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Wagner-Album

Schwalm, Robert

Leipzig, s.a.

Titelblatt: Rienzi.

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Wagner-Album

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Phantasien für Pianoforte
von

ROBERT SCHWALM.

STEINGRÄBER VERLAG, LEIPZIG.

Verth. Anst. R. W. Gadschelt, Leipzig.

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Rheinland Köln

Fa 532

~~Fa 532~~

R 3883

Rienzi.

Robert Schwalm, Op. 30. N^o 1.

Lento. $\text{♩} = 66.$

dim.

rit.

$\text{♩} = 66.$ *sebel: „Allmächtiger Vater, bleib' herab.'"*

espressivo

mf

p

rit.

rit.



Fa 532

Wenig bewegter. *sempre portato*

espressivo

simile

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Second system of musical notation, including the instruction *simile* in the bass staff.

Third system of musical notation, continuing the piece with various rhythmic and melodic lines.

Fourth system of musical notation, featuring a first ending bracket labeled '8' above the treble staff.

Fifth system of musical notation, including a second ending bracket labeled '8' above the treble staff.

Sixth system of musical notation, showing a change in texture with sustained chords in the bass staff.

Seventh system of musical notation, concluding with the instruction *molto rit.* and *Frei vorzutragen.*

Frei vorzutragen.
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The musical score is written for piano and consists of seven systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves, with a *pp* dynamic marking in the right-hand staff. The fourth system has two staves, with *cresc.*, *e*, and *rit.* markings in the right-hand staff. The fifth system has two staves with many downward-pointing arrows indicating articulation. The sixth system has two staves with many downward-pointing arrows. The seventh system has two staves with many downward-pointing arrows. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of musical notation is a page from a handwritten manuscript, likely for a piano piece. It consists of seven systems of grand staff notation, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Key markings and dynamics include:

- Red.* (Pedal) markings in the first, fourth, and sixth systems.
- ff* (fortissimo) in the third system.
- a tempo* in the sixth system.
- rit.* (ritardando) in the sixth system.
- fff* (fortississimo) in the sixth system.
- marcato* in the seventh system.
- poco rit.* (poco ritardando) in the seventh system.

The notation features complex textures with many chords and rapid passages, particularly in the bass line. There are also some specific markings like asterisks and a circled '8' in the first system.

