



Hochschule für
Musik und Tanz Köln

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16 Große Praeludien für die Orgel

Kittel, Johann Christian

Leipzig, [um 1809]

No IX. Allegro assai.

[urn:nbn:de:hbz:kn38-8736](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8736)

Allegro assai.
manu.

Nº IX.

a 2 Clav.

Ped. R.P. Ped. tr man. R.P. Ped. tr

This image shows a page of handwritten musical notation, likely a piano score. The page contains five systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various note values, rests, and ornaments. Performance instructions are written above the staves: 'man.' at the top, 'R.P.' (Right Pedal) in the middle, and 'Ped.' (Pedal) below the first system. The page is numbered '802' at the bottom center. The handwriting is in dark ink on aged, slightly yellowed paper.