



Hochschule für
Musik und Tanz Köln

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16 Große Praeludien für die Orgel

Kittel, Johann Christian

Leipzig, [um 1809]

No V. Fantasia.

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FANTASIA.

No. V.

Handwritten musical score for No. V. Fantasia, page 10. The score is written for piano (No. V.) and features five systems of music. Each system consists of a grand staff (treble and bass clefs) and a single bass line. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a 'Ped.' (Pedal) marking. The second system includes a 'Ped.' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'Ped.' marking. The fifth system includes a 'Ped.' marking. The score is written in a clear, legible hand.

