



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

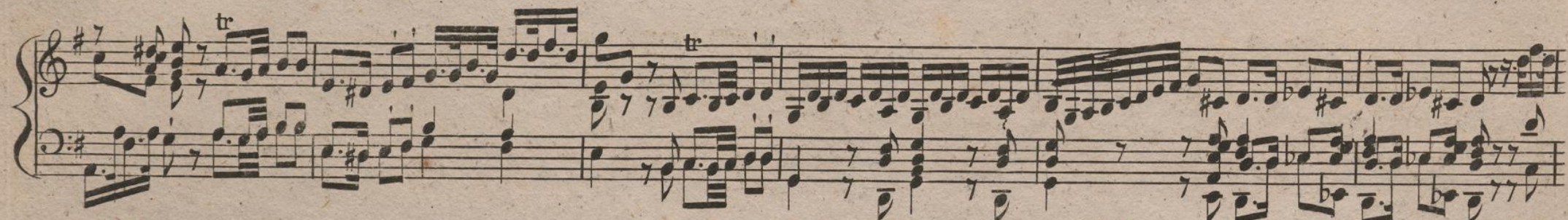
16 Große Praeludien für die Orgel

Kittel, Johann Christian

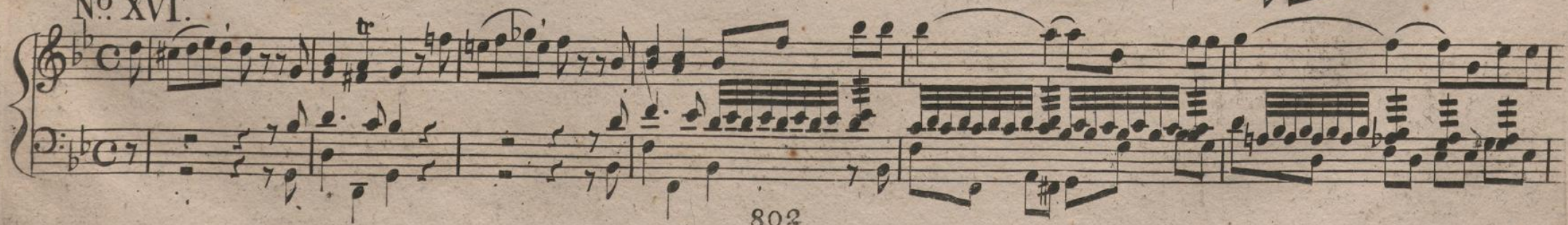
Leipzig, [um 1809]

No XVI.

[urn:nbn:de:hbz:kn38-8736](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8736)



No. XVI.



A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The score includes various musical ornaments, specifically trills (marked 'tr') and mordents. The manuscript shows signs of age, with some ink bleed-through and foxing. The page is numbered '15' in the top right corner. At the bottom center, the number '802' is printed, and at the bottom right, the word 'FINE.' is written.

