is written above the lower staff. The word *marcato* is written below the lower staff.

The seventh system concludes the page with the instruction *stringendo* in the lower staff. The music ends with a double bar line and a repeat sign.

