



Hochschule für
Musik und Tanz Köln

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16 Große Praeludien für die Orgel

Kittel, Johann Christian

Leipzig, [um 1809]

No IV.

[urn:nbn:de:hbz:kn38-8736](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8736)

N^o. IV.

Handwritten musical score for No. IV, featuring four systems of piano accompaniment. The music is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill) and '7' (seventh). The score is arranged in four systems, each with a grand staff (treble and bass clef).

